

BROWNELL LIBRARY

NEW TITLES, MAY 2017

FICTION

F ALBANESE Lico Albanese, Laurie. *Stolen beauty: a novel* / Atria Books, an imprint of Simon & Schuster, Inc., 2017

"From the dawn of the twentieth century to the devastation of World War II, this exhilarating novel of love, war, art, and family gives voice to two extraordinary women and brings to life the true story behind the creation and near destruction of Gustav Klimt's most remarkable paintings. In the dazzling glitter of 1900 Vienna, Adele Bloch-Bauer--young, beautiful, brilliant, and Jewish--meets painter Gustav Klimt. Wealthy in everything but freedom, Adele embraces Klimt's renegade genius as the two awaken to the erotic possibilities on the canvas and beyond. Though they enjoy a life where sex and art are just beginning to break through the facade of conventional society, the city is also exhibiting a disturbing increase in anti-Semitism, as political hatred fomented in the shadows of Adele's coffee house afternoons and cultural salons. Nearly forty years later, Adele's niece Maria Altmann is a newlywed when the Nazis invade Austria--and overnight, her beloved Vienna becomes a war zone. When her husband is arrested and her family is forced out of their home, Maria must summon the courage and resilience that is her aunt's legacy if she is to survive and keep her family--and their history--alive". --From publisher's description.

F ALBERT Albert, Susan Wittig. *The Last Chance Olive Ranch* / Berkley Prime Crime, 2017

"In this exciting new mystery from New York Times bestselling author Susan Wittig Albert, China Bayles fears for her husband's life as an escaped convict targets him... Max Mantel, the killer McQuaid put away years ago, has busted out of Huntsville Prison and appears to be headed for Pecan Springs. McQuaid knows there's only one way to stop the vengeful convict--set a trap with himself as bait. China wants to stay by her husband's side and keep him from harm. But McQuaid insists that she get out of town and go to the Last Chance Olive Ranch, where she's agreed to teach a workshop on herbs. When China and her best friend arrive at the ranch, she learns the owner, Maddie Haskell, has her own troubles. She inherited the ranch and olive oil business from the late matriarch, Eliza Butler, but Eliza's nephew is contesting the will. While China throws herself into helping Maddie, McQuaid's plan backfires when Mantel executes a countermove he never saw coming. Now McQuaid's life is not the only one at stake--and this time may really be his last chance"--

F ATWOOD Atwood, Margaret. *The Handmaid's tale* / Everyman's Library 2006

"This visionary novel, in which God and Government are joined, and America is run as a Puritanical Theocracy, can be read as a companion volume to Orwell's 1984--its verso, in fact. It gives you the same degree of chill, even as it suggests the varieties of tyrannical experience; it evokes the same kind of horror even as its mordant wit makes you smile." E.L. Doctorow.

F AUSTER Auster, Paul. *4 3 2 1: a novel* / Henry Holt and Company, 2017

"Paul Auster's greatest, most heartbreaking and satisfying novel -- a sweeping and surprising story of birthright and possibility, of love and of life itself: a masterpiece. Nearly two weeks early, on March 3, 1947, in the maternity ward of Beth Israel Hospital in Newark, New Jersey, Archibald Isaac Ferguson, the one and only child of Rose and Stanley Ferguson, is born. From

that single beginning, Ferguson's life will take four simultaneous and independent fictional paths. Four identical Fergusons made of the same DNA, four boys who are the same boy, go on to lead four parallel and entirely different lives. Family fortunes diverge. Athletic skills and sex lives and friendships and intellectual passions contrast. Each Ferguson falls under the spell of the magnificent Amy Schneiderman, yet each Amy and each Ferguson have a relationship like no other. Meanwhile, readers will take in each Ferguson's pleasures and ache from each Ferguson's pains, as the mortal plot of each Ferguson's life rushes on. As inventive and dexterously constructed as anything Paul Auster has ever written, yet with a passion for realism and a great tenderness and fierce attachment to history and to life itself that readers have never seen from Auster before. 4 3 2 1 is a marvelous and unforgettably affecting tour de force"--

F BALDACCI Baldacci, David. The fix / Grand Central Publishing, 2017

Amos Decker investigates a murder-suicide that occurred outside FBI headquarters and cannot connect the shooter and his victim, but he is ordered off the case, and it becomes clear that finding the link is a matter of national security.

F BANDI Bandi. The accusation / Grove Press, 2017

With rights sold in fifteen territories and already a publishing phenomenon in France and South Korea, *The Accusation* is a deeply moving and eye-opening piece of fiction that exposes the truth of the North Korean regime. Set during the period of Kim Jong-Il's leadership, the seven stories that make up *The Accusation* throw light on different aspects of life in North Korea, and as a whole form a vivid and frightening portrait of what it means to live in this most bizarre and horrifying of dictatorships.

F BARRY Barry, Brunonia. The fifth petal: a novel / Crown, 2017

When a teenage boy dies suspiciously on Halloween, chief of police John Rafferty suspects it may be linked to the triple homicide twenty-five years earlier involving three descendants of Salem Witch Trial victims.

F BERENSON Berenson, Alex. The prisoner / G.P. Putnam's Sons, 2017

"To unmask a CIA mole, John Wells must resume his old undercover identity as an al Qaeda jihadi--and hope he can survive it--in the new cutting-edge novel from the #1 bestselling author. It is the most dangerous mission of John Wells's career. Evidence is mounting that someone high up in the CIA is doing the unthinkable--passing messages to ISIS, alerting them to planned operations. Finding out the mole's identity without alerting him, however, will be very hard, and to accomplish it, Wells will have to do something he thought he'd left behind forever. He will have to re-assume his former identity as an al Qaeda jihadi, get captured, and go undercover to befriend an ISIS prisoner in a secret Bulgarian prison. Many years before, Wells was the only American agent ever to penetrate al Qaeda, but times have changed drastically. The terrorist organizations have multiplied: gotten bigger, crueler, more ambitious and powerful. Wells knows it may well be his death sentence. But there is no one else"--

F BERRY Berry, Steve. The lost order / Minotaur Books, 2017

"The Knights of the Golden Circle was the largest and most dangerous clandestine organization in American history. It amassed billions in stolen gold and silver, all buried in hidden caches across the United States. Since 1865 treasure hunters have searched, but little of that immense wealth has ever been found. Now, one hundred and sixty years later, two factions of

what remains of the Knights of the Golden Circle want that lost treasure--one to spend it for their own ends, the other to preserve it. Thrust into this battle is former Justice Department agent Cotton Malone, whose connection to the knights is far deeper than he ever imagined. At the center is the Smithsonian Institution--linked to the knights, its treasure, and Malone himself through an ancestor, a Confederate spy named Angus "Cotton" Adams, whose story holds the key to everything. Complicating matters are the political ambitions of a reckless Speaker of the House and the bitter widow of a United States Senator, who together are planning radical changes to the country. And while Malone and Cassiopeia Vitt face the past, ex-president Danny Daniels and Stephanie Nelle confront a new and unexpected challenge, a threat that may cost one of them their life."--

F BISHOP Bishop, Anne. Etched in Bone / ROC, 2017

After a human uprising was brutally put down by the Elders--a primitive and lethal form of the Others--the few cities left under human control are far-flung. And the people within them now know to fear the no-man's-land beyond their borders--and the darkness. As some communities struggle to rebuild, Lakeside Courtyard has emerged relatively unscathed, though Simon Wolfgard, its wolf shifter leader, and blood prophet Meg Corbyn must work with the human pack to maintain the fragile peace. But all their efforts are threatened when Lieutenant Montgomery's shady brother arrives, looking for a free ride and easy pickings. With the humans on guard against one of their own, tensions rise, drawing the attention of the Elders, who are curious about the effect such an insignificant predator can have on a pack. But Meg knows the dangers, for she has seen in the cards how it will all end--with her standing beside a grave.

F BRIGGS Briggs, Patricia. Silence fallen / Ace, 2017

"Attacked and abducted in her home territory, Mercy finds herself in the clutches of the most powerful vampire in the world, taken as a weapon to use against alpha werewolf Adam and the ruler of the Tri-Cities vampires. In coyote form, Mercy escapes--only to find herself without money, without clothing, and alone in the heart of Europe. Unable to contact Adam and the rest of the pack, Mercy has allies to find and enemies to fight, and she needs to figure out which is which. Ancient powers stir, and Mercy must be her agile best to avoid causing a war between vampires and werewolves, and between werewolves and werewolves. And in the heart of the ancient city of Prague, old ghosts rise."--

F CLARK Clark, Mary Higgins. All by myself, alone: a novel / Simon & Schuster, 2017

"A glamorous cruise on a luxurious ocean liner turns deadly"--

F DARNIELLE Darnielle, John. Universal harvester / Farrar, Straus and Giroux, 2017

Jeremy works at the Video Hut in Nevada, Iowa in the late 1990s, and he has a problem--someone is altering the video tapes, inserting poorly lit home video scenes which are odd, sometimes violent, and deeply disquieting. There are recognizable landmarks from just outside of town. As Jeremy investigates, he becomes part of an impossible search for something someone once lost-- and would do anything to regain.

F DEAVER Deaver, Jeffery. The burial hour: a Lincoln Rhyme novel / Grand Central Publishing, 2017

"A businessman snatched from an Upper East Side street in broad daylight. A miniature hangman's noose left at the scene. A nine-year-old girl, the only witness to the crime. With a crime scene this puzzling, forensic expertise of the highest order is absolutely essential.

Lincoln Rhyme and Amelia Sachs are called in to investigate. Soon the case takes a stranger turn: a recording surfaces of the victim being slowly hanged, his desperate gasps the backdrop to an eerie piece of music. The video is marked as the work of The Composer ... Despite their best efforts, the suspect gets away. So when a similar kidnapping occurs on a dusty road outside Naples, Italy, Rhyme and Sachs don't hesitate to rejoin the hunt. But the search is now a complex case of international cooperation--and not all those involved may be who they seem. Sachs and Rhyme find themselves playing a dangerous game, with lives all across the globe hanging in the balance"--

F FERENCIK Ferencik, Erica. The river at night / Scout Press, 2017

"A high stakes drama set against the harsh beauty of the Maine wilderness, charting the journey of four friends as they fight to survive the aftermath of a white water rafting accident, *The River at Night* is a nonstop and unforgettable thriller by a stunning new voice in fiction. Winifred Allen needs a vacation. Stifled by a soul-crushing job, devastated by the death of her beloved brother, and lonely after the end of a fifteen-year marriage, Wini is feeling vulnerable. So when her three best friends insist on a high-octane getaway for their annual girls' trip, she signs on, despite her misgivings. What starts out as an invigorating hiking and rafting excursion in the remote Allagash Wilderness soon becomes an all-too-real nightmare: A freak accident leaves the women stranded, separating them from their raft and everything they need to survive. When night descends, a fire on the mountainside lures them to a ramshackle camp that appears to be their lifeline. But as Wini and her friends grasp the true intent of their supposed saviors, long buried secrets emerge and lifelong allegiances are put to the test. To survive, Wini must reach beyond the world she knows to harness an inner strength she never knew she possessed. With intimately observed characters, visceral prose, and pacing as ruthless as the river itself, *The River at Night* is a dark exploration of creatures--both friend and foe--that you won't soon forget"--

F FILLMORE Fillmore, Mary Dingee. An address in Amsterdam: a novel / She Writes Press, 2016

"Rachel Klein hopes she can ignore the Nazis when they roll into Amsterdam in May 1940. She's falling in love, and her city has been the safest place in the world for Jewish people since the Spanish Inquisition. But when Rachel's Gentile boyfriend is forced to disappear rather than face arrest, she realizes that everything is changing, and so must she; so, although she is often tired and scared, she delivers papers for the underground under the Nazis' noses. But after eighteen months of ever increasing danger, she pushes her parents to go into hiding with her. The dank basement where they take refuge seems like the last place where Rachel would meet a new man, but she does. *An Address in Amsterdam* shows that, even in the most hopeless situation, an ordinary young woman can make the choice to act with courage, and even love."

F FLUKE Fluke, Joanne. Banana cream pie murder / Kensington Publishing Corp., 2017

After an extravagant honeymoon, Hannah's eager to settle down in Lake Eden and turn domestic daydreams into reality. But when her mother's neighbor is discovered murdered in the condo downstairs, reality becomes a nightmarish investigation. Victoria Bascomb, once a renowned stage actress, was active in the theater community during her brief appearance in town and made throngs of enemies along the way. Did a random intruder murder the woman as police claim, or was a deadlier scheme at play? As Hannah peels through countless suspects and some new troubles of her own, solving this crime - and living to tell about it - might prove trickier than mixing up the ultimate banana cream pie.

F GARDNER Gardner, Lisa. Right behind you: a novel / Dutton, 2017

"Eight years ago, Sharlah May Nash's older brother beat their drunken father to death with a baseball bat in order to save both of their lives. Now thirteen years old, Sharlah has finally moved on. About to be adopted by retired FBI profiler Pierce Quincy and his partner, Rainie Conner, Sharlah loves one thing best about her new family: They are all experts on monsters. Then the call comes in. A double murder at a local gas station, followed by reports of an armed suspect shooting his way through the wilds of Oregon. As Quincy and Rainie race to assist, they are forced to confront mounting evidence: The shooter may very well be Sharlah's older brother, Telly Ray Nash, and it appears his killing spree has only just begun. All she knows for sure: He's back."--

F GREANEY Greaney, Mark. Gunmetal gray / Berkley, 2017

"Mark Greaney, the #1 New York Times bestselling coauthor of Tom Clancy's Jack Ryan novels, delivers another breakneck thriller following the world's deadliest assassin--the Gray Man.

F GRIFFIN Griffin, W. E. B. Curtain of death: a clandestine operations novel / G.P. Putnam's Sons, 2016

January 1946: Two WACs leave an officers' club in Munich, and four Soviet NKGB agents kidnap them at knifepoint in the parking lot and shove them in the back of an ambulance. That is the agents' first mistake, and their last. One of the WACs, a blond woman improbably named Claudette Colbert, works for the new Directorate of Central Intelligence, and three of the men end up dead and the fourth wounded. The "incident," however, will send shock waves rippling up and down the line and have major repercussions not only for her, but for her boss, James Cronley, Chief DCI-Europe, and for everybody involved in their still-evolving enterprise. For, though the Germans may have been defeated, Cronley and his company are on the front lines of an entirely different kind of war now. The enemy has changed, the rules have changed - and the stakes have never been higher.

F HAMID Hamid, Mohsin. Exit west: a novel / Riverhead Books, 2017

"In a country teetering on the brink of civil war, two young people meet--sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, thrust into premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors--doors that can whisk people far away, if perilously and for a price. As violence and the threat of violence escalate, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through."--

F JOHANSEN Johansen, Iris. No easy target / St. Martin's Press, 2017

"When an enemy from her past threatens to return, Margaret Douglas must go on the run. But danger is in hot pursuit, and Margaret finds herself matching wits with a man who refuses to be stopped. Turning from the hunted to the hunter, Margaret must use everything she has to not only survive, but defeat evil and prove she's No Easy Target in this high-octane thriller"--

F KELLERMAN Kellerman, Faye. Bone box / William Morrow, an imprint of HarperCollinsPublishers, 2017

On a bright and crisp September morning, while walking a bucolic woodland trail, Rina Decker stumbles upon human remains once buried deep beneath the forest grounds. Immediately, she calls her husband, Peter, a former detective lieutenant with LAPD, now working for the local

Greenbury Police. Within hours, a vista of beauty and tranquility is transformed into a frenetic crime scene. The body has been interred for years and there is scant physical evidence at the gravesite: a youthful skeleton, a skull wound and long dark strands of hair surrounding the bony frame. As Decker and his partner, Tyler McAdams, further investigate, they realize that they're most likely dealing with a missing student from the nearby Five Colleges of Upstate - a well-known and well-respected consortium of higher learning where Rina works. And when more human remains are found in the same area, Decker and McAdams know this isn't just a one-off murder case. Short-staffed and with no convenient entry into the colleges, Decker enlists Rina's help to act as the eyes and ears of campus gossip. Winding their way through a dangerous labyrinth of steely suspects and untouchable academics, Decker, McAdams, and Rina race to protect their community from a psychopathic killer still in the area - and on the hunt for a fresh victim.

F KENYON Kenyon, Sherrilyn. Born of vengeance: the league nemesis rising / St. Martin's Press, 2017

"A fate worse than death . . . Bastien Cabarro survived the brutal slaughter of his entire family only to have his wife pin their murders on him. Made Ravin by The League, he is now a target for their assassins-in-training to hunt and kill. The average life expectancy for such beings is six weeks. But defying the odds is what this Gyron Force officer does best, and Bastien won't rest until he lays his betrayers in their graves. Ten years later, he has one chance to balance the scales of justice, provided he relies on his former wingman-- the very sister of the woman who testified against him. Major Ember Wyldestarrin joined the outlaw Tavali the day Kirovar fell into the hands of a tyrant, and she and her sister-team were left on an outpost to die under the barrage of enemy fire. The last thing she wants is to be involved in politics again. But the one thing she wants more than anything is revenge on the tyrant who murdered her parents and forced her and her sisters into exile."--

F KLINE Kline, Christina Baker. A piece of the world: a novel / William Morrow, an imprint of HarperCollinsPublishers, 2017

Imagines the life story of Christina Olson, the subject of Andrew Wyeth's painting "Christina's World," describing the simple life she led on a remote Maine farm, her complicated relationship with her family, and the illness that incapacitated her.

F LEWIS Lewis, Beverly. The ebb tide / Bethany House, a division of Baker Publishing Group, 2017

When a well-to-do family asks Sallie Riehl to be their daughter's nanny for the summer at their Cape May, New Jersey, vacation home, she jumps at the chance to broaden her horizons beyond the Lancaster County Amish community where she grew up. Curious by nature, Sallie loves reading and learning, and she fears that her chances of making a good match with an Amish farmer will be hampered because of it. Though she loves taking care of nine-year-old Autumn Weaver during the week, Sallie has free time on the weekends to enjoy the shore. It is there that she meets Edward Kreider, a young marine biology student who talks freely about all he's learning and asks about her interests, unlike the guys she grew up with. Sallie wonders if this is the kind of relationship she's been longing for. Then again, Ed isn't from her community--and he's Mennonite, not Amish. Sallie is afraid of what her parents would think about her new friendship. But that's not all she's fearful of. When unexpected danger threatens Autumn, Sallie will have to put her fears aside. Will this be a summer to remember, or one to forget?

F MACOMBER Macomber, Debbie. Alaska home / MIRA, 2017

"Falling for Him: Christian, the youngest O'Halloran brother, has a problem, and her name is Mariah Douglas. The Midnight Sons secretary is always losing his messages, misplacing his files and generally creating chaos. Despite that, he can't get her out of his mind..."--Page 4 of cover. | "Ending in Marriage: The clashes between pilot Duke Porter and Seattle attorney Tracy Santiago are legendary. Duke's a tough, rugged individualist who delights in expressing outrageous opinions, particularly when Tracy's around. But she gives as good as she gets ... and not just when they're arguing."--Page 4 of cover. | "Midnight Sons and Daughters: Scott O'Halloran and Chrissie Harris are all grown up now. After years away from Alaska, Scott's back in town, and everybody's wondering if he's here to stay. Especially Chrissie, the girl he left behind..."--Page 4 of cover.

F MAYER Mayer, Jack. Before the court of heaven: a novel / Long Trail Press, 2015

"A novel of revolution, unfathomable forgiveness, inextinguishable love, and redemption in Germany between the wars" -- Cover.

F MCCALL SMITH McCall Smith, Alexander. My Italian bulldozer / Pantheon Books, 2017

"When writer Paul Stewart heads to the idyllic Italian town of Montalcino to finish his already overdue cookbook, he expects it to be the perfect escape from stressful city life. But when he arrives, things quickly take a turn for the worse. His hired car is nowhere to be found, and with no record of a reservation at the car-rental counter and no other cars available, it appears that Paul will be stuck at the airport--that is, until an enterprising stranger offers him an unexpected alternative: a bulldozer. With little choice in the matter, Paul accepts, and so begins a series of laugh-out-loud adventures as he trundles through the Tuscan countryside."--

F MICHAELS Michaels, Corinne. Say you want me: you don't always get what you want / Everafter Romance, 2016

Wyatt can just keep his Southern drawl, irresistible smile, and pick-up lines all to himself. Angie made the mistake of sleeping with him not once, but twice. But after he left in the middle of the night so she could see herself out, she returned to her bakery in Philadelphia and forgot him. Or tried to. It seems Angie's pregnant now, and needs to put her life on hold and head back to Bell Buckle. The cards are stacked against them ... but what if he truly loves her?

F MICHAELS Michaels, Fern. High stakes / Kensington Publishing Corp., 2017

Investigative reporter Dennis West joined forces with the men of the Sisterhood to help fight corruption and greed on behalf of underdogs everywhere. Now he and his band of brothers are on a mission to help an old friend in danger: Toby Mason was a whip-smart college nerd - nothing like the buff dancer at the Supper Club who's reached out to Dennis. The owners of the Supper Club adult-entertainment franchise have expanded their empire through tours, contests, and calendars. But Toby suspects the Supper Clubs offer a convenient front for a major drug trafficking operation - and those suspicions have become known to his employers. At the top-secret headquarters of BOLO Consultants, Dennis, Jack, Abner, Ted, Harry, and the rest of the crew gather to formulate a plan. It'll mean going deep undercover, but the men of the Sisterhood are breaking out their most impressive moves to stop a criminal network that's stayed two steps ahead of justice for too long.

F MORAIS Morais, Richard C. The hundred-foot journey: a novel / Scribner, 2014

About a young Indian boy who becomes a three-star chef in Paris.

F PARETSKY Paretsky, Sara. *Fallout* / G.P. Putnam's Sons, William Morrow, an imprint of HarperCollinsPublishers, 2017

"Before there was Lisbeth Salander, before there was Stephanie Plum, there was V.I. Warshawski. To her parents, she's Victoria Iphigenia. To her friends, she's Vic. But to clients seeking her talents as a detective, she's V.I. And her new case will lead her from her native Chicago... and into Kansas, on the trail of a vanished film student and a faded Hollywood star. Accompanied by her dog, V.I. tracks her quarry through a university town, across fields where missile silos once flourished -- and into a past riven by long-simmering racial tensions, a past that holds the key to the crimes of the present. But as the mysteries stack up, so does the body count."

F PATTERSON Patterson, James. *Two from the heart* / Little, Brown and Company, 2017
Anne McWilliams has lost everything. After her marriage falls apart and a hurricane destroys her home she realizes that her life has fallen out of focus. So she takes to the road to ask long lost friends and strangers a simple question: "What's your best story?" Can the funny, tragic, inspirational tales she hears on her journey help Anne see what she's been missing? Tyler Bron seemingly has it all-a successful company and more money than he knows how to spend. But he has no life. So he hires a struggling novelist to write one for him. There are no limits to the fictional world that Bron's money can transform into a reality, and he soon becomes the protagonist of a love story beyond his wildest imagination. But will Tyler Bron be able to write the happy ending himself?

F PINBOROUGH Pinborough, Sarah. *Behind her eyes* / Flatiron Books, 2017

"Only two can keep a secret if one of them is dead. David and Adele seem like the ideal pair. He's a successful psychiatrist, she is his picture-perfect wife who adores him. But why is he so controlling? And why is she keeping things hidden? As Louise, David's new secretary, is drawn into their orbit, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can't guess how wrong--and how far a person might go to protect their marriage's secrets"--

F RANKIN Rankin, Ian. *Rather be the devil: a novel* / Little, Brown and Company, 2017

For John Rebus, 40 years may have passed, but the death of beautiful, promiscuous Maria Turquand still preys on his mind. She was murdered in her hotel room on the night a famous rock star and his entourage were staying there, and Maria's killer has never been found. Meanwhile, the dark heart of Edinburgh remains up for grabs. A young pretender, Darryl Christie, may have staked his claim, but a vicious attack leaves him weakened and vulnerable, and an inquiry into a major money laundering scheme threatens his position. Has old-time crime boss Big Ger Cafferty really given up the ghost, or is he biding his time until Edinburgh is once more ripe for the picking?

F ROONEY Rooney, Kathleen. *Lillian Boxfish takes a walk* / St. Martin's Press, 2017

"'In my reckless and undiscouraged youth,' Lillian Boxfish writes, 'I worked in a walnut-paneled office thirteen floors above West Thirty-Fifth Street...'. She took 1930s New York by storm, working her way up writing copy for R.H. Macy's to become the highest paid advertising woman in the country. It was a job that, she says, "in some ways saved my life, and in other ways ruined it." Now it's the last night of 1984 and Lillian, 85 years old but just as sharp and savvy as ever, is on her way to a party. It's chilly enough out for her mink coat and Manhattan is grittier now--her son keeps warning her about a subway vigilante on the prowl--but the

quick-tongued poetess has never been one to scare easily. On a walk that takes her over 10 miles around the city, she meets bartenders, bodega clerks, security guards, criminals, children, parents, and parents-to-be, while reviewing a life of excitement and adversity, passion and heartbreak, illuminating all the ways New York has changed--and has not. A love letter to city life in all its guts and grandeur, *Lillian Boxfish Takes a Walk* by Kathleen Rooney paints a portrait of a remarkable woman across the canvas of a changing America: from the Jazz Age to the onset of the AIDS epidemic; the Great Depression to the birth of hip-hop. Lillian figures she might as well take her time. For now, after all, the night is still young"--

F RUSKOVICH Ruskovich, Emily. *Idaho: a novel* / Random House, 2017

A tale told from multiple perspectives traces the complicated relationship between Ann and Wade on a rugged landscape and how they came together in the aftermath of his first wife's imprisonment for a violent murder.

F RYAN Ryan, Jennifer. *The Chilbury Ladies' Choir: a novel* / Crown, 2017

As England becomes enmeshed in the early days of World War II and the men are away fighting, the women of Chilbury village forge an uncommon bond. They defy the Vicar's stuffy edict to close the choir and instead resurrect themselves as the Chilbury Ladies' Choir. There's a timid widow devastated when her only son goes to fight; the older daughter of a local scion drawn to a mysterious artist; her younger sister pining over an impossible crush; a Jewish refugee from Czechoslovakia hiding a family secret; and a conniving midwife plotting to outrun her seedy past.

F SANDFORD PREY 27 Sandford, John. *Golden prey* / G.P. Putnam's Sons, 2017

"The man was smart and he didn't mind killing people. Welcome to the big leagues, Davenport. Lucas Davenport's first case as a U.S. Marshal sends him into uncharted territory, in the thrilling new novel in the #1 New York Times-bestselling series. Thanks to some very influential people whose lives he saved, Lucas is no longer working for the Minnesota Bureau of Criminal Apprehension, but for the U.S. Marshals Service, and with unusual scope. He gets to pick his own cases, whatever they are, wherever they lead him. And where they've led him this time is into real trouble. A Biloxi, Mississippi, drug-cartel counting house gets robbed, and suitcases full of cash disappear, leaving behind five bodies, including that of a six-year-old girl. Davenport takes the case, which quickly spirals out of control, as cartel assassins, including a torturer known as the 'Queen of home-improvement tools' compete with Davenport to find the Dixie Hicks shooters who knocked over the counting house. Things get ugly real fast, and neither the cartel killers nor the holdup men give a damn about whose lives Davenport might have saved; to them, he's just another large target. Filled with his trademark razor-sharp plotting and some of the best characters in suspense fiction, *Golden Prey* is further reason why "Sandford has always been at the top of any list of great mystery writers" (The Huffington Post)"--

F SCHWAB Schwab, Victoria. *A conjuring of light* / Tor, a Tom Doherty Associates Book, 2017

Londons fall and kingdoms rise while darkness sweeps the Maresh Empire, and the fraught balance of magic blossoms into dangerous territory while heroes struggle.

F SCOTTOLINE Scottoline, Lisa. *One perfect lie* / St. Martin's Press, 2017

"One Perfect Lie is an emotional thriller and a suburban crime story that will keep you guessing until you turn the very last page. On the surface, it tells the tale of the struggling

single mother of a high-school pitcher, a shy kid so athletically talented that he's being recruited for a full-ride scholarship to a Division I college, with a future in major-league baseball. But the mother fears that she's losing her grip on her son because he's being lured down a darker path by one of his teammates, a secretly disturbed young man from an affluent family, whose excellent grades and fun-loving manner conceal his violent criminal plans. Add a handsome stranger who comes to town and infiltrates the high school, posing as a teacher but with a hidden agenda all his own. The mix becomes combustible when a beloved faculty member turns up dead as a suicide, in circumstances equally consistent with murder. Only then is the true identity of the fake teacher revealed, and the single mother finds herself engaged in a battle for the future, the soul, and the very life of her only son. *One Perfect Lie* is a riveting and suspenseful family drama, and by the time you close the book, you will realize that nothing was as it seemed at the beginning"--

F WARD Ward, J. R. *The chosen* / Ballantine Books, 2017

"The Black Dagger Brotherhood has won a major victory over the Lessening Society, but the threat to their way of life is ever-present and life for the brotherhood is as chaotic as ever. Xcor, a tortured soul and a member of the brotherhood's rival group, is in custody waiting to be beaten and interrogated. They believe he is a major threat, but Layla knows the truth. Although she has just given birth to two infants, thoughts of Xcor consume her. He has fallen in love with Layla, but they both know it is impossible to be together unless the brotherhood gives Xcor a chance to prove himself. Their connection could end Xcor's lifetime of agonizing loneliness or tear apart everything Layla holds dear"--

F WENDIG Wendig, Chuck. *Empire's end* / Del Rey, 2017

Follows the exploits of rebel pilot Norra Wexley and her team of Imperial hunters as they navigate the destruction of the Empire and the birth of the New Republic.

F WOODS Woods, Stuart. *Fast & loose* / G.P. Putnam's Sons, 2017

"In the latest thriller from #1 New York Times-bestselling author Stuart Woods, Stone Barrington's newest foe has a short fuse. And it's just been lit. Stone Barrington is enjoying a boating excursion off the Maine coast when a chance encounter leaves him somewhat the worse for wear. Always able to find the silver lining in even the unhappiest circumstances, Stone is pleased to discover that the authors of his misfortune are, in fact, members of a prestigious family who present a unique business opportunity, and who require a man of Stone's skills to overcome a sticky situation of their own. The acquaintance is fortuitous indeed, for as it turns out, Stone and his new friends have an enemy in common. He's the sort of man who prefers force to finesse, and who regards any professional defeat as a personal and intolerable insult. And when Stone's sly cunning collides with his adversary's hair-trigger-temper, the results are sure to be explosive"--

NON-FICTION

005.8 MIT Mitnick, Kevin D. *The art of invisibility: the world's most famous hacker teaches you how to be safe in the age of Big Brother and big data* / Little, Brown and Company, 2017

"Your every step online is being tracked and stored, and your identity literally stolen. Big companies and big governments want to know and exploit what you do, and privacy is a luxury few can afford or understand...Kevin Mitnick uses true-life stories to show exactly what is happening without your knowledge, teaching you "the art of invisibility"--online and real-

world tactics to protect you and your family, using easy step-by-step instructions. Reading this book, you will learn everything from password protection and smart Wi-Fi usage to advanced techniques designed to maximize your anonymity. Kevin Mitnick knows exactly how vulnerabilities can be exploited and just what to do to prevent that from happening."--Dust jacket

111 CHO Chopra, Deepak. You are the universe: discovering your cosmic self and why it matters / Harmony Books, 2017

"New York Times bestselling author Deepak Chopra joins forces with leading physicist Menas Kafatos to explore some of the most important and baffling questions about our place in the world"--

158.1 WIK Wiking, Meik. The little book of hygge: Danish secrets to happy living / William Morrow, an imprint of HarperCollinsPublishers, 2017

"The Danes are famously the happiest people in the world, and hygge is a cornerstone of their way of life. Hygge (pronounce Hoo-ga) loosely translates as a sense of comfort, togetherness, and well-being. You know hygge when you feel it. It is when you are cuddled up on the sofa with a loved one, or sharing comfort food with your closest friends. It is those crisp blue mornings when the light through your window is just right. It is about gratitude and savoring the simple pleasures in life. In short, it is the pursuit of everyday happiness." --

170.44 EGA Egan, Kerry. On living / Riverhead Books, 2016

"A hospice chaplain shares the meaning the dying make of their lives, to help us understand what is ultimately important and to make the most of our own still-being-lived lives"--

241.4 LAM Lamott, Anne. Hallelujah anyway: rediscovering mercy / Riverhead Books, 2017

An exploration of mercy, its elusive presence, and why people ignore or embrace it shares advice for forging deeper self-understanding and how to pursue an honest, meaningful life that involves kindness to others.

293.13 GAI Gaiman, Neil. Norse mythology / W.W. Norton & Company, 2017

Neil Gaiman has long been inspired by ancient mythology in creating the fantastical realms of his fiction. Now he presents his fashioning of the primeval Norse myths into a novel, which begins with the genesis of the legendary nine worlds, delves into the exploits of the deities, dwarves, and giants, and culminates in Ragnarok, the twilight of the gods and the rebirth of a new time and people. Gaiman stays true to the myths while vividly recreating the characters--the gods with their fiercely competitive natures, their susceptibility to being duped and to dupe others, and their tendency to let passion ignite their actions--and making these long-ago myths breathe pungent life again--

305.4201 ADI Adichie, Chimamanda Ngozi. Dear Ijeawele, or, A feminist manifesto in fifteen suggestions / Alfred A. Knopf, 2017

"A few years ago, Chimamanda Ngozi Adichie received a letter from a dear friend from childhood, asking her how to raise her baby girl as a feminist. Dear Ijeawele is Adichie's letter of response. Here are fifteen invaluable suggestions--compelling, direct, wryly funny, and perceptive--for how to empower a daughter to become a strong, independent woman. From encouraging her to choose a helicopter, and not only a doll, as a toy if she so desires; having open conversations with her about clothes, makeup, and sexuality; debunking the myth that

women are somehow biologically arranged to be in the kitchen making dinner, and that men can "allow" women to have full careers, Dear Ijeawele goes right to the heart of sexual politics in the twenty-first century. It will start a new and urgently needed conversation about what it really means to be a woman today."

305.5509 WAR Warren, Elizabeth. This fight is our fight: the battle to save America's middle class / Metropolitan Books, Henry Holt and Company, 2017

"Senator Elizabeth Warren has long been an outspoken champion of America's middle class, and by the time the people of Massachusetts elected her in 2012, she had become one of the country's leading progressive voices. Now, at a perilous moment for our nation, she has written a book that is at once an illuminating account of how we built the strongest middle class in history, a scathing indictment of those who have spent the past thirty-five years undermining working families, and a rousing call to action."--Jacket.

320.6097 CON Conrad, Jessamyn. What you should know about politics-- but don't: a nonpartisan guide to the issues that matter / Arcade Pub., 2012

Now in its second edition, here is one of the first and only issue-based nonpartisan guides to contemporary American politics. It's a very exciting time in American politics. Voter turnout in primaries and caucuses across the nation has shattered old records. More than ever, in this election year people are paying attention to the issues. But in a world of sound bites and deliberate misinformation and a political scene that is literally colored by a partisan divide - blue vs. red - how does the average educated American find a reliable source that's free of political spin? Breaks it all down, issue by issue, explaining who stands for what, and why, whether it's the economy, the war in Iraq, health care, oil and renewable energy sources, or climate change. If you're a Democrat, a Republican, or somewhere in between, it's the perfect book to brush up on a single topic or read through to get a deeper understanding of the often mucky world of American politics.

327.1247 HAR Harding, Luke. A very expensive poison: the assassination of Alexander Litvinenko and Putin's war with the West / Vintage Books, a division of Penguin Random House LLC, 2017

On November 1, 2006, journalist and Russian dissident Alexander Litvinenko was poisoned in London. He died twenty-two days later. The cause of death? Polonium -- a rare, lethal, and highly radioactive substance. Here Luke Harding unspools a real-life political assassination story -- complete with KGB, CIA, MI6, and Russian mobsters. He shows how Litvinenko's murder foreshadowed the killings of other Kremlin critics, from Washington, DC, to Moscow, and how these are tied to Russia's current misadventures in Ukraine and Syria. In doing so, he becomes a target himself and unearths a chain of corruption and death leading straight to Vladimir Putin. From his investigations of the downing of flight MH17 to the Panama Papers, Harding sheds a terrifying light on Russia's fracturing relationship with the West.

345.7305 BUT Buting, Jerome F. Illusion of justice: inside Making a murderer and America's broken system / Harper, an imprint of HarperCollinsPublishers, 2017

Interweaving an insider's account of the true crime saga behind "Making a Murderer" with other controversial cases from his career, Steven Avery's defense attorney reveals the flaws in America's criminal justice system and puts forth a persuasive call for reform.

363.3259 SDO Sdoia, Roseann. Perfect strangers: friendship, strength, and recovery after Boston's worst day / PublicAffairs, 2017

A survivor of the Boston Marathon bombing describes how the explosion that amputated her foot and took the lives of those near her actually lead to unexpectedly beautiful moments in her life as she maintained friendships with those who came to her aid.

364.168 KOL Kolhatkar, Sheelah. Black edge: inside information, dirty money, and the quest to bring down the most wanted man on Wall Street / Random House, 2017

"Steven A. Cohen is a Wall Street legend. Born into a middle class family in a decidedly upper class suburb on Long Island, he was unpopular in high school and unlucky with girls. Then he went off to Wharton, and in 1992 launched the hedge fund SAC Capital, which grew into a \$15 billion empire. He cultivated an air of mystery and reclusiveness -- at one point, owned the copyright to almost every picture taken of him -- and also of extreme excess, building a 35,000 square foot house in Greenwich, flying to work by helicopter, and amassing one of the largest private art collections in the world. But on Wall Street, he was revered as a genius: one of the greatest traders who ever lived. That public image was shattered when SAC Capital became the target of a sprawling, seven-year criminal and SEC investigation, the largest in Wall Street history, led by an undermanned but determined group of government agents, prosecutors, and investigators. Experts in finding and using "black edge" (inside information), SAC Capital was ultimately fined nearly \$2 billion -- the largest penalty in history -- and shut down. But as Sheelah Kolhatkar shows, Steven Cohen was never actually put out of business. He was allowed to keep trading his own money (in 2015, he made \$350 million), and can start a new hedge fund in only a few years. Though eight SAC employees were convicted or pleaded guilty to insider trading, Cohen himself walked away a free man. Black Edge is a riveting, true-life thriller that raises an urgent and troubling question: Are Wall Street titans like Steven Cohen above the law?"--

428 ENG English complete edition / Living Language, 2012

"English, Complete Edition is a unique multimedia program that is designed for speakers of any language. It takes you from a beginner to an advanced level in one convenient package. At the core of English, Complete Edition is the Living Language Method, based on linguistic science, proven techniques, and over 65 years of experience. Our method teaches you the whole language, so you can express yourself, not just recite memorized words or scripts."

591.4 HIR Hirsch, Rebecca E. Exploding ants and other amazing defenses / Lerner Publications, 2017

"This book describes the amazing and uncommon ways in which animals defend themselves from predators, from playing dead to shooting blood from their eyes."--

641.22 BOS Bosker, Bianca. Cork dork: a wine-fueled adventure among the obsessive sommeliers, big bottle hunters, and rogue scientists who taught me to live for taste Penguin Books, 2017

A tech reporter describes her introduction to the world of master sommeliers and her in-depth investigation into the source of their interests and skills, an effort marked by work with elite tasting groups, encounters at exclusive New York restaurants, visits to California winemakers and more. --Publisher's description.

702.81 SHA Shay, Bee. Collage lab: experiments, investigations, and exploratory projects / Quarry Books, 2010

"Collage Lab offers artists and crafters a fun and experimental approach to making art. The book is organized into 52 different labs which may, but don't need to be, explored on a weekly basis. The labs can be worked in any order, so that readers can flip around to learn a new mixed-media technique or be inspired by a particular collage theme or application. The underlying message of this book is that artists can and should learn and gain expertise through experimentation and play. There is no right or wrong result for a given exercise, yet readers will gain skills and confidence in collage techniques, allowing them to take their work to a new level. Collage Lab is illustrated with brilliant full-color images and multiple examples of each exercise, offers a visual, non-linear approach to learning art techniques, and reinforces a fun and fearless approach to making art."

741.5973 VAU Vaughan, Brian K. Paper girls. / Image Comics, 2016

"After surviving the strangest night of their lives in the Cleveland suburb of Stony Stream, intrepid young newspaper deliverers Erin, Mac, and Tiffany find themselves launched from 1988 to a distant and terrifying future... the year 2016. What would you do if you were confronted by your 12-year-old self? 40-year-old newspaper reporter Erin Tieng is about to find out in this action-packed story about identity, mortality, and growing older in the 21st century"--Back cover.

751.4 JON Smith Jones, Heather. Water paper paint: exploring creativity with watercolor and mixed media / Quarry Books 2011

Offers exercises and projects to learn various watercolor painting techniques.

759.13 BUS Bush, George W. Portraits of courage: a commander in chief's tribute to America's warriors / Crown Publishers, 2017

President George W. Bush presents a collection of oil paintings and stories of servicemen and women who have served our nation with honor since 9/11-- and whom he has come to know personally. Growing out of his own outreach, and the ongoing work of the George W. Bush Institutes's Military Service Initiative, each painting is accompanied by the inspiring story of the veteran depicted. These stories of courage and resilience honor our men and women in uniform, highlight their family and caregivers who bear the burden of their sacrifice, and help Americans understand how we can support our veterans and empower them to succeed

782.4216 FEE Feek, Rory Lee. This life I live: one man's extraordinary, ordinary life and the woman who changed it forever / W Publishing Group, an imprint of Thomas Nelson, 2017

"Joey and Rory Feek were enjoying a steadily growing fan base in country music when Joey was diagnosed with a rapidly spreading cancer. By inviting so many into the final months of Joey's life as she battled cancer, they captured hearts around the world. In this vulnerable book, Rory takes us into his own challenging life story"--

808.84 DID Didion, Joan. South and west: from a notebook / Alfred A. Knopf, 2017

Two excerpts from never-before-seen notebooks offer insights into the author's literary mind and process and includes notes on her Sacramento upbringing, her life in the Gulf states, her views on prominent locals and her experiences during a formative "Rolling Stone" assignment. Joan Didion has always kept notebooks of overheard dialogue, observations, interviews, drafts of essays, and copies of articles. "Notes on the South" traces a road trip she took with her

husband John Gregory Dunne, in June 1970, through Louisiana, Mississippi, and Alabama. Her acute observations about the small towns they pass through, her interviews with prominent local figures, and their preoccupation with race, class, and heritage seem to suggest a South largely unchanged today. "California notes" began as an assignment from Rolling Stone on the Patty Hearst trial of 1976. Though Didion never wrote the piece, watching the trial and being in San Francisco triggered thoughts about the West, the Hearsts, and her own upbringing in Sacramento.--Jacket flap.

818.607 ROS Rosenthal, Amy Krouse. Textbook Amy Krouse Rosenthal / Dutton, 2016
"In the ten years since her beloved, groundbreaking Encyclopedia of an Ordinary Life, New York Times bestselling author Amy Krouse Rosenthal has been quietly at work on this modest but mighty magnum opus, creating a spectacular literary experience that is unprecedented, unforgettable, and explosively human. Amy Krouse Rosenthal has cultivated a distinct blend of nonlinear memoir, observational humor, wistful reflections, and interactive connections with readers. A decade after Encyclopedia of an Ordinary Life, she's back with a sublime new work, a timeless collection of insights, memories, and moments that are at once intimate and universal. Why the title Textbook Amy Krouse Rosenthal? Because each piece of prose is organized into classic subjects such as Social Studies, Music, and Language Arts. Because textbook would accurately describe a book with a first-of-its-kind interactive text messaging component. Because textbook is an expression meaning "quintessential"--Oh, that wordplay and unconventional format is so typical of her, so textbook AKR. Because if an author's previous book has the word encyclopedia in the title, following it up with a textbook would be rather nice. Textbook Amy Krouse Rosenthal speaks to the awe, bewilderment, and poignancy of being alive"--

909.83 HAR Harari, Yuval N. Homo deus: a brief history of tomorrow / Harper, 2017
"Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style--thorough, yet riveting--famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonald's than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century-- from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution"--Provided by publisher.

914.7048 DIC Dickey, Lisa. Bears in the streets: three journeys across a changing Russia / St. Martin's Press, 2017
Lisa Dickey traveled across the whole of Russia three times--in 1995, 2005 and 2015--making friends in eleven different cities, then coming back again and again to see how their lives had changed. Like the acclaimed British documentary series Seven Up!, she traces the ups and downs of ordinary people's lives, in the process painting a deeply nuanced portrait of modern Russia. From the caretakers of a lighthouse in Vladivostok, to the Jewish community of Birobidzhan, to a farmer in Buryatia, to a group of gay friends in Novosibirsk, to a wealthy

'New Russian' family in Chelyabinsk, to a rap star in Moscow, Dickey profiles a wide cross-section of people in one of the most fascinating, dynamic and important countries on Earth. Along the way, she explores dramatic changes in everything from technology to social norms, drinks copious amounts of vodka, and learns firsthand how the Russians really feel about Vladimir Putin.

917.7311 CHI Fodor's Chicago / Fodor's, 2016

920 GAR Garcia, Mayte. The most beautiful: my life with Prince / Hachette Books, 2017
"Prince is revered not only for his remarkable music, but also for his enigmatic and mysterious public image. Few knew him intimately. Arguably, no one knew him better than Mayte Garcia: the New Power Generation's fiery solo dancer, Prince's first wife, longtime muse, and mother of his only child. In *The Most Beautiful*, Mayte for the first time shares the powerful story of their life together. From the moment they met backstage at a concert, the two shared a unique connection. She was a teenage belly dancing prodigy. He was an internationally renowned superstar. Their long-distance friendship evolved into an artistic collaboration and eventually became a passionate romance. She learned to pick up his cues about what to wear, how to do her hair, and how to act to be his perfect mate--after all, every aspect of Prince's life was like a work of art, at least from the outside. Their fairytale wedding seemed to set the stage for a perfect life revolving around love and art, but there was no foreshadowing of the unimaginable losses that would ultimately tear them apart. With humor and compassion, she reflects on the difficult childhood memories they shared, the otherworldly connection that brought them together, and the complicated relationship that endured years of relentless (but joyous) touring. Mayte's perch inside the private star's world offered her a perspective on the man and his genius unlike any other that has been--or will be--heard. While their legendary romance ultimately ended in tragedy, the bond between the two of them remained. In the end, *The Most Beautiful* is a story about how love and hope can transcend anything, even death."--Jacket.

921 BALDWIN Baldwin, Alec. Nevertheless: a memoir / Harper, an imprint of HarperCollins Publishers, 2017

"Over the past three decades, Alec Baldwin has established himself as one of Hollywood's most gifted, hilarious, and controversial leading men. His work in popular movies--including *Beetlejuice*, *Working Girl*, *The Hunt for Red October*, *Glengarry Glen Ross*, *The Cooler*, and *It's Complicated*--and his roles as Jack Donaghy on Tina Fey's irreverent series *30 Rock* and as Donald Trump on *Saturday Night Live*, have made him both a household name and a deeply respected actor. In *Nevertheless*, Baldwin transcends his public persona, shedding light on facets of his life he has long kept private. In this honest, affecting memoir, he introduces us to the Long Island child who felt burdened by his family's financial struggles and his parents' unhappy marriage; the Washington, DC, college student gearing up for a career in politics; the self-named "Love Taxi" who helped friends solve their romantic problems while neglecting his own; the young soap actor learning from veterans of the theater; the man struggling with a brief addiction to drugs and alcohol; the husband and father who acknowledges his failings and has battled to overcome them; and the consummate professional for whom work is everything. Throughout, he shares an insider's anecdotes from the sets of beloved movies, insights into what the world's foremost performers do on stage and screen, and stories of the people, famous and not, who have had the greatest influence on his work and personal happiness. Told with his signature candor, astute observational savvy, and devastating wit, *Nevertheless* reveals an Alec Baldwin we have never fully seen before."--Jacket.

921 CHARLES Smith, Sally Bedell. Prince Charles: the passions and paradoxes of an improbable life / Random House, 2017.

Prince Charles brings to life the real man, with all of his ambitions, insecurities, and convictions. It begins with his lonely childhood, in which he struggled to live up to his father's expectations and sought companionship from the Queen Mother and his great-uncle Lord Mountbatten. It follows him through difficult years at school, his early love affairs, his intellectual quests, his entrepreneurial pursuits, and his intense search for spiritual meaning. It tells of the tragedy of his marriage to Diana; his eventual reunion with his true love, Camilla; and his relationships with William, Kate, Harry, and his grandchildren. Ranging from his glamorous palaces to his country homes, from his globe-trotting travels to his local initiatives, Smith shows how Prince Charles possesses a fiercely independent spirit and yet has spent more than six decades waiting for his destined role, living a life dictated by protocols he often struggles to obey. With keen insight and the discovery of unexpected new details, Smith lays bare the contradictions of a man who is more complicated, tragic, and compelling than we knew, until now.

921 FLOOD Flood, Danielle. The unquiet daughter: a memoir of betrayal and love / Piscataqua Press, 2016

Danielle Flood, a journalist born of the wartime love triangle that inspired the one in Graham Greene's *The Quiet American*, searches for her father after surviving a bizarre youth of privilege, estrangement and cruelty. As she yearns for her father's love and presence, Danielle's beautiful French and Vietnamese mother leaves her in burlesque house dressing rooms in the American Midwest, in convent schools in Long Island and Dublin, and with strangers in New York City. Meanwhile she lies to Danielle about their past for decades in this sometime-humorous near-tragic love story between a daughter and a mother and more. In the end we learn if Flood's journey through the truth of what happened between her parents in early 1950's Saigon satisfies her life-long quest for who she is. --Back cover.

921 JENNER Jenner, Caitlyn. The secrets of my life / Grand Central Publishing, 2017

"Bruce Jenner, the celebrated Olympic icon and later the patriarch of one of the most famous families in the world, seemed to be living a dream life of success, fame, and prosperity. But the all-American image and million-dollar smile belied a lifelong struggle with gender dysphoria, and it wasn't until the sensational Diane Sawyer interview that the public mask of Bruce Jenner was finally retired, and through the memorable Vanity Fair piece by Buzz Bissinger, that Caitlyn Jenner was introduced to the world and set free to exist on her own terms. Since then, Caitlyn has undertaken an arduous emotional and physical odyssey to achieve the completeness she always felt was missing"--Book jacket.

921 ROSENTHAL Rosenthal, Amy Krouse. Encyclopedia of an ordinary life: volume one / Three Rivers Press, 2005

Using mostly short entries organized from A to Z, many of which are cross-referenced, Rosenthal captures in wonderful and episodic detail the moments, observations, and emotions that comprise a contemporary life. Start anywhere -- preferably at the beginning -- and see how one young woman's alphabetized existence can open up and define the world in new and unexpected ways.

929.1072 DOO Doolin-Aulicino, Emily F. Genetic genealogy: the basics and beyond / Authorhouse, 2014

The book provides genealogists with the knowledge and confidence to use DNA testing for family research. The book guides genealogists in understanding various tests and determining what DNA segments came from which ancestor. The book explains how DNA testing helps when written records stop and discusses how testing proves or disproves oral family history.

940.5486 MIL Milton, Giles. Churchill's Ministry of Ungentlemanly Warfare: the mavericks who plotted Hitler's defeat / Picador, 2017

"Six gentlemen, one goal: the destruction of Hitler's war machine. In the spring of 1939, a top-secret organization was founded in London: its purpose was to plot the destruction of Hitler's war machine through spectacular acts of sabotage. The guerrilla campaign that followed was every bit as extraordinary as the six men who directed it. One of them, Cecil Clarke, was a maverick engineer who had spent the 1930s inventing futuristic cars. Now, his talents were put to more devious use: he built the dirty bomb used to assassinate Hitler's favorite, Reinhard Heydrich. Another, William Fairbairn, was a portly pensioner with an unusual passion: he was the world's leading expert in silent killing, hired to train the guerrillas being parachuted behind enemy lines. Led by dapper Scotsman Colin Gubbins, these men--along with three others--formed a secret inner circle that, aided by a group of formidable ladies, single-handedly changed the course of the Second World War: a cohort hand-picked by Winston Churchill, whom he called his Ministry of Ungentlemanly Warfare. Churchill's Ministry of Ungentlemanly Warfare is a gripping and vivid narrative of adventure and derring-do that is also, perhaps, the last great untold story of the Second World War"--

959.7043 KUR Kurlantzick, Joshua. A great place to have a war: America in Laos and the birth of a military CIA / Simon & Schuster, 2017

"The untold story of how America's secret war in Laos in the 1960s transformed the CIA from a loose collection of spies into a military operation and a key player in American foreign policy. In 1960, President Eisenhower was focused on Laos, a tiny Southeast Asian nation few Americans had ever heard of. Washington feared the country would fall to communism, triggering a domino effect in the rest of Southeast Asia. So in January 1961, Eisenhower approved the CIA's Operation Momentum, a plan to create a proxy army of ethnic Hmong to fight communist forces in Laos. While remaining largely hidden from the American public and most of Congress, Momentum became the largest CIA paramilitary operation in the history of the United States. The brutal war, which continued under Presidents Kennedy and Nixon, lasted nearly two decades, killed one-tenth of Laos's total population, left thousands of unexploded bombs in the ground, and changed the nature of the CIA forever. Joshua Kurlantzick gives us the definitive account of the Laos war and its central characters, including the four key people who led the operation, the CIA operative who came up with the idea, the Hmong general who led the proxy army in the field, the paramilitary specialist who trained the Hmong, and the State Department careerist who took control over the war as it grew. The Laos war created a CIA that fights with real soldiers and weapons as much as it gathers secrets. Laos became a template for CIA proxy wars all over the world, from Central America in the 1980s to today's war on terrorism, where the CIA has taken control with little oversight. Based on extensive interviews and CIA records only recently declassified, A Great Place to Have a War is a riveting, thought-provoking look at how Operation Momentum changed American foreign policy forever."

973.933 HOR Horowitz, David. Big Agenda: President Trump's plan to save America Humanix Books, 2017

Horowitz presents a White House battle plan to halt the Democrats' march to extinguish the values America holds dear. He details President Trump's like moves, and explores the opportunities he will have to reshape the American political landscape while securing the nation's vital security interests abroad.

974.122 FIN Finkel, Michael. The stranger in the woods: the extraordinary story of the last true hermit / Alfred A. Knopf, 2017

"For readers of Jon Krakauer and *The Lost City of Z*, a remarkable tale of survival and solitude--the true story of a man who lived alone in a tent in the Maine woods, never talking to another person and surviving by stealing supplies from nearby cabins for twenty-seven years. In 1986, twenty-year-old Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the woods. He would not have a conversation with another human being until nearly three decades later when he was arrested for stealing food. Living in a tent even in winter, he had survived by his wits and courage, developing ingenious ways to store food and water, to avoid freezing to death. He broke into nearby cottages for food, clothes, reading material, and other provisions, taking only what he needed, but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of the why and how of his secluded life--as well as the challenges he has faced returning to the world. A riveting story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded"--Publisher description.

978.176 CLA Clavin, Thomas. Dodge City: Wyatt Earp, Bat Masterson, and the wickedest town in the American West / St. Martin's Press, 2017

"Dodge City, Kansas, is a place of legend. The town that started as a small military site exploded with the coming of the railroad, cattle drives, eager miners, settlers, and various entrepreneurs passing through to populate the expanding West. Before long, Dodge City's streets were lined with saloons and brothels and its populace was thick with gunmen, horse thieves, and desperadoes of every sort. By the 1870s, Dodge City was known as the most violent and turbulent town in the West. Enter Wyatt Earp and Bat Masterson. Young and largely self-trained men, the lawmen led the effort that established frontier justice and the rule of law in the American West, and did it in the wickedest place in the United States. When they moved on, Wyatt to Tombstone and Bat to Colorado, a tamed Dodge was left in the hands of Jim Masterson. But before long Wyatt and Bat, each having had a lawman brother killed, returned to that threatened western Kansas town to team up to restore order again in what became known as the Dodge City War before riding off into the sunset. The true story of their friendship, romances, gunfights, and adventures, along with the remarkable cast of characters they encountered along the way (including Wild Bill Hickok, Jesse James, Doc Holliday, Buffalo Bill Cody, John Wesley Hardin, Billy the Kid, and Theodore Roosevelt) has gone largely untold--lost in the haze of Hollywood films and western fiction, until now"--

LARGE PRINT

LP GOODKIND Goodkind, Terry. Nest / Center Point Large Print, 2017

"Kate Bishop thought she was an ordinary woman living and working in Chicago. But when she unexpectedly finds herself in the middle of a police investigation into a brutal murder, Kate

makes a shocking discovery: she has the ability to identify killers just by looking into their eyes. Her unique vision also makes her a target"--

LP HOAGLAND Hoagland, Edward. In the country of the blind / Center Point Large Print, 2017

"Press, a stockbroker going blind, has lost his job and his wife and is holed up in his Vermont cabin surrounded by a hippy commune, drug runners, farmers-gone-bust, bloodthirsty auctioneers, and general ne'er-do-wells. Solace and purpose come from the unlikeliest sources as he learns to navigate his new landscape without sight"--

LP JACKSON Jackson, Lisa. Expecting to die / Center Point Large Print, 2017

"The menacing woods of Grizzly Falls, Montana, are not for the faint of heart. But for some, they're the perfect setting for partying and pranks. They don't know there's a rapt audience amid the tangled trees, a killer with a different kind of game in mind, for whom the woods are dark and deep--and perfectly deadly"--

LP JIO Jio, Sarah. Always / Center Point Large Print, 2017

"Set amidst the Seattle music scene of the 90s as well as the present day, Always parallels the past and present in a unique love story about a woman who discovers what she's willing to save and what she will sacrifice"--

LP SAUNDERS Saunders, George. Lincoln in the bardo / Thorndike Press, 2017

"February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. "My poor boy, he was too good for this earth," the president says at the time. "God has called him home." Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state--called, in the Tibetan tradition, the bardo--a monumental struggle erupts over young Willie's soul."--
Amazon.co

AUDIO-VISUAL

CD 648 KON Kondo, Marie. The life-changing magic of tidying up: the Japanese art of decluttering and organizing / Tantor Media, Inc., 2015

Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if people properly simplify and organize their home once, they'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom a person to pick away at piles of stuff forever. Her method with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list).

DVD 613.7 BIG The biggest loser, the workout / Lions Gate Entertainment, 2009

In the pre 'weigh-in' workouts on NBC's hit show, "THE BIGGEST LOSER," you've seen contestants push themselves to the limit to reach their weight-loss goals --and now you can

too! In this intense "Last Chance Workout", trainer Jillian Michaels pulls out all the stops with three workouts that challenge your body to the maximum.

DVD FIR Fire at sea / Kino Lorber, Inc., 2016

Capturing life on the Italian island of Lampedusa, a frontline in the European migrant crisis

DVD HID Hidden Figures / Twentieth Century Fox Home Entertainment, 2017

As the United States raced against Russia to put a man in space, NASA found untapped talent in a group of African-American female mathematicians that served as the brains behind one of the greatest operations in U.S. history. Dorothy Vaughan, Mary Jackson, and Katherine Johnson crossed all gender, race, and professional lines while their brilliance and desire to dream big, beyond anything ever accomplished before by the human race, firmly cemented them in U.S. history as true American heroes.

DVD LIO Lion / The Weinstein Company Home Entertainment, Anchor Bay Entertainment, LLC, 2017

Five-year-old Saroo gets lost on a train which takes him thousands of kilometers across India, away from home and family. Saroo must learn to survive alone in Kolkata, before ultimately being adopted by an Australian couple. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home.

DVD PAT Patriots Day / Lions Gate Entertainment, 2017

The story of Boston Police Commissioner Ed Davis's actions in the events leading up to the 2013 Boston Marathon bombing and the aftermath.

DVD SIL Silence / Paramount, 2017

Two Catholic missionaries face the ultimate test of faith when they travel to Japan looking for their missing mentor, at a time when Catholicism was outlawed.

DVD TWE 20th century women / Lions Gate Entertainment, 2017

The story of three women who explore love and freedom in Southern California during the late 1970s.

MUSIC

MUSIC BLUES RUSH, BOBBY Rush, Bobby. Porcupine meat / Rounder, 2016

MUSIC COUNTY O'CONNOR BAND Coming home / Rounder, 2016

MUSIC JAZZ VALDES, CHUCHO Valdés, Chucho Tribute to Irakere : live in Marciac Jazz Village/Harmonia Mundi, 2015

PASSES

PASS HILDENE Hildene Pass Hildene: Brownell Library Pass for Hildene the Lincoln Family Home

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