

BROWNELL LIBRARY
NEW TITLES, AUGUST 2017

FICTION

F ARIMAH Arimah, Lesley Nneka. **What it means when a man falls from the sky / Riverhead Books, 2017**

"A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home. In "Who will greet you at home," a National Magazine Award finalist for The New Yorker, a woman desperate for a child weaves one out of hair, with unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In "The future looks good," three generations of women are haunted by the ghosts of war, while in "Light," a father struggles to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts have discovered how to "fix the equation of a person" - with rippling, unforeseen repercussions. Evocative, playful, subversive, and incredibly human, this book heralds the arrival of a prodigious talent with a remarkable career ahead of her"--

F BEATTIE Beattie, Ann. **The accomplished guest: stories / Scribner, 2017**

Set along the East Coast from Maine to Key West, this collection of stories explores unconventional friendships, frustrated loves, mortality, and aging"--

F BROCKMANN Brockmann, Suzanne. **Some kind of hero / Ballantine Books, 2017**

"Navy men don't come tougher than Lieutenant Peter Greene. Every day he whips hotshot SEAL wannabes into elite fighters. So why can't he handle one fifteen-year-old girl? His ex's death left him a single dad overnight, and very unprepared. Though he can't relate to an angsty teen, he can at least keep Maddie safe--until the day she disappears. Though Pete's lacking in fatherly intuition, his instinct for detecting danger is razor sharp. Maddie's in trouble. Now he needs the Troubleshooters team at his back, along with an unconventional ally. Romance writer Shayla Whitman never expected to be drawn into a real-world thriller--or to meet a hero who makes her pulse pound. Action on the page is one thing. Actually living it is another story. Shay's not as bold as her heroines, but she's a mother. She sees the panic in her new neighbor's usually fearless blue eyes--and knows there's no greater terror for a parent than having a child at risk. It's an ordeal Shay won't let Pete face alone. She's no highly trained operative, but she's smart, resourceful, and knows what makes teenagers tick. Still, working alongside Pete has its own perils--like letting the heat between them rise out of control. Intimate emotions could mean dangerous, even deadly, consequences for their mission. No matter what, they must be on top of their game, and playing for keeps . . . or else Pete's daughter may be gone for good"

F COES Coes, Ben. **Trap the devil / St. Martin's Press, 2017**

"A group of some of the most powerful people in the government, the military, and the private sector has begun a brutal plan to quietly take over the reins of the U.S. government. They've begun to remove the people who stand in their way--and replace them with their own sympathizers and puppets. They've already taken out the Speaker of the House--whose death was made to look like an accidental drowning--and the president and vice president are next. Once they have their own people in place, they plan to start a bloody, brutal war on an unimaginable scale. On restricted duty while he recovers from injuries incurred on a previous mission, Dewey Andreas is sent to Paris by CIA Director Hector Calibrisi. The Secretary of State is going there for secret talks, and Dewey is to be an extra layer of security above the State Department team. But what should be an easy mission couldn't go more wrong. The cabal has sent in a hit man to take out the Secretary of State

and lay the blame for this murder at the feet of Dewey himself. With the Secretary of State dead, shot by Dewey's weapon, Dewey is on the run and out in the cold, desperately trying to unravel the plot before the conspirators succeed in killing millions of innocents"--

F CONNELLY RB 1 Connelly, Michael. The Late Show / Little, Brown and Company, 2017

"Renée Ballard works the night shift in Hollywood, beginning many investigations but finishing none as each morning she turns her cases over to day shift detectives. A once up-and-coming detective, she's been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night she catches two cases she doesn't want to part with: the brutal beating of a prostitute left for dead in a parking lot and the killing of a young woman in a nightclub shooting. Ballard is determined not to give up at dawn. Against orders and her own partner's wishes, she works both cases by day while maintaining her shift by night. As the cases entwine they pull her closer to her own demons and the reason she won't give up her job no matter what the department throws at her."--

F DAVE Dave, Laura. Hello, Sunshine / Simon & Schuster, 2017

Sunshine Mackenzie is living the dream, she's a culinary star with millions of fans, a line of #1 bestselling cookbooks, and a devoted husband happy to support her every endeavor. And then she gets hacked. When Sunshine's secrets are revealed, her fall from grace is catastrophic. She loses the husband, her show, the fans, and her apartment. She's forced to return to the childhood home, and the estranged sister she's tried hard to forget. But what Sunshine does amid the ashes of her own destruction may well save her life.

F DENZIL Denzil, Sarah A. Silent child / CreateSpace Independent Publishing Platform, 2017

Ten years after losing her son, Aiden, during a flood, Emma feels she is ready to move on. She's married and pregnant and starting a new family life. Then Aiden, now a teenager, returns, silent and broken, and Emma is torn between exacting furious vengeance upon whoever wrecked her family's life and protecting her new family's future.

F FOLLETT Follett, Ken. The pillars of the earth / New American Library, 2007

A prior, a master builder, and their community try to build a cathedral to protect themselves while Stephen and the Empress Maud fight for the crown of England.

F GIBNEY Gibney, Patricia. The missing ones / Bookouture, 2017

"The hole they dug was not deep. A white flour bag encased the little body. Three small faces watched from the window, eyes black with terror. The child in the middle spoke without turning his head. "I wonder which one of us will be next?" When a woman's body is discovered in a cathedral and hours later a young man is found hanging from a tree outside his home, Detective Lottie Parker is called in to lead the investigation. Both bodies have the same distinctive tattoo clumsily inscribed on their legs. It's clear the pair are connected, but how? The trail leads Lottie to St. Angela's, a former children's home, with a dark connection to her own family history. Suddenly, the case just got personal. As Lottie begins to link the current victims to unsolved murders decades old, two teenage boys go missing. She must close in on the killer before they strike again, but in doing so, is she putting her own children in terrifying danger? Lottie is about to come face-to-face with a twisted soul who has a very warped idea of justice." --

F GINDER Ginder, Grant. The people we hate at the wedding / Flatiron Books, 2017

"Relationships are awful. They'll kill you, right up to the point where they start saving your life. Paul and Alice's half-sister Eloise is getting married! In London! There will be fancy hotels, dinners at "it" restaurants and a reception at a country estate complete with tea lights and embroidered cloth napkins. They couldn't hate it more. The People We Hate at the Wedding is the story of a less

than perfect family. Donna, the clan's mother, is now a widow living in the Chicago suburbs with a penchant for the occasional joint and more than one glass of wine with her best friend while watching House Hunters International. Alice is in her thirties, single, smart, beautiful, stuck in a dead-end job where she is mired in a rather predictable, though enjoyable, affair with her married boss. Her brother Paul lives in Philadelphia with his older, handsomer, tenured track professor boyfriend who's recently been saying things like "monogamy is an oppressive heteronormative construct," while eyeing undergrads. And then there's Eloise. Perfect, gorgeous, cultured Eloise. The product of Donna's first marriage to a dashing Frenchman, Eloise has spent her school years at the best private boarding schools, her winter holidays in St. John and a post-college life cushioned by a fat, endless trust fund. To top it off, she's infuriatingly kind and decent. As this estranged clan gathers together, and Eloise's walk down the aisle approaches, Grant Ginder brings to vivid, hilarious life the power of family, and the complicated ways we hate the ones we love the most in the most biting funny, slyly witty and surprisingly tender novel you'll read this year"--

F GREER Greer, Andrew Sean. *Less: a novel* / Little, Brown and Company, 2017

"Who says you can't run away from your problems? You are a failed novelist about to turn fifty. A wedding invitation arrives in the mail: your boyfriend of the past nine years is engaged to someone else. You can't say yes--it would be too awkward--and you can't say no--it would look like defeat. On your desk are a series of invitations to half-baked literary events around the world. QUESTION: How do you arrange to skip town? ANSWER: You accept them all. What would possibly go wrong? Arthur Less will almost fall in love in Paris, almost fall to his death in Berlin, barely escape to a Moroccan ski chalet from a Saharan sandstorm, accidentally book himself as the (only) writer-in-residence at a Christian Retreat Center in Southern India, and encounter, on a desert island in the Arabian Sea, the last person on Earth he wants to face. Somewhere in there: he will turn fifty. Through it all, there is his first love. And there is his last. Because, despite all these mishaps, missteps, misunderstandings and mistakes, Less is, above all, a love story. A scintillating satire of the American abroad, a rumination on time and the human heart, a bittersweet romance of chances lost, by an author The New York Times has hailed as "inspired, lyrical," "elegiac," "ingenious," as well as "too sappy by half," Less shows a writer at the peak of his talents raising the curtain on our shared human comedy."

F HAN Han, Kang. *Human acts: a novel* / Hogarth, 2016

"In the midst of a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho's best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho's own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, HUMAN ACTS is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity"--

F HEINY Heiny, Katherine. *Standard deviation* / Alfred A. Knopf, 2017

"Divorcing his wife to marry his girlfriend, Audra, is the one impulsive thing Graham Cavanaugh has ever done. Audra is charming and spontaneous and fun, but life with her can be exhausting, constantly interrupted by phone calls, burdened by houseguests, and populated by old men with backpacks full of origami paper. As Graham and Audra struggle to define their marriage and raise a child with Asperger's, they decide to establish a friendship with his first wife, Elspeth. But former spouses are hard to categorize--are they friends, enemies, old flames, or just people who know you

really, really well? Graham starts to wonder: How can anyone love two such different women? Did he make the right choice? Is there a right choice?"--

F JACKSON Jackson, Lisa. You will pay / Kensington Books, 2017

It starts as a prank -- a way to blow off steam after a long summer at Camp Horseshoe. Among the teen counselors, tensions and hormones are running high. No wonder the others agree when Jo-Beth Chancellor suggests they scare Monica O'Neal a little--or a lot. Monica has it coming, and no one will really get hurt. What could go wrong? Twenty years later, Lucas Dalton, a senior detective with the sheriff's department, is investigating the discovery of human remains in a cavern at what used to be Camp Horseshoe. Lucas knows the spot well. His father, a preacher, ran the camp, and Lucas worked there that infamous summer when two girls went missing. One is believed to have been killed by a convict on the loose. Monica O'Neal is thought to have drowned and been washed out to sea. Lucas knows he should step down from such a personal case. He's already jeopardized his career by removing evidence of his involvement. But maybe it's time to uncover the whole truth at last. That's why five former female counselors are coming back to the small Oregon town -- among them, Bernadette Warden, the woman Lucas has never forgotten. Each one knows something about that terrible night. Each promised not to tell. And as they reunite, a new horror unfolds.

F JAEGGY Jaeggy, Fleur. I am the brother of XX / New Directions, 2017

This book is twisted and hypnotizing and, somehow, downright lovely. Reading it is not unlike diving naked and headlong into a bramble of black rosebushes, so intrigued you are by their beauty: it's a swift, prickly undertaking, and you emerge the other end bloodied all over. (Daniel Johnson - the Paris Review)

F JENOFF Jenoff, Pam. The orphan's tale / Mira Books, 2017

Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep. When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another or if the secrets that burn between them will destroy everything. -- from book jacket.

F JOHANSEN Johansen, Iris. Look Behind You / St. Martin's Press, 2017

"A serial killer is on the loose in San Diego, and he has a most unusual M.O.: With each kill, he leaves behind objects with unclear meanings. Most of the recent killings are centered near Kendra Michaels' home and office, so it comes as no great surprise when the FBI shows up at her door. The investigators soon make a startling discovery: the left-behind objects are actually souvenirs of other unsolved serial murder cases in various U.S. cities. And the new cases feature "holdback" characteristics of the other murders unknown to the general public. Kendra realizes that the killer has come to challenge and taunt her. The investigators become his newest targets, even as Kendra slowly begins to suspect that one of them may be the killer himself. She must find the killer as the body count rises, and to do so she relies on her own "dream team" of agent-for-hire Adam Lynch and private investigator Jessie Mercado. They must risk everything to defeat a psychopath whose terrifying plan is years in the making"--

F KERTES Kertes, Joseph. The afterlife of stars / Little, Brown and Company, 2017

"When Russian tanks roll into the public squares of Budapest to crush the Hungarian Revolution, brothers Robert and Attila Beck flee with their family to the Paris townhouse of their great-aunt Hermina. The year is 1956 and as their country changes forever, these two boys transform as well, confronting danger and wonders previously unknown. As they travel through minefields both real and imagined, Robert and Attila grapple with sibling rivalry, family secrets and incalculable loss. Along the way they encounter mysterious fellow travelers, bewildering sights of a nation in transition and surprising hilarity, all in pursuit of the one place they thought they'd lost forever: home"--

F KINGSBURY Kingsbury, Karen. Love story: a novel / Howard Books, an imprint of Simon & Schuster, Inc., 2017

"From #1 New York Times bestselling author Karen Kingsbury comes a new book featuring everyone's favorite family--the Baxters. Decades ago, John and Elizabeth Baxter lived a love story that is still playing out in the lives of their adult children and grandchildren. But few of them know the exact details of that story or the heartbreak that brought the two together. Now in high school, Ashley Baxter Blake's oldest son, Cole, must write a family history paper for a freshman English class. He decides to interview his grandfather about that long ago love story. John is hesitant, not sure if he can take the sorrow of reliving his love story with Elizabeth--especially now that he is remarried. But he agrees and allows his heart to go places it hasn't gone in decades. At the same time, Baxter family friend Cody Coleman is working through the breakup of his complicated relationship with Andi Ellison. He is determined to move on when a chance sighting changes his plans--and heart. Can Cody convince Andi to give their love another try or is it time for them to say goodbye, for good? As school ends, Cole presents his report on the love story between his grandparents John and Elizabeth Baxter. It is a tale that touches the hearts of the entire family, and one that causes Cole to better understand his own beginning. Whether you're meeting the Baxter family for the first time or finding them all over again, Love Story will stir your heart and remind you of the generational impact of love and the eternal bond of family"--

F KO Ko, Lisa. The leavers: a novel / Algonquin Books of Chapel Hill, 2017

"One morning, Deming Guo's mother, an undocumented Chinese immigrant named Polly, goes to her job at the nail salon and never comes home. With his mother gone, eleven-year-old Deming is left with no one to care for him. He is eventually adopted by two white college professors who move him from the Bronx to a small town upstate. Set in New York and China, the Leavers is the story of how one boy comes into his own when everything he's loved has been taken away--and how a mother learns to live with the mistakes of her past"--

F KUBICA Kubica, Mary. Every last lie / Park Row Books, 2017

Clara Solberg's world shatters when her husband and their four-year-old daughter are in a car crash, killing Nick while Maisie is remarkably unharmed. The crash is ruled an accident - until the coming days, when Maisie starts having night terrors that make Clara question what really happened on that fateful afternoon. Tormented by grief and her obsession that Nick's death was far more than just an accident, Clara is plunged into a desperate hunt for the truth. Who would have wanted Nick dead? And, more important, why? Clara will stop at nothing to find out - and the truth is only the beginning of this twisted tale of secrets and deceit.

F KWAN Kwan, Kevin. Rich people problems: a novel / Doubleday, 2017

"A novel of a family riven by fortune, an ex-wife driven psychotic with jealousy, a battle royal fought through couture gown sabotage, and the heir to one of Asia's greatest fortunes locked out of his inheritance" -- provided by publisher. | The entire Shang-Young clan has convened from all corners of the globe to stake claim on the massive fortune of Su Yi, their matriarch. With each

family member vying to inherit Tyersall Park-- a trophy estate on 64 prime acres in the heart of Singapore-- Nicholas Young's childhood home turns into a hotbed of speculation and sabotage. As her relatives fight over heirlooms, Astrid Leong is at the center of her own storm, desperately in love with her old sweetheart Charlie Wu, but tormented by her ex-husband. Meanwhile Kitty Pong, married to China's second richest man, billionaire Jack Bing, still feels second best next to her new step-daughter, famous fashionista Colette Bing.

F LENNON Lennon, John Robert. Broken river: / Graywolf Press, 2017

"A modest house in upstate New York. One in the morning. Three people, a couple and their child, hurry out the door, but it's too late for them. As the virtuosic and terrifying opening scene of Broken River unfolds, a spectral presence seems to be watching with cold and mysterious interest. Soon the house lies abandoned, and years later a new family moves in. Karl, Eleanor, and their daughter, Irina, arrive from New York City in the wake of Karl's infidelity to start anew. Karl tries to stabilize his flailing art career. Eleanor, a successful commercial novelist, eagerly pivots in a new creative direction. Meanwhile, twelve-year-old Irina becomes obsessed with the brutal murders that occurred in the house years earlier. And, secretly, so does her mother. As the ensemble cast grows to include Louis, a hapless salesman in a carpet warehouse who is haunted by his past, and Sam, a young woman newly reunited with her jailbird brother, the seemingly unrelated crime that opened the story becomes ominously relevant. Hovering over all this activity looms a gradually awakening narrative consciousness that watches these characters lie to themselves and each other, unleashing forces that none of them could have anticipated and that put them in mortal danger. Broken River is a cinematic, darkly comic, and sui generis psychological thriller that could only have been written by J. Robert Lennon."

F LEROUX Leroux, Gaston. The Phantom of the opera / Ann Arbor Media Group | Borders Classics/ 2004

Presents the story of an elusive and grotesque "phantom" who abducts a beautiful opera singer into the labyrinthine bowels of the Paris Opera. A dramatic search for the missing girl leads to the truth about her strange captor.

F LINDEN Linden, Rachel. Ascension of larks / Thomas Nelson, 2017

"When globetrotting photographer Magdalena Henry loses the only man she's ever loved, she risks her stellar career to care for his widow and young children on a remote island in the Pacific Northwest. Free-spirited and fiercely independent, Maggie adores her life of travel and adventure. But she has a secret. She can't let go of her first and only love, renowned architect Marco Firelli, now married to her best friend Lena. When Marco drowns in a kayaking accident, Maggie rushes to the Firelli family's summer home on San Juan Island. Once there she discovers that Marco was hiding something that could destroy his family. As fragile, perfectionistic Lena slowly falls apart, Maggie tries to provide stability for Marco and Lena's three young children. When Maggie is offered a once-in-a-lifetime chance to compete in the world's most prestigious photography competition, she thinks she's found the answer to their problems. Then Lena makes a choice with unexpected and devastating consequences, forcing Maggie to grapple with an agonizing decision. Does she sacrifice the golden opportunity of her career or abandon the Firellis just when they need her the most? Gradually the island begins to work its magic. A century-old ritual to beckon loved ones home offers hope in the midst of sorrow. And a guilt-ridden yet compelling stranger hiding on the island may offer Maggie a second chance at love, but only if she can relinquish the past and move forward to find joy in unexpected places"--

F MCCALL SMITH McCall Smith, Alexander. *A distant view of everything* / Pantheon Books, 2017

"A new baby brings an abundance of joy to Isabel Dalhousie and her husband, Jamie--but Isabel's almost four-year-old son, Charlie, is none too keen on his newborn brother. In fact, Charlie refuses to acknowledge Magnus, and Isabel must find a way to impress upon her older son the patience and understanding that have served as guiding principles in her own life. These are, of course, the qualities that bring Rosemary Hipple, an old acquaintance of Isabel's, to seek her help in a tricky situation. Rosemary is something of a matchmaker, and has brought together a cosmetic surgeon and a successful banker at her most recent dinner party. But new information comes to light about the cosmetic surgeon that causes Rosemary to doubt the auspiciousness of the match. Isabel agrees to find out more, but her inquiries take an unexpected turn, and she starts to wonder which of the two she should be investigating after all. As ever, her intelligence, quick wit, and deep empathy for others will come to her aid as she grapples with the issues that are her bread and butter: friendship and its duties, the obligation of truthfulness, and the importance of perspective"--

F MCCREIGHT McCreight, Kimberly. *Reconstructing Amelia: a novel* / Harper, 2013

When her high-achieving fifteen-year-old daughter Amelia supposedly commits suicide after she is caught cheating, litigation lawyer and single mother Kate Baron, leveled by grief, must reconstruct the pieces of Amelia's life to find the truth and vindicate the memory of the daughter whose life she could not save.

F MICHAELS Michaels, Fern. *Crash and burn* / Kensington Publishing Corp., 2016

The women of the Sisterhood are united by their mission to help those unable to help themselves. But now they've encountered opponents who share a unique bond of their own. The law firm of Queen, King, Bishop & Rook - the Chessmen - has been a formidable force in Washington, D.C., for decades. And Sisterhood member Nikki Quinn's new case has made her their prime target. Nikki has agreed to represent Livinia Lambert as she files for divorce from her domineering, greedy husband, Wilson "Buzz" Lambert. Buzz, currently Speaker of the House, fears the scandal will scupper his presidential plans, and intends to make life extremely difficult for Livinia - with the Chessmen's help. The Chessmen may play dirty, but the Sisterhood play smart. For too long, the Chessmen have believed themselves above the law they pretend to serve, but there's no statute of limitations on the Sisterhood's particular brand of justice - or their loyalty.

F MONROE Monroe, Mary Alice. *Beach house for rent* / Gallery Books, 2017

"Mary Alice Monroe, New York Times bestselling author of the Lowcountry Summer series, returns to her beloved Beach House series with the highly anticipated follow-up to *Beach House Memories* and *The Beach House!*"--

F MURAKAMI Murakami, Haruki. *Men without women: stories* / Alfred A. Knopf, 2017

"A dazzling new collection of short stories--the first major new work of fiction from the beloved, internationally acclaimed Haruki Murakami since his #1 best-selling *Colorless Tsukuru Tazaki and His Years of Pilgrimage*. Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are vanishing cats and smoky bars, lonely hearts and mysterious women, baseball and the Beatles, woven together to tell stories that speak to us all. Marked by the same wry humor that has defined his entire body of work, in this collection Murakami has crafted another contemporary classic"--

F PRATCHETT Pratchett, Terry. *The colour of magic* / Smythe | U.S. distributor, Dufour Editions/ 1989

The *Colour of Magic* is Terry Pratchett's maiden voyage through the bizarre land of Discworld. His entertaining and witty series has grown to more than 20 books, and this is where it all starts--with

the tourist Twoflower and his hapless wizard guide, Rincewind ("All wizards get like that ... it's the quicksilver fumes. Rots their brains. Mushrooms, too."). Pratchett spoofs fantasy clichés--and everything else he can think of--while marshalling a profusion of characters through a madcap adventure. *The Colour of Magic* is followed by *The Light Fantastic*. --Blaise Selby

F REICHS Reichs, Kathy. *Two nights: a novel* / Bantam Books, 2017

"A childhood spent in a dangerous cult left Sunday Night with a bone-deep instinct for survival that's kept her alive into adulthood, but left her mostly friendless. Forced into early retirement from the police force due to an injury, Sunnie retreats from an outside world she doesn't trust and sees little use for, until a wealthy woman contacts her with a plea: her teenage granddaughter has been missing since the day of a bombing near a Jewish school. Suspecting the work of religious extremists, she believes Sunnie's unique first-hand experience may make her the ideal woman to track down the girl and bring her captors to justice. As much as Sunnie would rather stay isolated, she won't turn her back on an innocent life in jeopardy -- not when her haunted past cries out for her to take action"--

F ROBOTHAM Robotham, Michael. *The secrets she keeps: a novel* / Scribner, an imprint of Simon & Schuster, Inc., 2017

Agatha is pregnant and works part-time stocking shelves at a grocery store in a ritzy London suburb, counting down the days until her baby is due. As the hours of her shifts creep by in increasing discomfort, the one thing she looks forward to at work is catching a glimpse of Meghan, the effortlessly chic customer whose elegant lifestyle dazzles her. Meghan has it all: two perfect children, a handsome husband, a happy marriage, a stylish group of friends, and she writes perfectly droll confessional posts on her popular parenting blog--posts that Agatha reads with devotion each night as she waits for her absent boyfriend, the father of her baby, to maybe return her calls. When Agatha learns that Meghan is pregnant again, and that their due dates fall within the same month, she finally musters up the courage to speak to her, thrilled that they now have the ordeal of childbearing in common. Little does Meghan know that the mundane exchange she has with a grocery store employee during a hurried afternoon shopping trip is about to change the course of her not-so-perfect life forever.

F ROY Roy, Arundhati. *The ministry of utmost happiness* / Alfred A. Knopf, 2017

An intimate journey of many years across the Indian subcontinent -- from the cramped neighborhoods of Old Delhi and the roads of the new city to the mountains and valleys of Kashmir and beyond, where war is peace and peace is war. The tale begins with Anjum -- who used to be Aftab -- unrolling a threadbare Persian carpet in a city graveyard she calls home. We encounter the odd Tilo and the men who loved her -- including Musa, sweetheart and ex-sweetheart, lover and ex-lover. Their fates are as entwined as their arms used to be and always will be. We meet Tilo's landlord, a former suitor, now an intelligence officer posted to Kabul. And then we meet the two Miss Jebeens: the first a child born in Srinagar and buried in its overcrowded Martyrs' Graveyard; the second found at midnight, abandoned on a concrete sidewalk in the heart of New Delhi.

F SALINGER Salinger, J. D. *Raise high the roof beam, carpenters; and, Seymour: an introduction* / LB Books, 1991

The author writes: The two long pieces in this book originally came out in *The New Yorker* - RAISE HIGH THE ROOF BEAM, CARPENTERS in 1955, SEYMOUR: An Introduction in 1959. Whatever their differences in mood or effect, they are both very much concerned with Seymour Glass, who is the main character in my still-uncompleted series about the Glass family. It struck me that they had better be collected together, if not deliberately paired off, in something of a hurry, if I mean them to avoid unduly or undesirably close contact with new material in the series. There is only my word for it, granted, but I have several new Glass stories coming along - waxing, dilating - each in its

own way, but I suspect the less said about them, in mixed company, the better. Oddly, the joys and satisfactions of working on the Glass family peculiarly increase and deepen for me with the years. I can't say why, though. Not, at least, outside the casino proper of my fiction.

F SAUNDERS Saunders, George. Lincoln in the bardo: a novel / Random House, 2017

On February 22, 1862, two days after his death, Willie Lincoln was laid to rest in a marble crypt in a Georgetown cemetery. That very night, shattered by grief, Abraham Lincoln arrives at the cemetery under cover of darkness and visits the crypt, alone, to spend time with his son's body | Set over the course of that one night and populated by ghosts of the recently passed and the long dead, Lincoln in the Bardo is a thrilling exploration of death, grief, the powers of good and evil, a novel - in its form and voice - completely unlike anything you have read before. It is also, in the end, an exploration of the deeper meaning and possibilities of life, written as only George Saunders can: with humor, pathos, and grace.

F SCHMIDT Schmidt, Sarah. See what I have done / Atlantic Monthly Press, an imprint of Grove Atlantic, 2017

When her father and stepmother are found brutally murdered on a summer morning in 1892, Lizzie Borden - thirty-two years old and still living at home - immediately becomes a suspect. But after a notorious trial, she is found innocent, and no one is ever convicted of the crime. Meanwhile, others in the claustrophobic Borden household have their own motives and their own stories to tell: Lizzie's unmarried older sister, a put-upon Irish housemaid, and a boy hired by Lizzie's uncle to take care of a problem.

F SILVA Silva, Daniel. House of spies / Harper, an imprint of HarperCollins Publishers, 2017

Four months after the deadliest attack on the American homeland since 9/11, terrorists leave a trail of carnage through London's glittering West End. The attack is a brilliant feat of planning and secrecy, but with one loose thread. The thread leads Gabriel Allon and his team of operatives to the south of France and to the gilded doorstep of Jean-Luc Martel and Olivia Watson. A beautiful former British fashion model, Olivia pretends not to know that the true source of Martel's enormous wealth is drugs. And Martel, likewise, turns a blind eye to the fact he is doing business with a man whose objective is the very destruction of the West. Together, under Gabriel's skilled hand, they will become an unlikely pair of heroes in the global war on terror. Written in seductive and elegant prose, the story moves swiftly from the glamour of Saint-Tropez to the grit of Casablanca and, finally, to an electrifying climax that will leave readers breathless long after they turn the final page. But House of Spies is more than just riveting entertainment; it is a dazzling tale of avarice and redemption, set against the backdrop of the great conflict of our times. And it proves once again why Daniel Silva is "quite simply the best" (Kansas City Star).

F ST AUBIN St Aubin de Terán, Lisa. The palace / Ecco Press, 1997

Young Gabriele del Campo, languishing in prison, dreams about winning the heart of the rich and beautiful woman he has fallen in love with at first sight and building a palace worthy of his love; and he gets the chance when, after being taught the ways of the gentry by his noble cellmate, he is released and wins a fortune gambling.

F STEPHENSON Stephenson, Neal. The rise and fall of D.O.D.O. / William Morrow, 2017

"When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-shattering.

They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and endangered its practitioners. Magic stopped working altogether in 1851, at the time of the Great Exhibition at London's Crystal Palace--the world's fair celebrating the rise of industrial technology and commerce. Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out why. And so the Department of Diachronic Operations--D.O.D.O.--gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive . . . and meddle with a little history at the same time."--

F SULLIVAN Sullivan, J. Courtney. Saints for all occasions / Alfred A. Knopf, 2017

"A sweeping novel about two sisters--one the matriarch of a boisterous Irish Catholic family, the other a cloistered nun, hidden from the world--and the secret that drove them apart"--

F THOMAS Thomas, Craig. Firefox / Holt, Rinehart and Winston/ 1977

The Soviet Mig-31 is the deadliest warplane ever built. Codenamed FIREFOX by NATO, it can fly over 4,000 m.p.h., is invulnerable to radar - and has a lethally sophisticated weapons system that its pilot can control by thought impulses. The West must hijack the Firefox!

F THOR Thor, Brad. Use of Force: a thriller / Emily Bestler Books/Atria, an imprint of Simon & Schuster, Inc., 2017

When the body of a high-value terrorist washes ashore after a severe storm across the Mediterranean Sea, Scot Harvath is tapped by the CIA to determine if the suspect was connected to months of rumors about a major attack.

F TOLKIEN Tolkien, J. R. R. Beren and Lúthien / Houghton Mifflin Harcourt, 2017

Beren was a mortal man, but Lúthien was an immortal elf. Her father, a great elvish lord, in deep opposition to Beren, imposed on him an impossible task that he must perform before he might wed Lúthien. To show something of the process whereby this legend of Middle-earth evolved over the years, Christopher Tolkien has told the story in his father's own words by giving, first, its original form, and then passages in prose and verse from later texts that illustrate the narrative as it changed. Presented together for the first time, they reveal aspects of the story, both in event and in narrative immediacy, that were afterwards lost.--

F TRIGIANI Trigiani, Adriana. Kiss Carlo: a novel / Harper, 2017

It's 1949 in south Philadelphia. Diligent, hard-working, and proud, the Palazzinis have built a solid life for themselves and their three sons. Now that World War II is over, their sons, each one a decorated veteran, have returned home to the family cab company, to rejoin their world as it was before they left. But their future and fortunes are forever changed by a telegram, and the nephew who delivers it.

F TUSSING Tussing, Justin. Vexation lullaby / Catapult, 2016

Peter Silver is a young doctor treading water in the wake of a breakup, a man whose girlfriend called him a mama's boy and whose best friend considers him a homebody, a squanderer of adventure. But when he receives an unexpected request for a house call, he obliges, only to discover that his new patient is the aging, chameleonic rock star Jimmy Cross. Soon Peter is compelled to join the mysteriously ailing celebrity, his band, and his entourage as they travel from state to state. On the road, the supposed first physician embedded in a rock tour is thrust into a way of life that embraces disorder and risk rather than order and discipline. Trailing the band at every tour stop is Arthur Pennyman, Cross's number-one fan. Pennyman has not missed a performance in twenty years, sacrificing his family and job to chronicle every show on his website. Cross insists that being a fan is how we teach ourselves to love, and, in the end, Pennyman does

learn. And when he hears a mythic, as-yet-unperformed song, he starts to piece together the puzzle of Peter's role in Cross's past.

F VONNEGUT Vonnegut, Kurt. *Slaughterhouse-five, or, The children's crusade: a duty-dance with death* / Dial Press, 1969

Billy Pilgrim, a traumatized American POW who survived the Dresden bombing during World War II, becomes unstuck in time after he is abducted by aliens. Under their watchful gaze, he must relive his life over and over again, coming at last to some understanding of the human comedy.

F WANG Wang, Weike. *Chemistry: a novel* / Alfred A. Knopf, 2017

"A novel about a young Chinese woman whose graduate studies in chemistry go off track and lead her to discover the truths about her goals and desires"--

F WHITAKER Whitaker, Kayla Rae. *The animators: a novel* / Random House, 2016

"In their first year of college, two young women, one from a Florida swamp, the other from a Kentucky holler, both outsiders at their prestigious east coast college, meet in "Introduction to Sketch" and become instant best friends. A decade later, Mel and Sharon's lives remain intertwined, but so much else has changed. Now a semi-famous New York filmmaking duo, they draw upon their own pasts to make intimate animated movies, a process that has left their personal lives--including their friendship--in tatters. When tragedy strikes, Mel and Sharon must return to their home states to confront long-buried secrets and try to restore damaged relationships with their families, lovers, and each other"

F ZINK Zink, Nell. *Mislaid: a novel* / Ecco, an imprint of HarperCollins Publishers, 2015

Stillwater College in Virginia, 1966. Freshman Peggy, an ingénue with literary pretensions, falls under the spell of Lee, a blue-blooded poet and professor, and they begin an ill-advised affair that results in an unplanned pregnancy and marriage. The two are mismatched from the start--she's a lesbian, he's gay--but it takes a decade of emotional erosion before Peggy runs off with their three-year-old daughter, leaving their nine-year-old son behind. Worried that Lee will have her committed for her erratic behavior, Peggy goes underground, adopting an African American persona for her and her daughter. They squat in a house in an African-American settlement, eventually moving to a housing project where no one questions their true racial identities. As Peggy and Lee's children grow up, they must contend with diverse emotional issues: Byrdie deals with his father's compulsive honesty; while Karen struggles with her mother's lies--she knows neither her real age, nor that she is "white," nor that she has any other family. Years later, a minority scholarship lands Karen at the University of Virginia, where Byrdie is in his senior year. Eventually the long lost siblings will meet, setting off a series of misunderstandings and culminating in a comedic finale worthy of Shakespeare.

NON-FICTION

128.3 WAT Watts, Alan. *The book: on the taboo against knowing who you are* / Vintage Books, 1966

Drawing upon ancient Hindu philosophy, the author explores the human psyche and the importance of personal identity.

133.3 CLA Clarke, Richard A. *Warnings: finding Cassandras to stop catastrophes* / Ecco, an imprint of HarperCollins Publishers, 2017

"In Greek mythology Cassandra foresaw calamities, but was cursed by the gods to be ignored. Modern-day Cassandras clearly predicted the disasters of Katrina, Fukushima, the Great Recession, the rise of ISIS, and many others. Like her, they were ignored. There are others right now warning

of impending disasters, but how do we know which warnings are likely to be right? Through riveting explorations in a variety of fields, the authors uncover a method to separate the accurate Cassandras from the crazy doomsayers."--

153.6 ALD Alda, Alan. If I understood you, would I have this look on my face?: my adventures in the art and science of relating and communicating / Random House, 2017

Alan Alda has been on a decades-long journey to discover new ways to help people communicate and relate to one another more effectively. *If I Understood You, Would I Have This Look on My Face?* is the warm, witty, and informative chronicle of how Alda found inspiration in everything from cutting-edge science to classic acting methods. His search began when he was host of PBS's *Scientific American Frontiers*, where he interviewed thousands of scientists and developed a knack for helping them communicate complex ideas in ways a wide audience could understand, and Alda wondered if those techniques held a clue to better communication for the rest of us.

193 KAN Kant, Immanuel. Basic writings of Kant / Modern Library, 2001

The writings of Immanuel Kant became the cornerstone of all subsequent philosophical inquiry. They articulate the relationship between the human mind and all that it encounters and remain the most important influence on our concept of knowledge. As renowned Kant scholar Allen W. Wood writes in his Introduction, Kant "virtually laid the foundation for the way people in the last two centuries have confronted such widely differing subjects as the experience of beauty and the meaning of human history." Edited and compiled by Dr. Wood, *Basic Writings of Kant* stands as a comprehensive summary of Kant's contributions to modern thought, and gathers together the most respected translations of Kant's key moral and political writings.

211.7 HAZ Hazleton, Lesley. Agnostic: a spirited manifesto / Riverhead Books, 2016

"A widely admired writer on religion celebrates agnosticism as the most vibrant, engaging--and ultimately the most honest--stance toward the mysteries of existence." -- Amazon.com.

231 BAS Bass, Diana Butler. Grounded: finding God in the world: a spiritual revolution / HarperOne, 2015

"The headlines are clear: religion is on the decline in America as many people leave behind traditional religious practices. Diana Butler Bass, leading commentator on religion, politics, and culture, follows up her acclaimed book *Christianity After Religion* by arguing that what appears to be a decline actually signals a major transformation in how people understand and experience God. The distant God of conventional religion has given way to a more intimate sense of the sacred that is with us in the world. This shift, from a vertical understanding of God to a God found on the horizons of nature and human community, is at the heart of a spiritual revolution that surrounds us and that is challenging not only religious institutions but political and social ones as well."-- Amazon.com.

242 IMI The imitation of Christ in four books: a translation from the Latin / Vintage Books, 1998

Only the Bible has been more influential as a source of Christian devotional reading than *The Imitation of Christ*. This meditation on the spiritual life has inspired readers from Thomas More and St. Ignatius Loyola to Thomas Merton and Pope John Paul I. Written by the Augustinian monk Thomas a Kempis between 1420 and 1427, it contains clear instructions for renouncing worldly vanities and locating eternal truths. No book has more explicitly and movingly described the Christian ideal: "My son, to the degree that you can leave yourself behind, to that degree will you be able to enter into Me." With a new Preface by Sally Cunneen, author of *In Search of Mary: The Woman and the Symbol*.

248.4 BOR Borg, Marcus J. Days of awe and wonder: how to be a Christian in the twenty-first century / Harper One, 2017

In his acclaimed books, Borg offered profound wisdom and inspiration--a new way of seeing and living the Christian life--for believers, students, and lay readers. Ultimately, he taught us that by developing a deeper understanding of Jesus and the New Testament, we can discover a more authentic way of being. Yet Borg himself was always conscious of a greater truth beyond what he could explain: the wonder of God. -- amazon.com

294.3927 YOG Yogis, Jaimal. All our waves are water: stumbling toward enlightenment and the perfect wave / Harper Wave, 2017

"In this meditative memoir--a compelling fusion of Barbarian Days and the journals of Thomas Merton--the author of Saltwater Buddha reflects on his "failing toward enlightenment," his continued search to find meaning and a greater understanding of the Divine in the world's oceans as well as everyday life."--Amazon.com.

299 ICH The classic of changes: a new translation of the I Ching as interpreted by Wang Bi / Columbia University Press, 1994

"Used in China as a book of divination and source of wisdom for more than three thousand years, the I Ching has been taken up by millions of English-language speakers in the nineteenth century. The first translation ever to appear in English that includes one of the major Chinese philosophical commentaries, the Columbia I Ching presents the classic book of changes for the world today.

Richard Lynn's introduction to this new translation explains the organization of The Classic of Changes through the history of its various parts, and describes how the text was and still is used as a manual of divination with both the stalk and coin methods. For the fortune-telling novice, he provides a chart of trigrams and hexagrams; an index of terms, names, and concepts; and a glossary and bibliography. Lynn presents for the first time in English the fascinating commentary on the I Ching written by Wang Bi (226-249), who was the main interpreter of the work for some seven hundred years. Wang Bi interpreted the I Ching as a book of moral and political wisdom, arguing that the text should not be read literally, but rather as an expression of abstract ideas. Lynn places Wang Bi's commentary in historical context."

303.324 ROB Robbins, Alexandra. The geeks shall inherit the earth: popularity, quirk theory, and why outsiders thrive after high school / Hyperion/ 2011

Explores how group identity theories play out among high-school cliques and the students they exclude, offering insight into the ostracism of categorized students while analyzing the long-term effects of peer marginalization.

305.2409 SAS Sasse, Benjamin E. The vanishing American adult: our coming-of-age crisis--and how to rebuild a culture of self-reliance / St. Martin's Press, 2017

America's youth are in crisis. Raised by well-meaning but overprotective parents and coddled by well-meaning but misbegotten government programs, they are ill-equipped to survive in our highly-competitive global economy. Many of the coming-of-age rituals that have defined the American experience since the Founding -- learning the value of working with your hands, leaving home to start a family, becoming economically self-reliant -- are being delayed or skipped altogether. The statistics are daunting: 30% of college students drop out after the first year, and only 4 in 10 graduate. One in three 18-to-34 year-olds live with their parents. From these disparate phenomena, Nebraska Senator Ben Sasse who as president of a Midwestern college observed the trials of this generation up close, sees an existential threat to the American way of life. In The Vanishing American Adult, Sasse diagnoses the causes of a generation that can't grow up and offers a path for raising children to become active and engaged citizens. He identifies core formative

experiences that all young people should pursue: hard work to appreciate the benefits of labor, travel to understand deprivation and want, the power of reading, the importance of nurturing your body -- and explains how parents can encourage them. Our democracy depends on responsible, contributing adults to function properly -- without them America falls prey to populist demagogues. A call to arms, *The Vanishing American Adult* will ignite a much-needed debate about the link between the way we're raising our children and the future of our country. - Publisher. | Citing how over-protected youth are ill-equipped to handle the demands of the real world, a guide to raising self-reliant young adults explains how to revive core formative experiences to create responsible, active, and engaged citizens. --Publisher

305.896 LOW Lowery, Wesley. They can't kill us all: Ferguson, Baltimore, and a new era in America's racial justice movement / Little, Brown and Company, 2016

"A deeply reported book that brings alive the quest for justice in the deaths of Michael Brown, Tamir Rice, and Freddie Gray, offering both unparalleled insight into the reality of police violence in America and an intimate, moving portrait of those working to end it. Conducting hundreds of interviews over the course of more than one year of reporting on the ground, Washington Post writer Wesley Lowery traveled from Ferguson, Missouri, to Cleveland, Ohio; Charleston, South Carolina; and Baltimore, Maryland, and then back to Ferguson to uncover life inside the most heavily policed, if otherwise neglected, corners of America today. In an effort to grasp the magnitude of the response to Michael Brown's death and understand the scale of the problem police violence represents, Lowery speaks to Brown's family and the families of other victims as well as local activists. By posing the question 'What does the loss of any one life mean to the rest of the nation?' Lowery examines the cumulative effect of decades of racially biased policing in segregated neighborhoods with failing schools, crumbling infrastructure, and too few jobs. Studded with moments of joy, and tragedy, *They Can't Kill us All* offers a historically informed look at the standoff between the police and those they are sworn to protect, showing that civil unrest is just one tool of resistance in the broader struggle for justice. As Lowery brings vividly to life, the protests against police killings are also about the black community's long history on the receiving end of perceived and actual acts of injustice and discrimination. *They Can't Kill us All* grapples with a persistent if largely unexamined aspect of the otherwise transformative presidency of Barack Obama: the failure to deliver tangible security and opportunity to those Americans most in need of both"--

306.8109 CAL Calhoun, Ada. Wedding toasts I'll never give / W.W. Norton & Company, 2017

"Calhoun presents an unflinching but also loving portrait of her own marriage, opening a long-overdue conversation about the institution as it truly is: not the happy ending of a love story or a relic doomed by high divorce rates, but the beginning of a challenging new chapter of which 'the first twenty years are the hardest'"--Amazon.com.

320.4 SNY Snyder, Timothy. On tyranny: twenty lessons from the twentieth century / Tim Duggan Books, 2017

"The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience."--

320.5109 LEV Levin, Mark R. Rediscovering Americanism: and the tyranny of progressivism / Threshold Editions, an imprint of Simon & Schuster, Inc., 2017

"In *Rediscovering Americanism*, Mark R. Levin revisits the founders' warnings about the perils of overreach by the federal government and concludes that the men who created our country would be outraged and disappointed to see where we've ended up. Levin returns to the impassioned

question he's explored in each of his bestselling books: How do we save our exceptional country? Because our values are in such a precarious state, he argues that a restoration to the essential truths on which our country was founded has never been more urgent. Understanding these principles, in Levin's words, can "serve as the antidote to tyrannical regimes and governments." Rediscovering Americanism is not an exercise in nostalgia, but an appeal to his fellow citizens to reverse course. This essential book brings Levin's celebrated, sophisticated analysis to the troubling question of America's future, and reminds us what we must restore for the sake of our children and our children's children."

324.6209 WAL Waldman, Michael. The fight to vote / Simon & Schuster Paperbacks, 2017
"Michael Waldman takes a succinct and comprehensive look at a crucial American struggle: the drive to define and defend government based on "the consent of the governed." This is the first book to trace the full story from the founders' debates to today's challenges. Americans are proud of our democracy. But today that system seems to be under siege, and the right to vote has become the fight to vote."--Back cover.

324.973 KAS Kasich, John. Two paths: America divided or united / Thomas Dunne Books, an imprint of St. Martin's Press, 2017
"When Ohio governor John Kasich ran for president, his powerful message of hope and togetherness struck a chord with American voters. In *Two Paths: America Divided or United*, he carries that message forward by reflecting on the tumultuous 2016 campaign, sharing his concerns for America and his hopes for our future, and sounding a clarion call to reason and purpose, humility and dignity, righteousness and calm" -- provided by publisher.

362.1 FRA France, David. How to survive a plague: the inside story of how citizens and science tamed AIDS / Alfred A. Knopf, 2016
"From the creator of and inspired by the seminal documentary of the same name--an Oscar nominee--the definitive history of the successful battle to halt the AIDS epidemic, and the powerful, heroic stories of the gay activists who refused to die without a fight. Intimately reported, this is the story of the men and women who, watching their friends and lovers fall, ignored by public officials, religious leaders, and the nation at large, and confronted with shame and hatred, chose to fight for their right to live. We witness the founding of ACT UP and TAG (Treatment Action Group), the rise of an underground drug market in opposition to the prohibitively expensive (and sometimes toxic) AZT, and the gradual movement toward a lifesaving medical breakthrough. With his unparalleled access to this community David France illuminates the lives of extraordinary characters, including the closeted Wall Street trader-turned-activist; the high school dropout who found purpose battling pharmaceutical giants in New York; the South African physician who helped establish the first officially recognized buyers' club at the height of the epidemic; and the public relations executive fighting to save his own life for the sake of his young daughter. Expansive yet richly detailed, this is an insider's account of a pivotal moment in the history of American civil rights"--

363.7387 BAR Barber, Benjamin R. Cool cities: urban sovereignty and the fix for global warming / Yale University Press, 2017
A pointed argument that cities-not nation-states-can and must take the lead in fighting climate change. Climate change is the most urgent challenge we face in an interdependent world where independent nations have grown increasingly unable to cooperate effectively, even on the urgent issue of sustainability. Can cities do better? Benjamin R. Barber argues that with more than half the world's population, 80 percent of both its GDP and its greenhouse gas emissions, and a common will to cooperate, they can. In this compelling sequel to *If Mayors Ruled the World*, Barber assesses both broad principles and specific strategies like fracking bans, walkable cities, above-ground

mining of precious resources, energy and heating drawn from garbage incineration, downtown wind turbines, and skyscrapers built from wood. He shows how cities working together on climate change can find common measures by which to evaluate the radically different policies they pursue. This is a book for a world in which combating climate change is about nothing less than cities' survival.

378.73 PET Peterson's four-year colleges 2018. Peterson's, 2017

The essential guide to over 2,900 colleges & universities. The latest data on academic programs, costs, financial aid, admission requirements, and more. Easy-to-read college profiles, organized by state, so you can find the right school for you.

420 CRY Crystal, David. The Cambridge encyclopedia of the English language / Cambridge University Press, 1995

English is arguably the nearest thing we have to a world language, and yet it is a language with a wealth of varieties, dialects, and traditions, all developing in different ways and at different speeds. This book is a superbly written and illustrated exploration of the history, structure, and use of English throughout the world. World-renowned linguist and author, David Crystal, explores the many facets and varieties of the English language, bringing life to this large and complex subject.

523.01 TYS Tyson, Neil deGrasse. Astrophysics for people in a hurry / W.W. Norton & Company, 2017

"The essential universe, from our most celebrated and beloved astrophysicist. What is the nature of space and time? How do we fit within the universe? How does the universe fit within us? There's no better guide through these mind-expanding questions than acclaimed astrophysicist and best-selling author Neil deGrasse Tyson. But today, few of us have time to contemplate the cosmos. So Tyson brings the universe down to Earth succinctly and clearly, with sparkling wit, in tasty chapters consumable anytime and anywhere in your busy day. While you wait for your morning coffee to brew, for the bus, the train, or a plane to arrive, *Astrophysics for People in a Hurry* will reveal just what you need to be fluent and ready for the next cosmic headlines: from the Big Bang to black holes, from quarks to quantum mechanics, and from the search for planets to the search for life in the universe"--

530.092 SHU Shurkin, Joel N. True genius: the life and work of Richard Garwin, the most influential scientist you've never heard of / Prometheus Books, 2017

"The first biography of Richard Garwin, a physicist whose work has had wide-ranging impacts on modern life from well-known technical innovations to progress in nuclear disarmament"--

573.2 JOH Johanson, Donald C. From Lucy to language / Simon & Schuster, 1996

"In 1974 in a remote region of Ethiopia, Donald Johanson, then one of America's most promising young paleoanthropologists, discovered ""Lucy"", the oldest, best preserved skeleton of any erect-walking human ever found. This discovery prompted a complete reevaluation of previous evidence for human origins. In the years since this dramatic discovery Johanson has continued to scour East Africa's Great rift Valley for the earliest evidence of human origins. In 1975 this team unearthed the ""First Family"", an unparalleled fossil assemblage of 13 individuals dating back to 3.2 million years ago; and in 1986 at the Rift's most famous location, Olduvai Gorge, this same team discovered a 1.8 million-year-old partial adult skeleton that necessitated a reassessment of the earliest members of our own genus *Homo*. Johanson's fieldwork continues unabated and recently more fossil members of Lucy's family have been found, including the 1992 discovery of the oldest, most complete skull of her species, with future research now planned for 1996 in the virtually unexplored regions of the most northern extension of the Rift Valley in Eritrea. "

582.13 WEL Wells, Diana. 100 flowers and how they got their names / Algonquin Books of Chapel Hill/ 1997

Illustrations by Ippy Patterson. From Baby Blue Eyes to Silver Bells, from Abelia to Zinnia, every flower tells a story. Gardening writer Diana Wells knows them all. Here she presents one hundred well-known garden favorites and the not-so-well-known stories behind their names. Not for gardeners only, this is a book for anyone interested not just in the blossoms, but in the roots, too.

610 LIP Lipsky, Laura van Dernoot. Trauma stewardship: an everyday guide to caring for self while caring for others / Berrett-Koehler Publishers, 2009

A longtime trauma worker, Laura van Dernoot Lipsky offers a deep and empathetic survey of the often-unrecognized toll on those working to make the world a better place. We may feel tired, cynical, numb, or like we can never do enough. These, and other symptoms, affect us individually and collectively, sapping the energy and effectiveness we so desperately need if we are to benefit humankind, other animals, and the planet itself. Through Trauma Stewardship, we are called to meet these challenges in an intentional way--not by becoming overwhelmed but by developing a quality of mindful presence. Joining the wisdom of ancient cultural traditions with modern psychological research, Lipsky offers a variety of simple and profound practices that will allow us to remake ourselves--and ultimately the world.

616.8582 O'C O'Connor, Richard. Rewire: change your brain to break bad habits, overcome addictions, conquer self-destructive behavior / Plume, an imprint of Penguin Random House LLC, 2015

Richard O'Connor's bestselling book Undoing Depression has become a touchstone in the field, helping thousands of therapists and patients overcome depressive patterns. In Rewire, O'Connor expands those ideas, showing how we actually have two brains, a conscious deliberate self and an automatic self that makes most of our decisions, and how we can train the latter to ignore distractions, withstand temptations, and interrupt reflexive, self-sabotaging responses. Rewire gives readers a road-map to overcoming the most common self-destructive habits, including procrastination, excessive worrying, internet addiction, overeating, risk-taking, and self-medication, among others.

641.2 STE Steadman, Ralph. Untrodden grapes / Harcourt, 2005

From Chile to California, South Africa to Alsace, Ralph Steadman has seen the best of the world's wine-producing regions. On a search for the unique and original, he meets Aurelio Montes, the Chilean winemaker who planted syrah vines on a rocky, south-facing hill in order to "steal the wild complexity of the mountain's soul." In Spain, he learns of the white chalky soil called albariza that produces the sherry of the Jerez region. In California, the author describes crossing the Golden Gate Bridge, driving up into Marin County, and meeting enthusiastic winemakers whose vineyards sit precariously on the San Andreas fault. As the journey continues on through Burgundy, Champagne, and Sicily, Steadman brings the landscape and its people to life with pictures and prose.

641.5 NOS Nosrat, Samin. Salt, fat, acid, heat: mastering the elements of good cooking / Simon & Schuster, 2017

Whether you've never picked up a knife or you're an accomplished chef, there are only four basic factors that determine how good your food will taste. Salt, Fat, Acid, and Heat are the four cardinal directions of cooking, and they will guide you as you choose which ingredients to use and how to cook them, and they will tell you why last minute adjustments will ensure that food tastes exactly as it should. This book will change the way you think about cooking and eating, and help you find your bearings in any kitchen, with any ingredients, while cooking any meal.

641.5636 MAR March, Laurie Ann. Another fork in the trail: vegetarian and vegan recipes for the backcountry / Wilderness Press, 2011

"Focused on delicious, easy-to-prepare recipes for those following vegetarian and vegan diets. It includes more than 120 recipes, all of which survived Laurie Ann March's rigorous testing, both at home and in the backcountry. Many of the recipes are gluten-free as well and thus suitable for the growing number of those suffering from celiac disease. From flavorful lunches, such as roasted tomato dip, to hearty dinners such as vegetable ratatouille, many of the recipes are prepared and dried at home, saving valuable time at camp. With recipes for desserts and baked goods in addition to the staples, the book covers menu planning and recipe creation and discusses other important considerations for the vegetarian and vegan outdoor adventurers"--Provided by publisher.

649.64 NEL Nelsen, Jane. Positive discipline / Ballantine Books, 2006

A guide for parents that discusses how to increase communication and understanding with children; includes information on winning cooperation without threatening, deciding if a child's rebellion is normal or excessive, resolving issues from the past, and other related topics.

658.409 SCO Scott, Kim Malone. Radical candor: how to be a kickass boss without losing your humanity / St. Martin's Press, 2017

"A high-profile business manager describes her development of an optimal management course designed to help business leaders become balanced and effective without resorting to insensitive aggression or overt permissiveness"-

741.5973 BRU Brubaker, Ed. Kill or be killed. Image Comics, 2017

"Dylan is just an average, depressed grad student until a failed suicide attempt changes everything he knows and propels him, against his will, into a life of vigilante justice."--page 4 of cover

741.5973 DEC DeConnick, Kelly Sue. Bitch planet. Image Comics Inc., 2017

A few years down the road in the wrong direction, a woman's failure to comply with her patriarchal overlords results in exile to the meanest penal planet in the galaxy. But what happened on Earth that this new world order came to pass in the first place? Return to the grim corridors of Auxiliary Compliance Outpost #2, to uncover the first clues to the history of the world as we know it...and meet PRESIDENT BITCH. This volume collects issues #6-10, a reader discussion guide and additional bonus materials.

741.5973 DRN Drnaso, Nick. Beverly / Drawn & Quarterly, 2016

"Connected by a series of gossiping teens, the modern lost souls of Beverly struggle with sexual anxieties that are just barely repressed and social insecurities that undermine every word they speak. A group of teenagers pick up trash on the side of the highway--flirting, preening, and ignoring a potentially violent loner in their midst. A college student brings her sort-of boyfriend to a disastrous house party with her high-school acquaintances. A young woman experiences a traumatic incident at the pizza shop where she works and the fallout reveals the racial tensions simmering below the surface. Again and again, the civilized façade of Drnaso's pitch-perfect suburban sprawl and pasty Midwestern protagonists cracks in the face of violence and quiet brutality. Drnaso's bleak social satire in Beverly reveals a brilliant command of the social milieu of twenty-first-century existence, echoing the black comic work of Todd Solondz, Sam Lipsyte, and Daniel Clowes. Precisely and hauntingly recounted, each chapter of Beverly reveals something new--and yet familiar--about the world in which we live."

741.5973 HAR Hart, Tom. Rosalie Lightning / St. Martin's Press, 2016

"ROSALIE LIGHTNING is Eisner-nominated cartoonist Tom Hart's beautiful and touching graphic memoir about the untimely death of his young daughter, Rosalie. His heart-breaking and emotional

illustrations strike readers to the core, and take them along his family's journey through loss. Hart uses the graphic form to articulate his and his wife's on-going search for meaning in the aftermath of Rosalie's death, exploring themes of grief, hopelessness, rebirth, and eventually finding hope again. Hart creatively portrays the solace he discovers in nature, philosophy, great works of literature, and art across all mediums in this expressively honest and loving tribute to his baby girl. Rosalie Lightning is a graphic masterpiece chronicling a father's undying love"--Provided by publisher.

741.5973 MAR Vol 1 Marston, William Moulton. Wonder Woman, the Golden Age omnibus / DC Comics, 2016

v. 1. "Wonder Woman, arguably the best-known female superhero in the world, and star of her own monthly comics, was introduced in the early 1940s in these quirky tales written by the inventor of the lie detector, psychologist William Moulton Marston. In these stories, Wonder Woman travels from Paradise Island to Man's World, where she serves as an emissary of peace, using her bracelets and lasso of truth to stop injustice. These stories introduce the mythology of Wonder Woman as she battles the powers of evil--from crooked business owners to Nazi spies."--

741.5973 MAR Vol. 2 Marston, William Moulton. Wonder Woman, the Golden Age omnibus / DC Comics, 2016

- v. 1. "Wonder Woman, arguably the best-known female superhero in the world, and star of her own monthly comics, was introduced in the early 1940s in these quirky tales written by the inventor of the lie detector, psychologist William Moulton Marston. In these stories, Wonder Woman travels from Paradise Island to Man's World, where she serves as an emissary of peace, using her bracelets and lasso of truth to stop injustice. These stories introduce the mythology of Wonder Woman as she battles the powers of evil--from crooked business owners to Nazi spies."--

741.5973 RUC Rucka, Greg. Wonder Woman / DC Comics, 2017

"Heroic. Iconic. Unstoppable. Armed with her Lasso of Truth and imbued with the power of the gods themselves, Princess Diana of Themyscira--known to the world as Wonder Woman--is one of the greatest superheroes in history. But who is she...really? Not even Wonder Woman herself knows for sure. Diana's links to both the Amazons and the Gods of Olympus have been severed. Her memories are a tangle of contradictions that even her lie-detecting lasso cannot untangle. To solve the riddle of her origin, she must embark on her greatest quest of all: finding a way back to her vanished home. To get there, she must team up with her greatest enemy, the feral beast-woman, Cheetah. Will this unlikely alliance shine the light of truth on Diana's darkest secrets, or bury them--and her--forever?"--

741.5973 SIM Simone, Gail. Clean room / DC Comics, 2016

"Journalist Chloe Pierce had no idea that her fiancé Philip's decision to pick up a book by enigmatic and compelling self-help guru Astrid Mueller would change her life forever--by ending his! Three months after reading Mueller's book, Philip had blown his brains out all over Chloe's new kitchen--and something in that book made him do it. Now, Chloe will stop at nothing as she attempts to infiltrate Mueller's clandestine organization to find the truth behind Philip's suicide and a "Clean Room" that she's heard whispers of--a place where your deepest fears are exposed and your worst moments revealed. Collects CLEAN ROOM #1-6"--

741.5973 VIS Visaggio, Magdalene. Kim & Kim / Black Mask Studios, LLC, 2016

Perpetually down on their luck, Kim Quatro and Kim Dantzler are two best friends doing their best to get by as interdimensional bounty hunters.

746 WHI White, Christine. Uniquely felt: dozens of techniques from fulling and shaping to nuno and cobweb: includes 46 creative projects / Storey Pub., 2007

Bright, welcoming, and suitable for all skill levels, this comprehensive guide includes a complete primer on felting techniques, step-by-step instructions for 46 marvelous projects, and inspiring profiles of professional feltmakers. Learn how to transform loose piles of wool fibers into a durable, nonwoven fabric that can be shaped into stylish bags, hats, pillow covers, and more. A little soap and water are all you need to start turning your wool scraps into an imaginative variety of fun and creative projects.

759.13 WIL Wilton, Andrew. American sublime: landscape painting in the United States, 1820-1880 / Princeton University Press, 2002

This title is published to accompany an exhibition at Tate Britain of over 90 of these works, and concentrates on the classic period of the Hudson River painters and other artists with similar interests, from 1820 to 1880.

769.56 SCO V. 1A 2018 Scott 2018 standard postage stamp catalogue / Amos Media, 2017

"This is a special 150th Anniversary edition. The Scott Catalogue of postage stamps, published by Scott Publishing Co, is updated annually and lists all the stamps of the entire world which its editors recognize as issued for postal purposes. It is published in eight large volumes that include six volumes containing all the countries of the world that have ever issued postage stamps, the United States Specialized Catalog, and the 1840-1940 Classic Specialized Catalogue (covering the world for the first 100 years that stamps were issued). The numbering system used by Scott to identify stamps is dominant among stamp collectors in the United States, Canada and Mexico. The Scott Catalogues is the leader in the stamp market and a must for all collectors and researchers.

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769.56 SCO V. 1B 2018 Scott 2018 standard postage stamp catalogue / Amos Media, 2017

"This is a special 150th Anniversary edition. The Scott Catalogue of postage stamps, published by Scott Publishing Co, is updated annually and lists all the stamps of the entire world which its editors recognize as issued for postal purposes. It is published in eight large volumes that include six volumes containing all the countries of the world that have ever issued postage stamps, the United States Specialized Catalog, and the 1840-1940 Classic Specialized Catalogue (covering the world for the first 100 years that stamps were issued). The numbering system used by Scott to identify stamps is dominant among stamp collectors in the United States, Canada and Mexico. The Scott Catalogues is the leader in the stamp market and a must for all collectors and researchers.

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769.56 SCO V. 2A 2018 Scott 2018 standard postage stamp catalogue / Amos Media, 2017

"This is a special 150th Anniversary edition. The Scott Catalogue of postage stamps, published by Scott Publishing Co, is updated annually and lists all the stamps of the entire world which its editors recognize as issued for postal purposes. It is published in eight large volumes that include six volumes containing all the countries of the world that have ever issued postage stamps, the United States Specialized Catalog, and the 1840-1940 Classic Specialized Catalogue (covering the world for the first 100 years that stamps were issued). The numbering system used by Scott to identify stamps is dominant among stamp collectors in the United States, Canada and Mexico. The Scott Catalogues is the leader in the stamp market and a must for all collectors and researchers.

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769.56 SCO V. 3a 2018 Scott 2018 standard postage stamp catalogue / Amos Media, 2017

"This is a special 150th Anniversary edition. The Scott Catalogue of postage stamps, published by Scott Publishing Co, is updated annually and lists all the stamps of the entire world which its editors recognize as issued for postal purposes. It is published in eight large volumes that include six volumes containing all the countries of the world that have ever issued postage stamps, the United States Specialized Catalog, and the 1840-1940 Classic Specialized Catalogue (covering the world for the first 100 years that stamps were issued). The numbering system used by Scott to identify stamps is dominant among stamp collectors in the United States, Canada and Mexico. The Scott Catalogues is the leader in the stamp market and a must for all collectors and researchers.

769.56 SCO V. 3B 2018 Scott 2018 standard postage stamp catalogue / Amos Media, 2017

"This is a special 150th Anniversary edition. The Scott Catalogue of postage stamps, published by Scott Publishing Co, is updated annually and lists all the stamps of the entire world which its editors recognize as issued for postal purposes. It is published in eight large volumes that include six volumes containing all the countries of the world that have ever issued postage stamps, the United States Specialized Catalog, and the 1840-1940 Classic Specialized Catalogue (covering the world for the first 100 years that stamps were issued). The numbering system used by Scott to identify stamps is dominant among stamp collectors in the United States, Canada and Mexico. The Scott Catalogues is the leader in the stamp market and a must for all collectors and researchers.

791.4372 AIK Aikman, Becky. Off the cliff: how the making of Thelma & Louise drove Hollywood to the edge / Penguin Press, 2017

"You've always been crazy," says Louise to Thelma, shortly after she locks a police officer in the trunk of his car. "This is just the first chance you've had to express yourself." In 1991, *Thelma & Louise*, the story of two outlaw women on the run from their disenchanting lives, was a revelation. Suddenly, a film in which women were, in every sense, behind the wheel. It turned the tables on Hollywood, instantly becoming a classic, and continues to electrify audiences as a cultural statement of defiance. But if the film's place in history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck did the script end up in the hands of the brilliant English filmmaker Ridley Scott, who saw its huge potential. With Scott on board, a team willing to challenge the odds came together--including the stars Geena Davis and Susan Sarandon and a fresh-faced up-and-coming actor named Brad Pitt, as well as legends like actor Harvey Keitel, composer Hans Zimmer, and old-school studio chief Alan Ladd Jr.--to create one of the most controversial movies of all time. But before icons like Davis and Sarandon got involved, *Thelma & Louise* was just an idea in the head of Callie Khouri, a thirty-year-old music video production manager, who was fed up with working behind the scenes on sleazy sets. At four a.m. one night, sitting in her car outside the ramshackle bungalow in Santa Monica that she shared with two friends, she had a vision: two women on a crime spree, fleeing their dull and tedious lives--lives like hers--in search of a freedom they had never before been able to realize. But in the late 1980s, Hollywood was dominated by men, both on the screen and behind the scenes. The likelihood of a script by an unheard-of screenwriter starring two women in lead

roles actually getting made was remote. But Khouri had one thing going for her--she was so inexperienced she didn't really know she would be attempting the nigh impossible. In *Off the Cliff*, Becky Aikman tells the full extraordinary story behind this feminist sensation, which crashed through barricades and upended convention. Drawing on 130 exclusive interviews with the key players from this remarkable cast of actors, writers, and filmmakers, Aikman tells an inspiring and important underdog story about creativity, the magic of cinema, and the unjust obstacles that women in Hollywood continue to face to this day"--

794.8 BRO Brown, Box. Tetris: the games people play / First Second, 2016

"It is, perhaps, the perfect video game. Simple yet addictive, Tetris delivers an irresistible, unending puzzle that has players hooked. Play it long enough and you'll see those brightly colored geometric shapes everywhere. You'll see them in your dreams. Alexey Pajitnov had big ideas about games. In 1984, he created Tetris in his spare time while developing software for the Soviet government. Once Tetris emerged from behind the Iron Curtain, it was an instant hit. Nintendo, Atari, Sega--game developers big and small all wanted Tetris. A bidding war was sparked, followed by clandestine trips to Moscow, backroom deals, innumerable miscommunications, and outright theft. In this graphic novel, New York Times bestselling author Box Brown untangles this complex history and delves deep into the role games play in art, culture, and commerce. For the first time and in unparalleled detail, *Tetris: The Games People Play* tells the true story of the world's most popular video game."--Page 2 of cover.

796.5 CAM Cameron, Layne Scott. The geocaching handbook: the guide for family-friendly, high-tech treasure hunting / FalconGuides, 2017

"This book introduces the reader to the fast-growing outdoor sport of geocaching, which combines aspects of treasure hunting, high-tech navigation, and exploration. New to this book: --Updates to technology and use of social media. --Full chapter on smartphone apps. --Updates to photography," showing more technology and diversity of participants. --Mention of National and State Parks, which are now promoting geocaching. --Updates to swag, with official geocaching containers, special edition coins, and micro containers, etc."

796.51 DAV Davis, Jennifer Pharr. Families on foot: urban hikes to backyard treks and national park adventures / Falcon, 2017

The perfect guide for those families looking to explore the outdoors together, *Families on Foot* by Jennifer Pharr Davis and Brew Davis will have the whole family enjoying the outdoors.

796.5109 BAL Ballard, Lisa Densmore. Best easy day hikes: Adirondacks / FalconGuides, 2017

"Best Easy Day Hikes Adirondacks, 2nd edition, features the best easy day hikes throughout the area. With detailed maps and trail descriptions, navigating these wonderful trails is made easy. It's the perfect tool for day hikers, families, and local outdoors people looking to explore the Adirondacks in an easy day hike. In addition to information on the trails themselves, this guide includes GPS coordinates as well as a section on regional attractions, lodging and dining, and other noteworthy public lands well-suited for outdoor adventure. It is also filled with useful information on the area's history, geology, fauna, and flora" --

808.042 EVA Evans, Harold. Do I make myself clear?: why writing well matters / Little, Brown and Company, 2017

Harry Evans has edited everything from the urgent files of battlefield reporters to the complex thought processes of Henry Kissinger. He's even been knighted for his services to journalism. In *DO I MAKE MYSELF CLEAR?*, he brings his indispensable insight to us all in his definitive guide to writing well. The right words are oxygen to our ideas, but the digital era, with all of its TTYL, LMK, and WTF, has been cutting off that oxygen flow. The compulsion to be precise has vanished from our

culture, and in writing of every kind we see a trend towards more--more speed and more information but far less clarity. Evans provides practical examples of how editing and rewriting can make for better communication, even in the digital age. *DO I MAKE MYSELF CLEAR?* is an essential text, and one that will provide every writer an editor at his shoulder.

810.9928 PIE Pierpont, Claudia Roth. *Passionate minds: women rewriting the world* / Vintage Books, 2001

"With a masterful ability to connect their social contexts to well-chosen and telling details of their personal lives, Claudia Roth Pierpont gives us portraits of twelve amazingly diverse and influential literary women of the twentieth century, women who remade themselves and the world through their art.

Gertrude Stein, Mae West, Margaret Mitchell, Eudora Welty, Ayn Rand, Doris Lessing, Anais Nin, Zora Neale Hurston, Marina Tsvetaeva, Hannah Arendt, Mary Mccarthy, and Olive Schreiner: Pierpont is clear-eyed in her examination of each member of this varied group, connectng her subjects firmly to the issues of sexual freedom, race, and politics that bound them to their times, even as she exposes the roots of their uniqueness."

811.5408 KAU *The outlaw bible of American poetry* / Thunder's Mouth Press | Distributed by Publishers Group West, 1999

From the Beat poetry of the '50s to the spoken word of today, *The Outlaw Bible of American Poetry* brings readers the words, visions, and extravagant lives of bohemians, beatniks, hippies, punks, and slackers. Like Donald Allen's epochal *New American Poetry*, *The Outlaw Bible* will serve as a primer for generational revolt and poetic expression, and is an enduring document of the visionary tradition of authenticity and nonconformity in literature. This exuberant manifesto includes lives of the poets, on-the-scene testimony, seminal underground articles never before collected, photographs of clubs and cafes, interviews, and, above all, the poems.

811.6 KAU Kaur, Rupi. *Milk and honey* / Andrews McMeel Publishing, 2015

The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. *Milk and Honey* takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

813 BEL Bellow, Saul. *Saul Bellow: letters* / Viking, 2011

A never-before-published collection of letters - an intimate self-portrait as well as the portrait of a century. Saul Bellow was a dedicated correspondent until a couple of years before his death, and his letters, spanning eight decades, show us a twentieth-century life in all its richness and complexity. Friends, lovers, wives, colleagues, and fans all cross these pages. Some of the finest letters are to Bellow's fellow writers-William Faulkner, John Cheever, Philip Roth, Martin Amis, Ralph Ellison, Cynthia Ozick, and Wright Morris. Intimate, ironical, richly observant, and funny, these letters reveal the influences at work in the man, and illuminate his enduring legacy—the novels that earned him a Nobel Prize and the admiration of the world over. *Saul Bellow: Letters* is a major literary event and an important addition to Bellow's incomparable body of work.

813.6 GAY Gay, Roxane. *Hunger: a memoir of (my) body* / Harper, an imprint of HarperCollinsPublishers, 2017

Roxane Gay addresses the experience of living in a body that she calls 'wildly undisciplined.' She casts an insightful and critical eye over her childhood, teens, and twenties -- including the devastating act of violence that was a turning point at age 12 -- and brings readers into the present and the realities, pains, and joys of her daily life. With candor, vulnerability, and authority,

Roxane explores what it means to be overweight in a time when the bigger you are, the less you are seen.

818.5409 ALE Alexie, Sherman. You don't have to say you love me: a memoir / Little, Brown and Company, 2017

Presents a literary memoir of poems, essays, and intimate family photos that reflect on the author's complicated relationship with his mother and his disadvantaged childhood on a Native American reservation.

891.7342 BOR Borenstein, Eliot. Men without women: masculinity and revolution in Russian fiction, 1917-1929 / Duke University Press, 2000

"In *Men without Women* Eliot Borenstein examines the literature of the early Soviet period to shed new light on the iconic Russian concept of comradeship. By analyzing a variety of Russian writers who span the ideological spectrum, Borenstein provides an illuminating reading of the construction of masculinity in Soviet culture. In each example he identifies the replacement of blood ties with ideology and the creation of a social order in which the family has been supplanted by the collective.

In such works as *Red Cavalry* by Isaac Babel, *Envy* by Yuri Olesha, and *Chevengur* by Andrei Platonov women are either absent or transformed into bodiless abstractions. Their absence, claims Borenstein, reflects the masculine values that are hallmarks of the post-revolutionary era: production rather than reproduction, participation in history rather than domestic ahistoricity, heavy industry, construction, and struggle. He identifies in this literature groups of "men without women" replacing the family, even while the metaphor of family is used as an organizing feature of their recurring revolutionary missions."

915.104 MA Ma, Jian. Red dust: a path through China / Anchor Books, 2001

In 1983, at the age of thirty, dissident artist Ma Jian finds himself divorced by his wife, separated from his daughter, betrayed by his girlfriend, facing arrest for "Spiritual Pollution," and severely disillusioned with the confines of life in Beijing. So with little more than a change of clothes and two bars of soap, Ma takes off to immerse himself in the remotest parts of China. His journey would last three years and take him through smog-choked cities and mountain villages, from scenes of barbarity to havens of tranquility. Remarkably written and subtly moving, the result is an insight into the teeming contradictions of China that only a man who was both insider and outsider in his own country could have written.

917.4145 ROW Rowan, Hope. Ten days in Acadia: a kids' hiking guide to Mount Desert Island / Islandport Press, 2017

Provides a description of ten different hikes in Acadia National Park and includes hiking and safety tips and notes about the types of animals and plants to be found in the area.

921 BAILEY Bailey, Richard. American English, Italian chocolate: small subjects of great importance / University of Nebraska Press, 2017

"*American English, Italian Chocolate* is a memoir in essays beginning in the American Midwest and ending in north central Italy. In sharply rendered vignettes, Rick Bailey reflects on donuts and ducks, horses and car crashes, outhouses and EKGs. He travels all night from Michigan to New Jersey to attend the funeral of a college friend. After a vertiginous climb, he staggers in clogs across the top of the Leaning Tower of Pisa. In a trattoria in the hills above the Adriatic, he ruminates on the history and glories of beans, from Pythagoras to Thoreau, from the Saginaw Valley to the Province of Urbino. Bailey is a bumbling extra in a college production of *Richard III*. He is a college professor losing touch with a female student whose life is threatened by her husband. He is a father tasting samples of his daughter's wedding cake. He is a son witnessing his aging parents'

decline. He is the husband of an Italian immigrant who takes him places he never imagined visiting, let alone making his own. At times humorous, at times bittersweet, Bailey's ultimate subject is growing and knowing, finding the surprise and the sublime in the ordinary detail of daily life"-- Provided by publisher.

921 FRANKEN Franken, Al. Al Franken, giant of the Senate / Twelve, 2017

The Harvard-educated comedian, talk-show host, and U.S. Senator chronicles the story of his unlikely senatorial campaign, detailing the ensuing months-long recount and what his service has taught him about America's deeply polarized political culture.

921 HART Hart, Kevin. I can't make this up: life lessons / 37 Ink, Atria, 2017

"Superstar comedian and Hollywood box office star Kevin Hart turns his immense talent to the written word by writing some words. Some of those words include: the, a, for, above, and even even. Put them together and you have the funniest, most heartfelt, and most inspirational memoir on survival, success, and the importance of believing in yourself since Old Yeller."

921 HOLIDAY Holiday, Billie. Lady sings the blues / Penguin Books, 1956

In a memoir that is as poignant, lyrical, and dramatic as her legendary performances, Billie Holiday tells her own story. She recalls a turbulent adolescence in Harlem during the 1920's, the excitement of working in New York City's famous jazz clubs with the musicians who brought jazz to the forefront of American culture, and her own dazzling rise to the top. The darker side of the Holiday legend is here too: the men who exploited her, the racial prejudice she encountered, and her harrowing struggle with heroin addiction.

921 O'NEILL O'Neill, Robert. The operator: firing the shots that killed Osama bin Laden and my years as a SEAL Team warrior / Scribner, 2017

"A stirringly evocative, thought-provoking, and often jaw-dropping account, The Operator ranges across SEAL Team Operator Robert O'Neill's awe-inspiring four-hundred-mission career, which included his involvement in attempts to rescue "Lone Survivor" Marcus Luttrell and abducted-by-Somali-pirates Captain Richard Phillips and which culminated in those famous three shots that dispatched the world's most wanted terrorist, Osama bin Laden."

940.54 MAC Macintyre, Ben. Operation Mincemeat: the true spy story that changed the course of World War II / Bloomsbury, 2010

From the acclaimed author of "Agent Zigzag" comes an extraordinary account of the most successful deception--and certainly the strangest--ever carried out in World War II, one that changed the prospects for an Allied victory. The purpose of the plan--code named Operation Mincemeat--was to deceive the Nazis into thinking that Allied forces were planning to attack southern Europe by way of Greece or Sardinia, rather than Sicily, as the Nazis had assumed, and the Allies ultimately chose.

941.5 FOS The Oxford illustrated history of Ireland / Oxford University Press, 1989

Tracing Ireland's history from pre-Christian times to the present-day troubles. Roy Foster's team of distinguished scholars have produced a stimulating and challenging assessment of over two thousand years of Irish history, lavishly illustrated with more than 200 pictures, many of them in colour.

959.7043 BOW Bowden, Mark. Huế 1968: a turning point of the American war in Vietnam / Atlantic Monthly Press, 2017

Interviews with participants from both sides of the conflict and materials from Vietnamese and American archives provide multiple points of view on each stage of the Battle of Huế.

973.3 ODO O'Donnell, Patrick K. Washington's immortals: the untold story of an elite regiment who changed the course of the revolution / Atlantic Monthly Press, 2016

In August 1776, General George Washington's army faced off against over 20,000 British and Hessian soldiers at the Battle of Brooklyn. It was almost the end of the war. But thanks to a series of desperate bayonet charges by a single heroic regiment from Maryland, known as the "Immortal 400," Washington was able to retreat and regroup.

973.311 DU Du Rivage, Justin. Revolution against empire: taxes, politics, and the origins of american independence / Yale University Press, 2017

"Revolution Against Empire sets the story of American independence within a long and fierce clash over the political and economic future of the British Empire. Justin du Rivage traces this decades-long debate, which pitted neighbors and countrymen against one another, from the War of Austrian Succession to the end of the American Revolution. As people from Boston to Bengal grappled with the growing burdens of imperial rivalry and fantastically expensive warfare, some argued that austerity and new colonial revenue were urgently needed to rescue Britain from unsustainable taxes and debts. Others insisted that Britain ought to treat its colonies as relative equals and promote their prosperity. Drawing from archival research in the United States, Britain, and France, this book shows how disputes over taxation, public debt, and inequality sparked the American Revolution, and reshaped the British Empire."

973.3311 FIS Fischer, David Hackett. Paul Revere's ride / Oxford Univ. Press, 1994

What led to Paul Revere's ride, what happened on it, and what followed, focusing on British General, Thomas Gage.

973.52 RAN Randall, Willard Sterne. Unshackling America: how the War of 1812 truly ended the American Revolution / St. Martin's Press, 2017

"Unshackling America challenges the persistent fallacy that Americans fought two separate wars of independence. Willard Sterne Randall documents an unremitting fifty-year-long struggle for economic independence from Britain overlapping two armed conflicts linked by an unacknowledged global struggle. Throughout this perilous period, the struggle was all about free trade. Neither Jefferson nor any other Founding Father could divine that the Revolutionary Period of 1763 to 1783 had concluded only one part, the first phase of their ordeal. The Treaty of Paris of 1783 at the end of the Revolutionary War halted overt combat but had achieved only partial political autonomy from Britain. By not guaranteeing American economic independence and agency, Britain continued to deny American sovereignty. Randall details the fifty years and persistent attempts by the British to control American trade waters, but he also shows how, despite the outrageous restrictions, the United States asserted the doctrine of neutral rights and developed the world's second largest merchant fleet as it absorbed the French Caribbean trade. American ships carrying trade increased five-fold between 1790 and 1800, its tonnage nearly doubling again between 1800 and 1812, ultimately making the United States the world's largest independent maritime power"--Provided by publisher.

973.7 GAL Gallagher, Gary W. The Confederate War / Harvard University Press, 1997

If one is to believe contemporary historians, the South never had a chance. Many allege that the Confederacy lost the Civil War because of internal division or civilian disaffection; others point to flawed military strategy or ambivalence over slavery. But, argues distinguished historian Gary

Gallagher, we should not ask why the Confederacy collapsed so soon but rather how it lasted so long. In *The Confederate War* he reexamines the Confederate experience through the actions and words of the people who lived it to show how the military and the home front responded to the war, endured great hardships, and assembled armies that fought with tremendous spirit and determination.

973.7 HAT Hattaway, Herman. *How the North won: a military history of the Civil War* / University of Illinois Press, 1991

Covers the essential factors which shaped the battles and ultimately determined the outcome of the Civil War.

973.92 ZIN Zinn, Howard. *A people's history of the United States: 1492-present* / HarperCollins, 2004

Library Journal calls Howard Zinn's iconic *A People's History of the United States* "a brilliant and moving history of the American people from the point of view of those whose plight has been largely omitted from most histories." Packed with vivid details and telling quotations, Zinn's award-winning classic continues to revolutionize the way American history is taught and remembered. Frequent appearances in popular media such as *The Sopranos*, *The Simpsons*, *Good Will Hunting*, and the History Channel documentary *The People Speak* testify to Zinn's ability to bridge the generation gap with enduring insights into the birth, development, and destiny of the nation.

973.922 MCK McKeon, Kathy. *Jackie's girl: my life with the Kennedy family* / Gallery Books, 2017

A coming-of-age memoir by a young woman who was Jackie Kennedy's personal assistant and sometime nanny for thirteen years describes her witness to significant historical events and the lessons about life and love she learned from the beloved First Lady.

973.933 GIN Gingrich, Newt. *Understanding Trump* / Center Street, 2017

"The presidency of Donald Trump marks a profound change in the trajectory of American government, politics, and culture. Like his administration, the movement that put him in office represents a phenomenon that is worth studying. Donald Trump is unlike any president we've ever had. He is the only person ever elected to be commander in chief who has not first held public office or served as a general in the military. His principles grow out of five decades of business and celebrity success--not politics--so he behaves differently than do traditional politicians. In *UNDERSTANDING TRUMP*, Newt Gingrich shares what he learned from more than two years helping Trump and his team throughout the campaign, the election, and during the first months of the presidency. Speaker Gingrich provides unique insight into how the new president's past experiences have shaped his life and style of governing. This book also includes Speaker Gingrich's thorough analysis of how President Trump thinks and makes decisions, as well as the president's philosophy, doctrine, and political agenda going forward. Further, these pages hold a detailed discussion of Trump-style solutions for national security, education, health care, economic growth, government reform, and other important topics. Speaker Gingrich also identifies the forces in the Washington establishment, media, and bureaucracy that will oppose the president at every turn. Finally, *UNDERSTANDING TRUMP* explains the president's actions so far and lays out a vision for what Americans can do to help make President Trump's agenda a success."--Jacket.

974.7 GIL Gildiner, Catherine. *After the falls: coming of age in the sixties* / Penguin Books, 2011

Catherine Gildiner shares the next chapter in a story that has already captivated many readers. It's 1960, and twelve-year-old Cathy McClure has just been thrown out of Catholic school for filling the

holy water font with vodka. Hoping to give her a fresh start, Cathy's parents leave behind small-town Niagara Falls for suburban Buffalo. There, as the quaint world of 1950s America recedes into history, Cathy dives headfirst into the tumultuous new decade. But when tragedy strikes at home, Cathy--vandal, HoJo hostess, and civil rights demonstrator--must take on her most challenging role yet.

REFERENCE

REF 615.1 PHY 2017

Physicians' desk reference : PDR. : Medical Economics Co. /

REF VT REF 346.743 VER 2017

Vermont family law / : Equity Publishing/ 1992

Selected provisions relating to the practice of family law in Vermont. Includes the full text of the Vermont rules for family proceedings.

917.43 HIL VT REF JULY 2017

InfoUSA cross reference directory: Burlington-Middlebury, Vermont and vicinity. InfoUSA cross-reference, formerly known as the Hill-Donnelly cross reference.

LARGE PRINT

LP 291 GINSBURG Ginsburg, Ruth Bader. My own words / Center Point Large Print, 2017

"The first book from Ruth Bader Ginsburg since becoming a Supreme Court Justice in 1993--a witty, engaging, serious, and playful collection of writings and speeches from the woman who has had a powerful and enduring influence on law, women's rights, and popular culture"--

LP 921 FRANKEN Franken, Al. Al Franken giant of the Senate / Twelve, 2017

"From the #1 bestselling author--a book about an award-winning comedian who decided to run for office and then discovered why award-winning comedians tend not to do that. This is a book about an unlikely campaign that had an even more improbable ending: the closest outcome in history and an unprecedented eight-month recount saga, which is pretty funny in retrospect. It's a book about what happens when the nation's foremost progressive satirist gets a chance to serve in the United States Senate and, defying the low expectations of the pundit class, actually turns out to be good at it. It's a book about our deeply polarized, frequently depressing, occasionally inspiring political culture, written from inside the belly of the beast. In this candid personal memoir, the honorable gentleman from Minnesota takes his army of loyal fans along with him from Saturday Night Live to the campaign trail, inside the halls of Congress, and behind the scenes of some of the most dramatic and/or hilarious moments of his new career in politics. Has Al Franken become a true Giant of the Senate? Franken asks readers to decide for themselves."--Jacket.

LP BALDACCI Baldacci, David. The fix Grand Central Publishing, 2017

"Amos Decker witnesses a murder just outside FBI headquarters. A man shoots a woman execution-style on a crowded sidewalk, then turns the gun on himself. Even with Decker's extraordinary powers of observation and deduction, the killing is baffling. Decker and his team can find absolutely no connection between the shooter--a family man with a successful consulting business--and his victim, a schoolteacher. Nor is there a hint of any possible motive for the attack. Enter Harper Brown. An agent of the Defense Intelligence Agency, she orders Decker to back off the case. The murder is part of an open DIA investigation, one so classified that Decker and his team aren't cleared for it. But they learn that the DIA believes solving the murder is now a matter of

urgent national security. Critical information may have been leaked to a hostile government--or worse, an international terrorist group--and an attack may be imminent. Decker's never been one to follow the rules, especially with the stakes so high. Forced into an uneasy alliance with Agent Brown, Decker remains laser focused on only one goal: solving the case before it's too late"-- Amazon.Com.

LP JACKSON Jackson, Lisa. You will pay / Center Point Large Print, 2017

"Twenty years ago after a long summer at Camp Horseshoe on the Oregon coast, two girl counselors went missing. Now human remains are discovered in a cave on the former camp. Seven former female counselors return to tell their story, but shortly after their arrival, they each receive texts: YOU WILL PAY. Then, the murders begin."--

LP MCCALL SMITH McCall Smith, Alexander. The Bertie project / Center Point Large Print, 2017

"Bertie's mother Irene returns from the Middle East to discover that, in her absence, her son has been exposed to the worst of evils--television shows, ice cream parlors, and even unsanctioned art at the National Portrait Gallery. Her wrath descends on Bertie's long-suffering father, Stuart. But Stuart seems to have a new spring in his step"--

LP OATES Oates, Joyce Carol, Dis mem ber: and other stories of mystery and suspense / Center Point Large Print, 2017

"Seven feverishly unsettling works about girls and women confronting the danger around them and the danger hidden inside their turbulent selves--some victimized, others provoked by deep emotional unrest to commit violence against others"--

LP PATTERSON Patterson, James. 15th affair / Little, Brown and Company, 2016

"As she settles into motherhood and a happy marriage, Lindsay Boxer thinks she has found domestic bliss. But when a beautiful, alluring blonde woman with links to the CIA disappears from the scene of a brutal murder at a downtown luxury hotel, Lindsay's life begins to unravel. Before she can track down the woman for questioning, a plane crash plunges San Francisco into chaos and Lindsay's husband Joe vanishes. The deeper she digs, the more Lindsay suspects that Joe shares a secret past with the mystery blonde. Thrown into a tailspin and questioning everything she thought she knew, Lindsay turns to the Women's Murder Club for help as she tries to uncover the truth. Filled with pulse-pounding international intrigue, 15TH AFFAIR proves that all is fair in love, war, and espionage." -

LP RENDELL Rendell, Ruth. The girl next door / Center Point Large Print, 2015

"The discovery of bones in a tin box sends shockwaves across a group of long-time friends"--

LP SEKARAN Sekaran, Shanthi. Lucky boy Thorndike Press, 2017

"Eighteen years old and fizzing with optimism, Solimar Castro-Valdez embarks on a perilous journey across the Mexican border. Weeks later, she arrives in Berkeley, California, dazed by first love found then lost, and pregnant. This was not the plan. Undocumented and unmoored, Soli discovers that her son, Ignacio, can become her touchstone, and motherhood her identity in a world where she's otherwise invisible. Kavya Reddy has created a beautiful life in Berkeley, but then she can't get pregnant and that beautiful life seems suddenly empty. When Soli is placed in immigrant detention and Ignacio comes under Kavya's care, Kavya finally gets to be the singing, story-telling kind of mother she dreamed of being. But she builds her love on a fault line, her heart wrapped around someone else's child. "Nacho" to Soli, and "Iggy" to Kavya, the boy is steeped in love, but his destiny and that of his two mothers teeters between two worlds as Soli fights to get back to him."-- Amazon.com.

LP SOLOMONS Solomons, Natasha. The gallery of vanished husbands / Center Point Large Print, 2013

London, 1958. When Juliet Montague's husband disappears, so does she. As far as her Jewish community is concerned, she is invisible. Until, on her thirtieth birthday, she does something unexpected. Instead of buying a fridge, she impulsively spends her savings on a portrait of herself. The painting leads Juliet out of suburbia and into the heady art scene of London, where she proves an astute spotter of talent. Yet she remains an outsider in both her worlds: a mother of two, drawn to a reclusive artist who never leaves Dorset, and unable to feel free until she has tracked down her husband--a quest that leads her to California and a shocking discovery. This is the captivating tale of an unusual woman's journey through life, each stage hinged on a portrait. Written with infectious verve and humor, it confirms Natasha Solomons as an exceptionally talented young writer.

LP THAYER Thayer, Nancy. Secrets in summer / Center Point Large Print, 2017

Darcy Cotterill, 30 and divorced, works at the Nantucket library during the day. She spends most nights in her backyard, gazing at the stars. She's on the brink of starting a relationship with a local carpenter, Nash, when she gets new neighbors for the summer, the most unexpected of whom are her ex-husband, his new wife, and step-daughter. As Darcy is drawn into the lives of her neighbors, she develops a crush on another vacationer, Clive, a musicologist visiting with his grandmother. Over the course of the summer, Darcy is driven to decide what she truly wants--is she over her ex? Will she choose Nash or Clive?

LP WEINER Weiner, Jennifer. All fall down / Center Point Large Print, 2014

"The story of a woman's slide into addiction and struggle to find her way back up again"--

AUDIO-VISUAL

CD 921 ADAMS McCullough, David G. John Adams / Simon & Schuster Audio | Home Box Office (HBO), 2008

Biography of John Adams portraying him as a brilliant, fiercely independent Yankee patriot who spared nothing in his zeal for the American Revolution and then rose to become the second president of the United States.

CD 921 FISHER Fisher, Carrie. The princess diarist / Penguin Audio, 2016

From Princess Leia herself: another brilliantly hilarious self-examination of her unlikely life and times. A thoroughly original and intimate memoir by the bestselling author of Postcards from the Edge and Wishful Drinking.

CD 921 ONEILL O'Neill, Robert. The operator: firing the shots that killed Osama bin Laden and my years as a SEAL Team warrior / Simon & Schuster Audio, 2017

A stirringly evocative, thought-provoking, and often jaw-dropping account of SEAL Team Operator Robert O'Neill's awe-inspiring 400-mission career. O'Neill describes his idyllic childhood in Butte, Montana; his impulsive decision to join the SEALs; the arduous evaluation and training process; and the even tougher gauntlet he had to run to join the SEALs' most elite unit. After officially becoming a SEAL, O'Neill would spend more than a decade in the most intense counterterrorism effort in US history. For extended periods, not a night passed without him and his small team recording multiple enemy kills--and though he was lucky enough to survive, several of the SEALs he'd trained with and fought beside never made it home.

CD BAL Baldacci, David. The fix / Hachette Audio, 2017

"Amos Decker witnesses a murder just outside FBI headquarters. A man shoots a woman execution-style on a crowded sidewalk, then turns the gun on himself. Even with Decker's extraordinary powers of observation and deduction, the killing is baffling. Decker and his team can find absolutely no connection between the shooter-- a family man with a successful consulting business-- and his victim, a school teacher. Nor is there a hint of any possible motive for the attack. Enter Harper Brown. An agent of the Defense Intelligence Agency, she orders Decker to back off the case. The murder is part of an open DIA investigation, one so classified that Decker and his team aren't cleared for it. but they learn that the DIA believes solving the murder is now a matter of urgent national security. Critical information may have been leaked to a hostile government-- or worse, an international terrorist group-- and an attack may be imminent. Decker's never been one to follow the rules, especially with the stakes so high. Forced into an uneasy alliance with Agent Brown, Decker remains laser focused on only one goal: solving the case before it's too late." -- Container.

CD DIC Dickens, Charles. A tale of two cities / Blackstone Audio, 2011

A young Englishman gives his life during the French Revolution to save the husband of the woman he loves.

CD HAN Hannah, Kristin. The nightingale / Macmillan Audio, 2015

"Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter. When World War II strikes and Antoine is sent off to fight, Viann and Isabelle's father sends Isabelle to help her older sister cope. As the war progresses, it's not only the sisters' relationship that is tested, but also their strength and their individual senses of right and wrong. With life as they know it changing in unbelievably horrific ways, Viann and Isabelle will find themselves facing frightening situations and responding in ways they never thought possible as bravery and resistance take different forms in each of their actions. Vivid and exquisite in its illumination of a time and place that was filled with great monstrosities, but also great humanity and strength, Kristin Hannah's novel will provoke thought and discussion that will have readers talking long after they turn the last page"--

CD ORW Orwell, George. George Orwell boxed set / Blackstone Audio, 2007

1984: Orwell's 1949 nightmare vision of the world we were becoming is still the great modern classic of negative Utopia. Animal Farm: In this satire of the Russian Revolution, Manor Farm is transformed into Animal Farm, a democracy proclaiming, "All Animals Are Created Equal." Totalitarian rule is eventually resumed under the slogan, "But Some Animals Are More Equal than Others."

CD WAR Ware, Ruth. The woman in cabin 10 / Audioworks, an imprint of Simon & Schuster Audio Division, 2016

When travel journalist Lo Blacklock is invited on a boutique luxury cruise around the Norwegian fjords, it seems like a dream career opportunity. But the trip takes a nightmarish turn when she wakes in the middle of the night to hear a body being thrown overboard, only to discover that no one has been reported missing from the boat.

DVD 305. MY My Congo / PBS, 2016

Vianet Djenguet has lived half of his life in Europe, yet his heart still lies in his homeland, his Congo. As a successful wildlife cameraman, Vianet is returning to his roots to reveal the beauty and majesty of his country and the people within. His journey will be one of self-discovery as he travels up the Congo River toward his ancestral home, meeting an abundance of weird and wonderful characters along the way, both animal and human.

DVD 636.8 STO The story of cats / Distributed by PBS Distribution, 2016

Traces the evolution of cats from their beginnings on the Asian continent to their introduction into the Americas, taking an in-depth look at what makes the family of felines unique and the evolutionary tricks and adaptations that truly make a cat, a cat.

DVD 973.7 UND Underground railroad: the William Still story / PBS Home Video, 2012

Tells the compelling story of William Still, one of the most unheralded individuals of the Underground Railroad, and details the accounts of black abolitionists who had everything at stake as they helped fugitives follow the North Star to Canada.

DVD BEI Being mortal / PBS Distribution, 2015

Frontline teams up with writer and surgeon Atul Gawande to examine how doctors care for terminally ill patients. In conjunction with Gawande's new book, *Being Mortal*, the film explores the relationships between doctors and patients nearing the end of life, and shows how many doctors, including himself, struggle to talk honestly and openly.

DVD DAN A dangerous man: Lawrence after Arabia / BFS Video | Distributed by Granada International, 2004

T.E. Lawrence leads a ragtag band of Arab tribesmen to unlikely victory over Turkish rule. Yet freedom is brief and a new challenge emerges. The prize is unimaginable wealth and Lawrence finds himself pitted against deadly foes.

DVD DIE 5 A good day to die hard / 20th Century Fox Home Entertainment, 2013

John McClane, the heroic New York cop with a knack for being in the wrong place at the right time, is back, and his latest predicament takes him all the way to Russia to track down his estranged son, Jack, who has been imprisoned in Moscow. But the mission takes a deadly turn as father and son must join forces to thwart a nuclear weapons heist that could trigger World War III.

DVD DOG A dog's purpose / Universal Studios Home Entertainment, 2017

It shares the soulful and surprising story of one devoted dog who finds the meaning of his own existence through the lives of the humans he teaches to **laugh and love**.

DVD DON Don't breathe / Sony Pictures Home Entertainment, 2016

Hoping to walk away with a massive fortune, a trio of thieves break into the house of a blind man who isn't as helpless as he seems.

DVD FAS 8 The fate of the furious / Universal Studios Home Entertainment, 2017

When a mysterious woman seduces Dom into the world of terrorism and a betrayal of those closest to him, the crew face trials that will test them as never before.

DVD FIF 2 Fifty shades darker / Universal Pictures Home Entertainment, 2017

Anastasia has broken off her relationship with the troubled Christian to pursue a new career in a Seattle publishing house. While Christian wrestles with his inner demons, Anastasia must confront the anger and envy of the women who came before her.

DVD GET Get out / Universal Pictures Home Entertainment, 2017

A young black man meets his white girlfriend's parents at their estate, only to find out that the situation is much more sinister than it appears.

DVD HOW How to be single / distributed by Warner Home Video, 2016

A young woman searches for love in New York City in this romantic comedy based on the novel by Liz Tuccillo.

DVD IN B In Bruges / Universal Studios Home Entertainment, 2008

Hit men Ray and Ken have been ordered to cool their heels in the storybook city of Bruges (it's in Belgium) after finishing a big job. But since hit men make the worst tourists, they soon find themselves in a life-and-death struggle of comic proportions against one very angry crime boss.

DVD JAN Northanger Abbey / WGBH Boston Video, 2008

"In Jane Austen's gentle parody of gothic fiction, romance novel addict Catherine Morland is invited to a medieval country house that appeals to her most lurid fantasies. She forms a close friendship with the younger son on the estate, Henry Tilney, but their budding romance is mysteriously cut short"--Container.

DVD JAN S.1 Jane the virgin / distributed by Warner Home Video, 2015

Details the surprising and unforeseen events that take place in the life of Jane Villanueva, a hard-working, religious young Latina whose family tradition and a vow to save her virginity until her marriage to a detective is shattered when a doctor mistakenly artificially inseminates her during a checkup.

DVD LIF Life / Sony Pictures Home Entertainment, 2017

The six-member crew of the International Space Station is on the cutting edge of one of the most important discoveries in human history: the first evidence of extraterrestrial life on Mars. As the crew begins to conduct research, their methods end up having unintended consequences and the life form proves more intelligent than anyone ever expected.

DVD LOS The lost city of Z / Broad Green Pictures, 2017

The incredible true story of British explorer Percy Fawcett, who journeys into the Amazon at the dawn of the twentieth century and discovers evidence of a previously unknown, advanced civilization that may have once inhabited the region.

DVD MAN Man of the year / Universal Pictures, 2006

Tom Dobbs makes an off-hand comment on his late night talk show that he would be a better president than the leader who currently occupies the White House. A grassroots campaign conducted by his legions of fans finds him unexpectedly ushered into the Oval Office and forced to live up to his promise. Unfortunately for Dobbs, he finds out that his surprise victory was actually the result of a voting computer glitch and not winning the majority vote leaves the outspoken funnyman struggling with the decision to stay the course in the Oval Office or head back behind the microphone where he is truly in his element.

DVD PRE Predestination / Sony Pictures Home Entertainment, 2015

It chronicles the life of a Temporal Agent sent on an intricate series of time-travel journeys designed to ensure the continuation of his law enforcement career. Now, on his final assignment, the Agent must recruit his younger self while pursuing the one criminal that has eluded him throughout time.

DVD SIX Sixteen candles / Universal Studios Home Entertainment, 2008

It's Samantha Baker's sweet sixteen and no one in her family remembers the important occasion. They are all wrapped up in her older sister's wedding.

DVD SPA The space between us / Universal Pictures Home Entertainment, 2017

Sixteen-year-old Gardner Elliot has lived his whole life with a team of scientists on Mars. He's always longed to see Earth to find the father he's never known and to meet a beautiful street-smart girl named Tulsa he's become friends with online. But when his chance finally comes, doctors discover his heart can't withstand the Earth's atmosphere. Eager to find his father, Gardner and Tulsa escape on a cross-country race against time to unravel the mysteries of how he came to be.

DVD SYN Synecdoche, New York / Sony Pictures Home Entertainment, 2009

Theater director Caden Cotard is mounting a new play. Determined to create a piece of brutal realism and honesty, he gathers an ensemble cast into a warehouse in Manhattan's theater district. He instructs each to live out their constructed lives in a small mockup of the city outside. As the city inside the warehouse grows, Caden's own life veers wildly off track. His daughter, Olive, is growing up under questionable guidance. He's helplessly driving his marriage to actress Claire into the ground. His daughter, Ariel, is mentally handicapped. He steadily blurs the line between the world of the play and that of his own deteriorating reality. As he pushes the limits of his relationships, both personally and professionally, a change in creative direction arrives in Millicent Weems, a celebrated theater actress who may offer Caden the break he needs.

DVD TO W To walk invisible: the Bronte sisters / PBS, 2017

Charlotte, Emily and Anne Bronte face a bleak future, with their father half-blind, and troubled brother Branwell in decline. As their situation worsens, Charlotte sees that writing could offer a way out. This is the story of the sisters' great novels and their extraordinary battle for recognition.

DVD TRA Trainspotting / Alliance Atlantis, 2004

Four friends try to make it in the world on their own terms, turning to heroin to escape the banalities of modern-day existence.

DVD TRA 2 T2 trainspotting / Sony Pictures Home Entertainment, 2017

First there was an opportunity; then there was a betrayal. Twenty years have gone by. Much has changed but just as much remains the same. Mark Renton returns to the only place he can ever call home. They are waiting for him: Spud, Sick Boy, and Begbie. Other old friends are waiting too: sorrow, loss, joy, vengeance, hatred, friendship, love, longing, fear, regret, diamorphine, self-destruction and mortal danger, they are all lined up to welcome him, ready to join the dance.

DVD UGL The ugly truth / Sony Pictures Home Entertainment, 2009

The search for 'Mr. Right' has left Abby, a romantically challenged morning show producer, hopelessly single. She receives an eye-opening education when she gets teamed up with Mike, a hardcore TV personality, who wants to prove his theories on what makes men tick by helping her find true love. The unexpected results may surprise them both.

DVD WIR S.4 The wire : Season 4 / HBO Video, 2007

With the fall of the Barksdale empire, and the ascent of a new young drug king in Baltimore, McNulty, Bunk and the rest of the detail continue to "follow the money" up the political ladder amidst a hotly contested mayoral campaign. Prez witnesses first-hand the role of inner-city education in the formation of youth as four students, Michael, Namond, Randy and Dukie, face dangerous decisions and adolescent angst in a city rife with the temptations of crime and easy money. This season continues to blur the lines between good and evil and incite the fires of urban unrest.

DVD XFI S.8 The X-files : season 8 / 20th Century Fox Home Entertainment, 2008

Two FBI agents, Fox Mulder the believer and Dana Scully the skeptic investigate the strange and unexplained while hidden forces work to impede their efforts.

DVD XFI S.9 The X-files : season 9 / 20th Century Fox Home Entertainment, 2006

In the final season, revelations about Scully and Mulder's baby, a mystery surrounding the murder of Agent Doggett's son, and Mulder's final confrontation with those who would deny the truth.

DVD ZOO The zookeeper's wife / Universal Pictures Home Entertainment, 2017

The real-life story of one working wife and mother who became a hero to hundreds during World War II. In 1939 Poland, Antonina Żabińska and her husband, Dr. Jan Żabiński, have the Warsaw Zoo flourishing under his stewardship and her care. When the Germans invade their country, they are forced to report to the Reich's newly appointed chief zoologist, Lutz Heck. To fight back on their own terms, Antonina and Jan covertly begin working with the Resistance.

MUSIC POP/ROCK LORDE Lorde. Melodrama Republic / Universal, 2017

Four years after releasing her Grammy Award-winning debut, Lorde is back with one of 2017's most anticipated albums. Her latest includes the track Liability and the first single, Green Light.

TV DVD CSI S.3 CSI, Miami / CBS DVD | Paramount Home Entertainment, 2005

Horatio Caine heads a group of investigators who work crimes amid the tropical surroundings and cultural crossroads of Miami. Together, the investigators collect and analyze the evidence to solve the crimes and to vindicate those who often cannot speak for themselves, the victims.

TV DVD IND S.4 Inside Amy Schumer / Comedy Central ; Paramount, 2017

Go deeper Inside Amy Schumer as the hit show returns for its fourth season of too-real comedy. Whether it's dating, body shaming or any other hot-button issue, Amy Schumer is on top of it with fearless sketches, stand-up and on-the-street interviews.

TV DVD INS 1 Insecure / HBO Home Entertainment, 2017

A painfully funny new comedy series which follows best friends Issa and Molly as they navigate the tricky professional and personal terrain of Los Angeles while facing the challenges of being two black women who defy all stereotypes. Insecure explores the black female experience in a subtle, witty, and authentic way, as Issa and Molly stumble their way toward pulling their lives together while trying their hardest to never settle for less.

TV DVD STR S.1 Striking out / Rlj Entertainment: Acorn Media, 2017

When Dublin based solicitor Tara Rafferty discovers that her fiancé and fellow solicitor, Eric, has been cheating on her with a colleague, she breaks up with him, quits her job at the prestigious law firm where they worked together, and begins accepting clients out of a makeshift office in the back of a cafe.

TV DVD VIC Victorian slum house / Distributed by PBS Distribution, 2017

In this landmark living history series, a Victorian tenement in the heart of London's East End has been painstakingly brought back to life. Host Michael Mosley joins a group of 21st century families as they move in and experience the tough living and working conditions of the Victorian poor.

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