

BROWNELL LIBRARY

NEW TITLES, NOVEMBER 2017

FICTION

F ACHERMAN Ackerman, Elliot. *Dark at the crossing* / Alfred E. Knopf, 2017

"A timely new novel of stunning humanity and tension: a contemporary love story set on the Turkish border with Syria. Haris Abadi is a man in search of a cause. An Arab American with a conflicted past, he is now in Turkey, attempting to cross into Syria and join the fight against Bashar al-Assad's regime. But he is robbed before he can make it, and is taken in by Amir, a charismatic Syrian refugee and former revolutionary, and Amir's wife, Daphne, a sophisticated beauty haunted by grief. As it becomes clear that Daphne is also desperate to return to Syria, Haris's choices become ever more wrenching: Whose side is he really on? Is he a true radical or simply an idealist? And will he be able to bring meaning to a life of increasing frustration and helplessness?" -- Page 4 of cover.

F ALDERMAN Alderman, Naomi. *The power: a novel* / Little, Brown and Company, 2017

When a new force takes hold of the world, people from different areas of life are forced to cross paths in an alternate reality that gives women and teenage girls immense physical power that can cause pain and death.

F ALLENDE Allende, Isabel. *In the midst of winter* / Atria Books, 2017

"Richard Bowmaster--a 60-year-old human rights scholar--hits the car of Evelyn Ortega--a young, undocumented immigrant from Guatemala--in the middle of a snowstorm in Brooklyn. What at first seems just a small inconvenience takes an unforeseen and far more serious turn when Evelyn turns up at the professor's house seeking help. At a loss, the professor asks his tenant Lucia Maraz--a 62-year-old lecturer from Chile--for her advice. These three very different people are brought together in a mesmerizing story that moves from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil, sparking the beginning of a long overdue love story between Richard and Lucia."--

F AUSTIN Austin, Lynn N. *A light to my path* / Bethany House Pub. 2004

Book 3 in the series Refiner's Fire. Kitty, a house slave, always figured it was easiest to do what she'd always done - obey Missy and follow orders. But when word arrives that the Yankees are coming, Kitty is faced with a decision: will she continue to follow the bidding of her owners, or will she embrace this chance for freedom? Never allowed to have ideas of her own, Kitty is overwhelmed by the magnitude of her decision.

F BARRY Barry, Sebastian. *Days without end*: Viking, 2016

Entering the U.S. army after fleeing the Great Famine in Ireland, seventeen-year-old Thomas McNulty and his brother-in-arms, John Cole, experience the harrowing realities of the Indian wars and the American Civil War between the Wyoming plains and Tennessee.

F BEATON Beaton, M. C. *The witches' tree* / Minotaur Books, 2017

Cotswolds inhabitants are used to inclement weather, but the night sky is especially foggy as Rory and Molly Devere, the new vicar and his wife, drive slowly home from a dinner party in their village of Sumpton Harcourt. They strain to see the road ahead--and then suddenly brake, screeching to a halt. Right in front of them, aglow in the headlights, a body hangs from

a gnarled tree at the edge of town. Margaret Darby, an elderly spinster, has been murdered--and the villagers are bewildered as to who would commit such a crime. Agatha Raisin rises to the occasion (a little glad for the excitement, to tell the truth, after a long run of lost cats and divorces on the books). But Sumpton Harcourt is a small and private village, she finds--a place that poses more questions than answers. And when two more murders follow the first, Agatha begins to fear for her reputation--and even her life. That the village has its own coven of witches certainly doesn't make her feel any better.

F BOSTWICK Bostwick, Marie. The promise girls / Kensington Publishing Corp, 2017

Every child prodigy grows up eventually. For the Promise sisters, escaping their mother's narcissism and the notoriety that came with her bestselling book hasn't been easy. Minerva Promise claimed that her three test tube daughters, gifted pianist Joanie, artistic Meg, and storyteller Avery were engineered and molded to be geniuses. In adulthood, their modest lives fall far short of her grand ambitions. But now, twenty years after the book's release, she hopes to redeem herself by taking part in a new documentary. Meg, who hasn't picked up a paintbrush in years, adamantly refuses to participate, until a car accident leaves her with crushing medical bills. While she recuperates in Seattle, the three sisters reluctantly meet with filmmaker Hal Seeger, another former prodigy. Like them, he's familiar with the weight of failed potential. But as he digs deeper, he uncovers secrets they've hidden from each other and a revelation that will challenge their beliefs, even as it spurs them to forge their own extraordinary lives at last.

F BOWEN Bowen, Rhys. On her majesty's frightfully secret service / Berkley Prime Crime, 2017

"In the new Royal Spyness Mystery from the New York Times bestselling author of Crowned and Dangerous, Lady Georgiana Rannoch juggles secret missions from the Queen, Darcy, and her mother. But it's all in a day's work when you're thirty-fifth in line to the British Crown. When Darcy runs off on another secret assignment, I am left to figure out how to travel to Italy sans maid and chaperone to help my dear friend Belinda, as she awaits the birth of her baby alone. An opportunity presents itself in a most unexpected way--my cousin the queen is in need of a spy to attend a house party in the Italian lake country. The Prince of Wales and the dreadful Mrs. Simpson have been invited, and Her Majesty is anxious to thwart a possible secret wedding. What luck! A chance to see Belinda and please the queen as I seek her permission to relinquish my claim to the throne so I can marry Darcy. Only that's as far as my good fortune takes me. I soon discover that Mummy is attending the villa party and she has her own secret task for me. Then, Darcy shows up and tells me that the fate of a world on the brink of war could very well depend on what I overhear at dinner! I shouldn't be all that surprised when one of my fellow guests is murdered and my Italian holiday becomes a nightmare.."--

F BOYNE Boyne, John. The heart's invisible furies / Hogarth, 2017

Adopted by a well-to-do if eccentric Dublin couple who remind him that he is not a real member of their family, Cyril embarks on a journey to find himself and where he came from, discovering his identity, a home, a country, and much more throughout a long lifetime.

F BRUNSTETTER Brunstetter, Wanda E. The Christmas secret / Shiloh Run Press, an imprint of Barbour Publishing, Inc., 2016

In 1880's Pennsylvania, Elizabeth Canning discovers an awful secret in her deceased mother's diary. Believing her chances for a happy marriage are spoiled, she leaves her fiancé- a letter

and flees town. Anticipating a Christmas Eve wedding with Elizabeth, David Stinner is confused by her letter and desperate to find her. Can David root out the truth about the past and bring back his bride? Or is the truth destined to bring an ultimate end to their romance?

F CASH Cash, Wiley. *The last ballad* / William Morrow, an imprint of HarperCollins Publishers, 2017

"About a young mother desperately trying to hold her family together in the years before the Great Depression, a haunting and moving story of cowardice, courage and sacrifice"--

F CONNELLY HB 22 Connelly, Michael. *Two kinds of truth* / Little, Brown and Company, 2017

Harry Bosch is back as a volunteer working cold cases for the San Fernando police and is called out to a local drug store where a young pharmacist has been murdered. Bosch and the town's three-person detective squad sift through the clues, which lead into the dangerous big-business world of prescription drug abuse. Meanwhile, an old case from Bosch's LAPD days comes back to haunt him when a long-imprisoned killer claims Harry framed him and seems to have new evidence to prove it. Bosch left the LAPD on bad terms, so his former colleagues aren't keen to protect his reputation. He must fend for himself in clearing his name and keeping a clever killer in prison. The two unrelated cases wind across each other like strands of barbed wire. Along the way Bosch discovers that there are two kinds of truth: the kind that sets you free and the kind that leaves you buried in darkness.

F CONWAY Conway, Martha. *The underground river* / Touchstone, an imprint of Simon & Schuster, Inc., 2017

"Set aboard a nineteenth century riverboat theater, this is the moving, page-turning story of a charmingly frank and naive seamstress who is blackmailed into saving runaways on the Underground Railroad, jeopardizing her freedom, her livelihood, and a new love"--

F DAWSON Dawson, Delilah S. *Phasma* / Del Rey, an imprint of Random House, 2017

"One of the most cunning and merciless officers of the First Order, Captain Phasma commands the favor of her superiors, the respect of her peers, and the terror of her enemies. But for all her renown, Phasma remains as virtually unknown as the impassive expression on her gleaming chrome helmet. Now, an adversary is bent on unearthing her mysterious origins -- and exposing a secret she guards as zealously and ruthlessly as she serves her masters. Deep inside the Battlecruiser Absolution, a captured Resistance spy endures brutal interrogation at the hands of a crimson-armored stormtrooper -- Cardinal. But the information he desires has nothing to do with the Resistance or its covert operations against the First Order. What the mysterious stormtrooper wants is Phasma's past -- and with it whatever long-buried scandal, treachery, or private demons he can wield against the hated rival who threatens his own power and privilege in the ranks of the First Order. His prisoner has what Cardinal so desperately seeks, but she won't surrender it easily. As she wages a painstaking war of wills with her captor, bargaining for her life in exchange for every precious revelation, the spellbinding chronicle of the inscrutable Phasma unfolds. But this knowledge may prove more than just dangerous once Cardinal possesses it -- and once his adversary unleashes the full measure of her fury."--Amazon.com.

F DOYLE Doyle, Roddy. *Smile* / Viking, 2017

"Just moved in to a new apartment, alone for the first time in years, Victor Forde goes every evening to Donnelly's pub for a pint, a slow one. One evening his drink is interrupted. A man

in shorts and pink shirt brings over his pint and sits down. He seems to know Victor's name and to remember him from school. Says his name is Fitzpatrick. Victor dislikes him on sight, dislikes too the memories that Fitzpatrick stirs up of five years being taught by the Christian Brothers. He prompts other memories too--of Rachel, his beautiful wife who became a celebrity, and of Victor's own small claim to fame, as the man who says the unsayable on the radio. But it's the memories of high school, and of one particular Brother, that he cannot control and which eventually threaten to destroy his sanity"--

F EGAN Egan, Jennifer. Manhattan Beach: a novel / Scribner, 2017

"Opens in Brooklyn during the Great Depression. Anna Kerrigan, nearly twelve years old, accompanies her father to the house of Dexter Styles, a man who, she gleans, is crucial to the survival of her father and her family. Years later, her father has disappeared and the country is at war. Anna works at the Brooklyn Naval Yard, where women are allowed to hold jobs that had always belonged to men. She becomes the first female diver, the most dangerous and exclusive of occupations, repairing the ships that will help America win the war. She is the sole provider for her mother, a farm girl who had a brief and glamorous career with the Ziegfeld Follies, and her lovely, severely disabled sister. At a nightclub, she chances to meet Dexter Styles again, and she begins to understand the complexity of her father's life, the reasons he might have vanished."--

F FEEHAN Feehan, Christine. Dark legacy / Berkley, 2017

"In a thrilling Carpathian novel from #1 New York Times bestselling author Christine Feehan, a woman fights to free herself from the grip of the vampire trying to possess her... In a beautiful compound hidden away from the world, Emeline Sanchez tries to blunt the pain that has wracked her body ever since her terrifying ordeal in the labyrinth beneath the city--when she was forced to exchange blood with an evil master vampire. Now, it's his voice that haunts her...that calls to her in the dark...that never lets her rest. And while the children that she helped to free from his clutches struggle to heal, watched over by their Carpathian protectors, Emeline knows one thing: She must sacrifice herself to keep them all from harm... For her beauty is irresistible to the vampires, her psychic ability like a drug. Whipped into a frenzy, they'll never stop coming for her. And only the taste of one Carpathian warrior--the rush of his blood--can save her..."--

F FLYNN Mills, Kyle; [series created by] Vince Flynn. Enemy of the state / Emily Bestler Books/ Atria, 2017

After 9/11, the United States made one of the most secretive and dangerous deals in its history. The evidence against the powerful Saudis who coordinated the attack would be buried. In return, King Faisal would promise to keep the oil flowing and deal with the conspirators in his midst. When the king's own nephew is discovered funding ISIS, the US president suspects that the Saudis never intended to live up to their agreement. He decides that the royalty needs to be sent a message and that Mitch Rapp is just the man to deliver it. The catch? Rapp must do it entirely on his own.

F FREED Freed, Lynn. The last laugh: a novel / Sarah Crichton Books/ Farrar, Straus and Giroux, 2017

"A witty new novel about three self-proclaimed "old bags" who run off to a Greek island... Since their children left home, Ruth, Dania, and Bess have grown used to living wonderfully free lives. Only now they're beset by children again--this time, their grandchildren. In order to escape, they decide to run away to Greece together for a year. At first, settled on a glorious

island, barefoot and contented, they think they've rediscovered the wheel. But then things begin to go awry. Dionysus, a local poet, takes up with Bess, at least until his wife gets wind of things. Dania, a therapist, is being stalked by one of her patients. And Ruth's ex-lover turns up out of the blue, closely followed by the man who lost Bess her fortune. It doesn't help when the children and grandchildren also start turning up whenever they feel like it. As Bess writes in one of Ruth's weekly "Granny a Go Go" columns, this is not an Enchanted April sort of year. Lynn Freed's previous novels have received rave reviews everywhere from The New York Times Book Review ("Makes us laugh while packing, finally, a punch"), to the Los Angeles Times Book Review ("Deeply absorbing and ambitious. Astonishingly vivid"). In *The Last Laugh* she returns with a beautifully written and funny novel about money, sex, friendship, and the pleasures and perils of children. "--

F FULLER Fuller, Alexandra. *Quiet until the thaw* / Penguin Press, 2017

"Two Native American cousins, Rick Overlooking Horse and You Choose Watson, though bound by blood and by land, find themselves at odds as they grapple with the implications of their shared heritage. When escalating anger towards the injustices, historical and current, inflicted upon the Lakota people by the federal government leads to tribal divisions and infighting, the cousins go in separate directions: Rick chooses the path of peace; You Choose, violence. Years pass, and as You Choose serves time in prison, Rick finds himself raising twin baby boys, orphaned at birth, in his meadow. As the twins mature from infants to young men, Rick immerses the boys within their ancestry, telling wonderful and terrible tales of how the whole world came to be, and affirming their place in the universe as the result of all who have come before and will come behind. But when You Choose returns to the reservation after three decades behind bars, his anger manifests, forever disrupting the lives of Rick and the boys."--

F GOLDEN Golden, Christie. *Inferno squad* / Del Rey, 2017

After the humiliating theft of the Death Star plans and the destruction of the battle station, the Empire is on the defensive. But not for long. In retaliation, the elite Imperial soldiers of Inferno Squad have been called in for the crucial mission of infiltrating and eliminating the partisans--the rebel faction once led by notorious Republic freedom fighter Saw Gerra. Following the death of their leader, the partisans have carried on his extremist legacy, determined to thwart the Empire--no matter the cost. Now the Inferno Squad must prove their status as the best of the best and take down the partisans from within. But the growing threat of being discovered in their enemy's midst turns an already dangerous operation into a do-or-die acid test they dare not fail. To protect and preserve the Empire, what lengths will Inferno Squad go to ... and how far beyond them? --

F GORDON Gordon, Mary. *There your heart lies* / Pantheon Books, 2017

"Marian cut herself off from her conservative, wealthy Irish Catholic family when she volunteered during the Spanish Civil War--experiences she has always kept to herself. Now in her nineties, she shares her Rhode Island cottage with her granddaughter Amelia, a young woman of good heart but only a vague notion of life's purpose. As the narrative unfolds, their daily existence is intertwined with Marian's secret past--the blow to her youthful idealism when she witnessed the brutalities on both sides of Franco's war, and the romance that left her adrift in Spain with yet another family who misunderstood her. When Marian is diagnosed with cancer, she speaks at last about what happened to her in Spain--which compels Amelia to journey to Spain herself, to reconcile Marian's past with her own uncertain future"--

F GRAHAM Graham, Heather. Dark rites / MIRA Books, 2017

When her friend, professor Alex Maple, goes missing, Vickie Preston, who is having blood-drenched visions, teams up with Special Agent Griffin Pryce and the FBI's elite Krewe of Hunters, following Alex's trail to Massachusetts where a serial killer and an ancient evil await them.

F GREGORY Gregory, Philippa. The last Tudor / Touchstone, 2017

Lady Jane Grey and her two sisters each dared to defy their queen. Seventeen-year-old Jane Grey was only queen of England for nine days before Queen Mary sent her to the executioner's block. Her younger sister, Katherine, heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, faced imprisonment in the Tower when her pregnancy betrayed her secret marriage. Mary, the youngest Grey sister and a beautiful dwarf disregarded by the court, kept her own secrets, while avoiding Elizabeth's suspicious glare. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?"--

F GRISHAM Grisham, John. The rooster bar / Doubleday, 2017

Three students who have borrowed heavily to attend a third-rate law school realize they have been caught in a scam when they discover that the school's owner also owns a bank specializing in student loans, and plot to expose the scam.

F HANKS Hanks, Tom. Uncommon type: some stories / Alfred A. Knopf, 2017

A gentle Eastern European immigrant arrives in New York City after his family and his life have been torn apart by his country's civil war. A man who loves to bowl rolls a perfect game--and then another and then another and then many more in a row until he winds up ESPN's newest celebrity, and he must decide if the combination of perfection and celebrity has ruined the thing he loves. An eccentric billionaire and his faithful executive assistant venture into America looking for acquisitions and discover a down and out motel, romance, and a bit of real life. These are just some of the tales Tom Hanks tells in this first collection of his short stories. They are surprising, intelligent, heartwarming, and, for the millions and millions of Tom Hanks fans, an absolute must-have!

F HEALY Healy, Sarah. The sisters Chase / Houghton Mifflin Harcourt, 2017

Rendered homeless by her mother's accidental death, 18-year-old Mary takes her younger sister across the country in search of a better life that is further complicated by painful secrets.

F HOFFMAN Hoffman, Alice. The rules of magic / Simon & Schuster, 2017

For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people's thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Back in New York City each begins a risky journey as they try to escape the family curse. The Owens children cannot escape love even if

they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the revered, and sometimes feared, aunts in Practical Magic, while Vincent, their beloved brother, will leave an unexpected legacy. Thrilling and exquisite, real and fantastical, *The Rules of Magic* is a story about the power of love reminding us that the only remedy for being human is to be true to yourself.

F HUNTER Hunter, Megan. *The end we start from* / Grove Press, 2017

As London is submerged below floodwaters, a woman gives birth to her first child, Z. Days later, she and her baby are forced to leave their home in search of safety. They head north through a newly dangerous country seeking refuge from place to place. The story traces fear and wonder as the baby grows, thriving and content against all the odds.

F JANCE Jance, Judith A. *Proof of life* / William Morrow, an imprint of HarperCollinsPublishers, 2017

"Before he retired, J. P. Beaumont had looked forward to having his days all to himself. But too much free time doesn't suit a man used to brushing close to danger. When his longtime nemesis, retired Seattle crime reporter Maxwell Cole, dies in what's officially deemed to be an accidental fire, Beau is astonished to be dragged into the investigation at the request of none other than the deceased victim himself. In the process Beau learns that just because a long-ago case was solved doesn't mean it's over. Caught up in a situation where old actions and grudges can hold dangerous consequences in the present, Beau is forced to operate outside the familiar world of law enforcement. While seeking justice for his frenemy and healing for a long fractured family, he comes face to face with an implacable enemy who has spent decades hiding in plain sight." -- From publisher's description.

F JEMISIN Jemisin, N. K. *The stone sky* / Orbit, 2017

"The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed."--

F JEMISIN Jemisin, N. K. *The Obelisk Gate* / Orbit, 2016

"Essun--once Damaya, once Syenite, now avenger--has found shelter, but not her daughter. Instead there is Alabaster Tenring, destroyer of the world, with a request. But if Essun does what he asks, it would seal the fate of the Stillness forever. Far away, her daughter Nassun is growing in power--and her choices will break the world"--

F JOHANSEN Johansen, Iris. *Mind game* / St. Martin's Press, 2017

"Mind Game takes Jane MacGuire back to Scotland where she continues her search for the treasure she's been chasing for years. But now she's being plagued by dreams of a girl in danger. Who is this girl, and what is she trying to tell Jane? And will Jane figure it out before it's too late -- for her and the mysterious young woman? Things are further complicated when Seth Caleb comes back into Jane's life. This time he's the one in trouble, and Jane will find herself pulled unexpectedly into his world as she fights to save him. With the adventure, intrigue, and explosive energy that Iris Johansen fans love, Mind Game is a high-octane thriller that readers won't be able to put down."--From Amazon.com.

F JOHNSON Johnson, Craig. The Western Star / Viking, 2017

"Sheriff Walt Longmire is enjoying a celebratory beer after a weapons certification at the Wyoming Law Enforcement Academy when a younger sheriff confronts him with a photograph of twenty-five armed men standing in front of a Challenger steam locomotive. It takes him back to when, fresh from the battlefields of Vietnam, then-deputy Walt accompanied his mentor Lucian to the annual Wyoming Sheriff's Association junket held on the excursion train known as the Western Star, which ran the length of Wyoming from Cheyenne to Evanston and back. Armed with his trusty Colt.45 and a paperback of Agatha Christie's Murder on the Orient Express, the young Walt was ill-prepared for the machinations of twenty-four veteran sheriffs, let alone the cavalcade of curious characters that accompanied them. The photograph--along with an upcoming parole hearing for one of the most dangerous men Walt has encountered in a lifetime of law enforcement--hurtles the sheriff into a head-on collision of past and present, placing him and everyone he cares about squarely on the tracks of runaway revenge"--

F KENYON Kenyon, Sherrilyn. Dragonsworn / St. Martin's Press, 2017

"There is nothing in the universe the cursed dragon, Falcyn, hates more than humanity, except Greek humans. In a war he wanted no part of, they systematically destroyed everything he'd ever cared for. Now he waits for the day when evolution will finally rid him of the human vermin. Medea was born the granddaughter of the Greek god Apollo, and among the first of his people that he cursed to die. But she will not let anyone rule her life. Not even her notorious grandfather. And when Apollo sends a new plague to destroy what remains of her people, she refuses to stand by and watch him take everything she loves from her again. This time, she knows of a secret weapon that can stop the ancient god and his army of demons. Once and for all. However, said device is in the hands of a dragon who wants nothing to do with politics, the gods, humanity, demons or Apollites. And especially not her. He is the immovable object. She is the unstoppable force. When Apollo makes a strategic move that backfires, he forces Falcyn back into play. Now Medea either has the weapon she needs to save her people, or she's unleashed total Armageddon. If she can't find some way to control the dragon before it's too late, Falcyn will be an even worse plague on the world than the one Apollo has set loose. But how can anyone control a demonic dragon whose sole birthright is world annihilation?"--

F KRUEGER Krueger, William Kent. Sulfur Springs: a novel / Atria Books, 2017

"On the Fourth of July, just as fireworks are about to go off in Aurora, Minnesota, Cork O'Connor and his new bride Rainy Bisonette listen to a desperate voicemail left by Rainy's son, Peter. The message is garbled and full of static, but they hear Peter confess to the murder of someone named Rodriguez. When they try to contact him, they discover that his phone has gone dead. The following morning, Cork and Rainy fly to Coronado County in southern Arizona, where Peter has been working as a counselor in a well-known drug rehab center. When they arrive, they learn that Peter was fired six months earlier and hasn't been heard from since. So they head to the little desert town of Sulfur Springs where Peter has been receiving his mail. But no one in Sulfur Springs seems to know him. They do, however, recognize the name Rodriguez. Carlos Rodriguez is the head of a cartel that controls everything illegal crossing the border from Mexico into Coronado County. As they gather scraps of information about Peter, Cork and Rainy are warned that there is a war going on along the border. "Trust no one in Coronado County," is a refrain they hear again and again. And to Cork, Arizona is alien country. The relentless heat and absence of water, tall trees, and cool forests feel nightmarish to him, as does his growing sense that Rainy might know

more about what's going on than she's willing to admit. And if he can't trust Rainy, who can he trust?"--

F KUNDERA Kundera, Milan. The unbearable lightness of being / HarperCollins, 2004

"When *The Unbearable Lightness of Being* was first published in English, it was hailed as ""a work of the boldest mastery, originality, and richness"" by critic Elizabeth Hardwick and named one of the best books of 1984 by the *New York Times Book Review*. It went on to win the *Los Angeles Times Book Prize for Fiction* and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition.

A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, ""the unbearable lightness of being"" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved dog named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers."

F LAGERCRANTZ Lagercrantz, David. The girl who takes an eye for an eye / Random House, 2017

Lisbeth Salander has been forged by a brutal childhood and horrific abuse. And repeated attempts on her life. The ink embedded in her skin is a constant reminder of her pledge to fight against the injustice she finds on every side. Confinement to the secure unit of a women's prison is intended as a punishment. Instead, Lisbeth finds herself in relative safety. Flodberga is a failing prison, effectively controlled by the inmates, and for a computer hacker of her exceptional gifts there are no boundaries. Mikael Blomkvist makes the long trip to visit every week - and receives a lead to follow for his pains, one that could provide an important expose for *Millennium*: Salander tells him to check out Leo Mannheim, a seemingly reputable stockbroker from Stockholm, somehow connected to the long-ago death of a child psychologist - and to the psychiatric unit where Lisbeth was an involuntary patient as a child. Lisbeth knows she is coming closer to solving the mysteries of her early life; and even within the confines of the prison, she feels the deadly influence exerted by her twin sister. Salander will stand up for what she believes in. She will find out the truth. Whatever the cost.

F LAPENA Lapeña, Shari. A stranger in the house / Pamela Dorman Books, 2017

"From the New York Times bestselling author of *The Couple Next Door*, a new thriller featuring a suspicious accident, a wife who can't account for herself, and unsettling questions that threaten to tear the couple apart. You're home making dinner for your husband. You expect him any second. The phone rings--it's the call you hoped you'd never get. You jump in your car and race to a neighborhood you thought you'd never visit. You peer into the dark, deserted building. You brace yourself for the worst. And then, you remember nothing else. They tell your husband you've been in an accident. You lost control of your car as you sped through the worst side of town. The police suspect you were up to no good. But your husband refuses to believe it. Your best friend is not so sure. And even you don't know what to believe.."--

F LAVALLE LaValle, Victor D. The changeling: a novel / Spiegel & Grau, 2017

"Apollo Kagwa has had strange dreams that have haunted him since childhood. An antiquarian book dealer with a business called *Improbabilia*, he is just beginning to settle into his new life as a committed and involved father, unlike his own father who abandoned him, when his wife Emma begins acting strange. Disconnected and uninterested in their new baby boy, Emma at first seems to be exhibiting all the signs of post-partum depression, but it quickly becomes clear that her troubles go far beyond that. Before Apollo can do anything to help, Emma commits a horrific act--beyond any parent's comprehension--and vanishes, seemingly into thin air. Thus begins Apollo's odyssey through a world he only thought he understood to find a wife and child who are nothing like he'd imagined. His quest begins when he meets a mysterious stranger who claims to have information about Emma's whereabouts. Apollo then begins a journey that takes him to a forgotten island in the East River of New York City, a graveyard full of secrets, a forest in Queens where immigrant legends still live, and finally back to a place he thought he had lost forever."--

F LAWTON Lawton, John. Friends and traitors / Atlantic Monthly Press, 2017

"It is 1958. Chief Superintendent Frederick Troy of Scotland Yard, newly promoted after good service during Nikita Khrushchev's visit to Britain, is not looking forward to a Continental trip with his older brother, Rod. Rod was too vain to celebrate being fifty so instead takes his entire family on "the Grand Tour" for his fifty-first birthday: Paris, Siena, Florence, Vienna, Amsterdam. Restaurants, galleries and concert halls. But Frederick Troy never gets to Amsterdam. After a concert in Vienna he is approached by an old friend whom he has not seen for years--Guy Burgess, a spy for the Soviets, who says something extraordinary: "I want to come home." Troy dumps the problem on MI5 who send an agent to de-brief Burgess--but the man is gunned down only yards from the embassy, and after that, the whole plan unravels with alarming speed and Troy finds himself a suspect. As he fights to prove his innocence, Troy finds that Burgess is not the only ghost who returns to haunt him"--

F LEWIS Lewis, Beverly. The proving / Bethany House, a division of Baker Publishing Group, 2017

Amanda Dienner hasn't seen her Old Order family in five years when she receives word that her mother has passed away and left her Lancaster County's most popular Amish bed-and-breakfast. Now an Englisher, Mandy is shocked: Her twin sister should have been the obvious choice! What's more, the inheritance comes with a catch: The farmhouse inn will only truly be hers if she is able to successfully run it for twelve consecutive months. Mandy accepts the challenge even though it means returning to Gordonville and the painful memories she left

behind at eighteen. Still, she's determined to prove she is more than capable of running the bed-and-breakfast, no matter that its loyal clientele are expecting an Amish hostess.

F LIPMAN Lipman, Elinor. On Turpentine Lane / Houghton Mifflin Harcourt, 2017

"An endearing romantic comedy from the beloved best-selling author of *The Family Man* and *The View from Penthouse B* At thirty-two, Faith Frankel has returned to her claustro-suburban hometown, where she writes institutional thank-you notes for her alma mater. It's a peaceful life, really, and surely with her recent purchase of a sweet bungalow on Turpentine Lane her life is finally on track. Never mind that her fiancé is off on a crowdfunded cross-country walk, too busy to return her texts (but not too busy to post photos of himself with a different woman in every state. And never mind her witless boss, or a mother who lives too close, or a philandering father who thinks he's Chagall. When she finds some mysterious artifacts in the attic of her new home, she wonders whether anything in her life is as it seems. What good fortune, then, that Faith has found a friend in affable, collegial Nick Franconi, officemate par excellence. Elinor Lipman may well have invented the screwball romantic comedy for our era, and here she is at her sharpest and best. *On Turpentine Lane* is funny, poignant, and a little bit outrageous."--

F MACNEAL MacNeal, Susan Elia. The Paris spy: a Maggie Hope mystery / Bantam Books, 2017

"American-born spy and code-breaker extraordinaire Maggie Hope secretly navigates Nazi-occupied France to find two brave women during the darkest days of World War II in the latest novel in this New York Times bestselling series--"a treat for WWII buffs and mystery lovers alike." (Booklist, on *The Prime Minister's Secret Agent*) Maggie Hope has come a long way since serving as a typist for Winston Churchill. Now she's working undercover for the Special Operations Executive in the elegant but eerily silent city of Paris, where SS officers prowl the streets in their Mercedes and the Ritz is draped with swastika banners. Walking among the enemy is tense and terrifying, and even though she's disguised in chic Chanel, Maggie can't help longing for home. But her missions come first. Maggie's half sister, Elise, has disappeared after being saved from a concentration camp, and Maggie is desperate to find her--that is, if Elise even wants to be found. Equally urgent, Churchill is planning the Allied invasion of France, and SOE agent Erica Calvert has been captured, the whereabouts of her vital research regarding Normandy unknown. Maggie must risk her life to penetrate powerful circles and employ all her talents for deception and spycraft to root out a traitor, find her sister, and locate the reports crucial to planning D-Day in a deadly game of wits with the Nazi intelligence elite. "You'll be Maggie Hope's loyal subject, ready to follow her wherever she goes."--O: *The Oprah Magazine*--

F MACOMBER Macomber, Debbie. Any dream will do: Ballantine Books, 2017

"Shay Benson adored her younger brother, Caden, and that got her into trouble. When he owed money, Shay realized she would do anything to help him avoid the men who were threatening him, and she crossed lines she never should have crossed. Now, determined to start fresh, she finds herself in search of a place to stay and wanders into a church to escape from the cold. Pastor Drew Douglas adored his wife. But when he lost her, it was all he could do to focus on his two beautiful kids, and his flock came in a distant third. Now, as he too is thinking about a fresh start, he walks through his sanctuary and finds Shay sitting in a pew. The pair strike up a friendship--Drew helps Shay get back on her feet, and she reignites his sense of purpose--that, over time, turns into something deeper, something soulful, spiritual, and possibly romantic. Even Drew's two children are taken with this woman who has brought

light back into their lives. Perhaps most important, Shay learns to trust again as she, in turn, proves herself trustworthy to her adopted community. But Caden's return to town and a disastrous secret threaten to undo the life Shay has tried so hard to rebuild. It will take the utmost courage and faith if she and Drew hope to find healing and open their hearts to a brighter future"--

F MAGUIRE Maguire, Gregory. Hiddensee: a tale of the once and future Nutcracker / William Morrow, an imprint of HarperCollinsPublishers, 2017

"Gregory Maguire returns with an inventive novel inspired by a timeless holiday legend, intertwining the story of the famous Nutcracker with the life of the mysterious toy maker named Drosselmeier who carves him."--Amazon.com.

F MANKELL Mankell, Henning. After the fire / Vintage, 2017

"Henning Mankell's last novel about an aging man whose quiet, solitary life on an isolated island off the coast of Sweden is turned upside down when his house catches fire. Fredrik Welin is a former surgeon who retired in disgrace decades earlier to a tiny island on which he is the only resident. He has a daughter he rarely sees and his mailman Jansson is the closest thing he has to a friend, and to an adversary. He is perfectly content to live out his days in quiet solitude. One autumn evening, he is startled awake by a blinding light--only to discover that his house is on fire. With the help of Jansson, he escapes the flames just in time wearing two left boots. Dawn reveals that everything he owns is now a smoldering pile of ash and his house is destroyed--forcing him to move into an abandoned trailer on his island. A local journalist, Lisa Modin, who wants to write a story about the fire, comes into his life. In doing so, she awakens in him something that he thought was long dead. Soon after, his daughter comes to the island with surprising news of her own. Meanwhile, the police suspect Fredrik of arson because he had a sizable insurance claim on his house. When Fredrik is away from the archipelago, another house goes up in flames and the community realizes they have an arsonist in their midst. After the Fire is an intimate portrait of an elderly recluse who is forced to open himself up to a world he'd left behind."--

F MATHEWS Mathews, Brendan. The world of tomorrow / Little, Brown and Company, 2017

Fleeing Ireland for New York City after stealing a small fortune from the IRA, three brothers immerse themselves in the cultural and political tensions of 1939, only to find their lives falling apart when they are tracked down by a hired assassin.

F MBUE Mbue, Imbolo. Behold the dreamers: / Random House, 2016

Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty--and Jende is eager to please. Clark's wife, Cindy, even offers Neni temporary work at the Edwardses' summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers' facades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende's job--even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice.

F MCGREGOR McGregor, Jon. *Reservoir 13 / Catapult, 2017*

A teenage girl has gone missing and everyone is called upon to join the search. The villagers fan out across the English moors as the police set up roadblocks and news reporters descend. Meanwhile, there is still work that must be done: cows milked, fences repaired, stone cut, pints poured, sermons written, a pantomime rehearsed. As the seasons unfold and the search for the missing girl goes on, there are those who leave the village and those who are pulled back; those who come together and those who break apart.

F MESSUD Messud, Claire. *The burning girl: a novel / W. W. Norton & Company, 2017*

Julia and Cassie have been friends since nursery school. They have shared everything, including their desire to escape the stifling limitations of their birthplace, the quiet town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge and Cassie sets out on a journey that will put her life in danger and shatter her oldest friendship.

F MICHAELS Michaels, Fern. *Mistletoe magic / Zebra Books, Kensington Publishing Corp., 2017*

The best holiday surprises occur underneath the mistletoe in these delectable tales from #1 New York Times bestselling author Fern Michaels.

F MILLER Miller, Mary. *Always happy hour: stories / Liveright Publishing Corporation, a division of W. W. Norton & Company, 2017*

"Acerbic and ruefully funny, *Always Happy Hour* weaves tales of young women--deeply flawed and intensely real--who struggle to get out of their own way. They love to drink and have sex; they make bad decisions with men who either love them too much or too little; and they haunt a Southern terrain of gas stations, public pools, and dive bars. Though each character shoulders the weight of her own baggage--whether it's a string of horrible exes, a boyfriend with an annoying child, or an inability to be genuinely happy for a best friend--they are united in their unrelenting suspicion that they deserve better. These women seek understanding in the most unlikely places: a dilapidated foster home where love is a liability in "Big Bad Love," a trailer park littered with a string of bad decisions in "Uphill," and the unfamiliar corners of a dream home purchased with the winnings of a bitter divorce settlement in "Charts." Taking a microscope to delicate patterns of love and intimacy, Miller evokes the reticent love among the misunderstood, the gritty comfort in bad habits that can't be broken, and the beat-by-beat minutiae of fated relationships."--Amazon.com

F NASH Nash, Sophia. *Whispering in French / William Morrow, an imprint of HarperCollins Publishers, 2017*

"As a child, Kate Hamilton was packed off each summer to her grandfather's ivy-covered villa in southern France. That ancestral home, named Marthe Marie, is now crumbling, and it falls to Kate--regarded as the most responsible and practical member of her family--to return to the rugged, beautiful seaside region to confront her grandfather's debts and convince him to sell. Kate makes her living as a psychologist and life coach, but her own life is in as much disarray as Marthe Marie. Her marriage has ended, and she's convinced that she has failed her teenaged daughter, Lily, in unforgivable ways. While delving into colorful family history and the consequences of her own choices, Kate reluctantly agrees to provide coaching to Major Edward Soames, a British military officer suffering with post-traumatic stress. Breaking through his shell, and dealing with idiosyncratic locals intent on viewing her as an

Americanized outsider, will give Kate new insight into who--and where--she wants to be. The answers will prove as surprising as the secrets that reside in the centuries-old villa."--

F NGUYEN Nguyen, Viet Thanh. *The refugees* / Grove Press, 2017

A collection of stories, written over a twenty-year period, examines the Vietnamese experience in America as well as questions of home, family, and identity.

F O'CONNOR O'Connor, Flannery. *The complete stories* / Farrar, Straus and Giroux, 1971

"The publication of this extraordinary volume firmly established Flannery O'Connor's monumental contribution to American fiction. There are thirty-one stories here in all, including twelve that do not appear in the only two story collections O'Connor put together in her short lifetime--Everything That Rises Must Converge and A Good Man Is Hard to Find. O'Connor published her first story, ""The Geranium,"" in 1946, while she was working on her master's degree at the University of Iowa. Arranged chronologically, this collection shows that her last story, "Judgement Day"--sent to her publisher shortly before her death, is a brilliantly rewritten and transfigured version of "The Geranium." Taken together, these stories reveal a lively, penetrating talent that has given us some of the most powerful and disturbing fiction of the twentieth century. Also included is an introduction by O'Connor's longtime editor and friend, Robert Giroux."

F ROONEY Rooney, Sally. *Conversations with friends:* / Hogarth, 2017

"Frances is a cool-headed and darkly observant young woman, vaguely pursuing a career in writing while studying in Dublin. Her best friend and comrade-in-arms is the beautiful and endlessly self-possessed Bobbi. At a local poetry performance one night, Frances and Bobbi catch the eye of Melissa, a well-known photographer, and as the girls are then gradually drawn into Melissa's world, Frances is reluctantly impressed by the older woman's sophisticated home and tall, handsome husband, Nick. However amusing and ironic Frances and Nick's flirtation seems at first, it gives way to a strange intimacy, and Frances's friendship with Bobbi begins to fracture. As Frances tries to keep her life in check, her relationships increasingly resist her control: with Nick, with her difficult and unhappy father, and finally, terribly, with Bobbi. Desperate to reconcile her inner life to the desires and vulnerabilities of her body, Frances's intellectual certainties begin to yield to something new: a painful and disorienting way of living from moment to moment. Written with gem-like precision and marked by a sly sense of humor, *Conversations with Friends* is wonderfully alive to the pleasures and dangers of youth, and the messy edges of female friendship."

F RUSHDIE Rushdie, Salman. *The golden house: a novel* / Random House, 2017

"When the aristocratic Golden family moves into a self contained pocket of New York City, a park in Greenwich Village called "The Gardens," their past is an absolute mystery. They seem to be hiding in plain sight: Nero Golden, the powerful but shady patriarch, and his sons Petya, a high functioning autistic and recluse; Apu, the successful artist who may or may not be profound; and D, the enchanting youngest son whose gender confusion mirrors the confusion - and possibilities - of the world around him. And finally there is Vasilisa, the Russian beauty who seduces the patriarch to shape their American stories. Our fearless narrator is an aspiring filmmaker who decides the Golden family will be his subject. He gains the trust of this strange family, even as their secrets gradually unfold - love affairs and betrayals, questions of belonging and identity, a murder, an apocalyptic terror attack, a magical, stolen baby, all set against a whirling background in which an insane presidential candidate known as only The Joker grows stronger and stronger, and America itself grows mad."--

F SALINGER Salinger, J. D. The catcher in the rye / Little Brown, 1951

An adolescent boy, knowing he is about to be dropped by his school, spends three days and nights in New York City.

F SAYERS Sayers, Dorothy L. Gaudy night: a Lord Peter Wimsey mystery with Harriet Vane / Bourbon Street Books, 1936

Harriet Vane's Oxford reunion is shadowed by a rash of bizarre pranks and malicious mischief that include beautifully worded death threats, burnt effigies and vicious poison-pen letters, and Harriet finds herself and Lord Peter Wimsey challenged by an elusive set of clues.

F SCOTT Scott, Joanna. Careers for women: a novel / Little, Brown and Company, 2017

Working for the New York Port Authority in the late 1950s under the tutelage of a legendary publicist, Maggie Gleason befriends her boss's newest protégé, who goes missing amid rumors about a devastating secret from the past.

F SEIFFERT Seiffert, Rachel. A boy in winter / Pantheon Books, 2017

"Otto Pohl, an engineer overseeing construction of a German road in Ukraine, awakens to the unexpected sight of SS men herding hundreds of Jews into an old brick factory. Inside the factory, Ephraim anxiously scans the growing crowd, looking for his two sons. As anxious questions swirl around him--'Where are they taking us? How long will we be gone?'--He can't quell the suspicion that it would be just like his oldest son to hole up somewhere instead of lining up for the Germans, and just like his youngest to follow. Yasia, a farmer's daughter who has come into town to sell produce, sees two young boys slinking through the shadows of the deserted streets and decides to offer them shelter."--

F SLAUGHTER Slaughter, Karin. The good daughter / William Morrow, an imprint of HarperCollinsPublishers, 2017

"Two girls are forced into the woods at gunpoint. One runs for her life. One is left behind. Twenty-eight years ago, Charlotte and Samantha Quinn's happy small-town family life was torn apart by a terrifying attack on their family home. It left their mother dead. It left their father, Pikeville's notorious defense attorney, devastated. And it left the family fractured beyond repair, consumed by secrets from that terrible night. Twenty-eight years later, and Charlie has followed in her father's footsteps to become a lawyer herself, the ideal good daughter. But when violence comes to Pikeville again, and a shocking tragedy leaves the whole town traumatized, Charlie is plunged into a nightmare. Not only is she the first witness on the scene, but it's a case that unleashes the terrible memories she's spent so long trying to suppress. Because the shocking truth about the crime that destroyed her family nearly thirty years ago won't stay buried forever."

F STEEL Steel, Danielle. Fairytale: a novel / Delacorte Press, 2017

Camille Lammenais has grown up in the beauty of the Napa Valley, surrounded by acres of her family's vineyards. Her parents, Christophe and Joy, still deeply in love after two decades of marriage, have built a renowned winery and chateau modeled after Christophe's ancient family estate in his native Bordeaux. Camille has had a perfect childhood, safe in her parents' love. After graduating from Stanford, she returns to help manage Chateau Joy, her lifetime goal. But their fairytale ends suddenly with her mother's death from cancer. Six months after losing his wife, the devastated Christophe is easy prey for a mysterious, charming Frenchwoman visiting the valley. The Countess de Pantin is the essence of Parisian

seductiveness and sophistication. Within weeks they are a clandestine couple, making love like teenagers, glowing with their secret. Camille, still grieving for her mother, is shocked by the news that her father intends to remarry. Then she begins to see past the alluring looks, designer clothes, and elegant manners of the countess, while her innocent father is trapped in her web. When tragedy strikes again, Camille is at her stepmother's mercy, and that of the two evil stepbrothers who appear. Camille needs to fight--first for her legacy, and then for her very life. But as she grapples with the plots being carried out against her, the countess's elderly, kind, clever mother becomes her only ally, and a childhood friend emerges as a prince worthy of any fairytale. A wonderful, beautifully told tale from America's favorite novelist, *Fairytale* is a captivating example of the truths that will always withstand even the darkest storms, and a reminder that sometimes fairytales do come true, and good prevails over evil in the end.

F THAYNE *Thayne, RaeAnne. Serenity Harbor / HQN, 2017*

"Computer-tech millionaire Bowie Callahan is about the last person that schoolteacher Katrina Bailey wants to work for. As far as she can see, he's arrogant, entitled, and not up to the task of caring for his young half-brother Milo. But Kat is, especially if it brings her closer to her goal of adopting an orphaned little girl. And as her kindness and patience work wonders with Milo, she realizes there's more to sexy, wary Bo than she'd ever realized"--Back cover.

F UNDERDOWN *Underdown, Beth. The witchfinder's sister / Ballantine Books, 2017*

"A debut literary historical thriller based on the witch hunts in 1640's England--the most intense in English history--in which Matthew Hopkins, the Witchfinder General, convicted more than a hundred women of witchcraft. In 1645, Alice Hopkins returns to her brother's house in disgrace, husbandless and pregnant. The brother she remembers is now a grown man and he's hunting witches: women who live on the margins of society--often childless widows, or women with deformities or feeble minds who are rejected by their communities. Viewed through the eyes of Alice, this is a woman's story of fear, friendship, love, betrayal, and redemption. What--or who--is Matthew really hunting? And to what dark place will his obsession lead them all?"--

F WARD *Ward, J. R. Devil's cut / Ballantine Books, 2017*

"When Edward Baldwine is arrested for his father's murder, life for the Baldwine family is thrown into disarray. Tensions at Easterly, the family estate, are already high--the family's bourbon business is hanging on by a thread and Miss Aurora, head of Easterly's kitchen and surrogate mother of the Baldwine children, is in the ICU. Lane Baldwine, the younger and more successful of the Baldwine siblings, has taken control of the Bradford Bourbon Company with Lizzie, head of staff at Easterly, by his side. The two struggle to keep spirits up at the estate. But when a shocking family secret is revealed, Lane begins to uncover the truth about their father's death and makes a discovery that could irrevocably alter their family's fate"--

F WARD *Ward, Jesmyn. Sing, unburied, sing / Scribner, 2017*

"A searing and profound Southern odyssey by National Book Award winner Jesmyn Ward. In Jesmyn Ward's first novel since her National Book Award-winning *Salvage the Bones*, this singular American writer brings the archetypal road novel into rural twenty-first-century America. Drawing on Morrison and Faulkner, *The Odyssey* and the Old Testament, Ward gives us an epochal story, a journey through Mississippi's past and present that is both an intimate portrait of a family and an epic tale of hope and struggle. Ward is a major American writer, multiply awarded and universally lauded, and in *Sing, Unburied, Sing* she is at the height of

her powers. Jojo and his toddler sister, Kayla, live with their grandparents, Mam and Pop, and the occasional presence of their drug-addicted mother, Leonie, on a farm on the Gulf Coast of Mississippi. Leonie is simultaneously tormented and comforted by visions of her dead brother, which only come to her when she's high; Mam is dying of cancer; and quiet, steady Pop tries to run the household and teach Jojo how to be a man. When the white father of Leonie's children is released from prison, she packs her kids and a friend into her car and sets out across the state for Parchman farm, the Mississippi State Penitentiary, on a journey rife with danger and promise. Sing, Unburied, Sing grapples with the ugly truths at the heart of the American story and the power, and limitations, of the bonds of family. Rich with Ward's distinctive, musical language, Sing, Unburied, Sing is a majestic new work and an essential contribution to American literature"--

F WARREN Warren, Susan May. A matter of trust / Revell, a division of Baker Publishing Group, 2017

"Champion backcountry snowboarder Gage Watson has left the limelight behind after the death of one of his fans. After being sued for negligence and stripped of his sponsorships, he's remade his life as a ski patrol in Montana's rugged mountains, as well as serving on the PEAK Rescue team. But he can't seem to find his footing--or forget the woman he loved, who betrayed him. Senator and former attorney Ella Blair spends much of her time in the limelight as the second-youngest senator in the country. But she has a secret--one that cost Gage his career. More than anything, she wants to atone for her betrayal of him in the courtroom and find a way to help him put his career back on track. When Ella's brother goes missing on one of Glacier National Park's most dangerous peaks, Gage and his team are called in for the rescue. But Gage isn't so sure he wants to help the woman who destroyed his life. More, when she insists on joining the search, he'll have to keep her safe while finding her reckless brother, a recipe for disaster when a snowstorm hits the mountain. But old sparks relight as they search for the missing snowboarder--and suddenly, they are faced with emotions neither can deny. But when Ella's secret is revealed, can they learn to trust each other--even when disaster happens again?"

F WATTS Watts, Stephanie Powell. No one is coming to save us / Ecco, an imprint of HarperCollinsPublishers, 2017

"JJ Ferguson has returned home to Pinewood, North Carolina, to build his dream house and to pursue his high school sweetheart, Ava. But as he reenters his former world, where factories are in decline and the legacy of Jim Crow is still felt, he's startled to find that the people he once knew and loved have changed just as much as he has. Ava is now married and desperate for a baby, though she can't seem to carry one to term. Her husband, Henry, has grown distant, frustrated by the demise of the furniture industry, which has outsourced to China and stripped the area of jobs. Ava's mother, Sylvia, caters to and meddles with the lives of those around her, trying to fill the void left by her absent son. And Don, Sylvia's unworthy but charming husband, just won't stop hanging around. JJ's return--and his plans to build a huge mansion overlooking Pinewood and woo Ava--not only unsettles their family, but stirs up the entire town."--Jacket flap.

F WIGGS Wiggs, Susan. Map of the heart / William Morrow, an imprint of HarperCollinsPublishers, 2017

Widowed by an unspeakable tragedy, Camille Palmer has made her peace with the past and settled into the quiet safety of life with her teenage daughter, Julie, in a sleepy coastal town. Then the arrival of a mysterious package breaks open the door to her family's secret past. In

uncovering a hidden history, Camille has no idea that she's embarking on an adventure that will utterly transform her. Camille, Julie, and Camille's father return to the French town of his youth, sparking unexpected memories-- recollections that will lead them back to the dark days of the Second World War. And it is in the stunning Provencal countryside that they will uncover their family's surprising history.

F WOODSMALL Woodsmall, Cindy. Gathering the threads / WaterBrook, 2017

"Finally back in the Old Order Amish world she loves, will Ariana's new perspectives draw her family closer together-- or completely rip them apart? After months away in the English world, Ariana Brenneman is overjoyed to be in the Old Order Amish home where she was raised. Yet her excitement is mixed with an unexpected apprehension as she reconciles all she's learned from her biological parents with the uncompromising teachings of her Plain community. Although her childhood friend, ex-Amish Quill Schlabach, hopes to help her navigate her new role amongst her people, Ariana's Daed doesn't understand why his sweet daughter is suddenly questioning his authority. What will happen if she sows seeds of unrest and rebellion in the entire family? Meanwhile, Skylar Nash has finally found her place among the large Brenneman family, but Ariana's arrival threatens to unravel Skylar's new identity-- and her sobriety. Both Ariana and Skylar must discover the true cords that bind a family and community together and grasp tight the One who holds their authentic identities close to His heart. Gathering the Threads is the third and final novel in The Amish of Summer Grove series"--

F YUKNAVITCH Yuknavitch, Lidia. The book of Joan / Harper, an imprint of HarperCollins, 2017

"In the near future, world wars have transformed the earth into a battleground. Fleeing the unending violence and the planet's now-radioactive surface, humans have regrouped to a mysterious platform known as CIEL, hovering over their erstwhile home. The changed world has turned evolution on its head: the surviving humans have become sexless, hairless, pale-white creatures floating in isolation, inscribing stories upon their skin. Out of the ranks of the endless wars rises Jean de Men, a charismatic and bloodthirsty cult leader who turns CIEL into a quasi-corporate police state. A group of rebels unite to dismantle his iron rule--galvanized by the heroic song of Joan, a child-warrior who possesses a mysterious force that lives within her and communes with the earth. When de Men and his armies turn Joan into a martyr, the consequences are astonishing. And no one--not the rebels, Jean de Men, or even Joan herself--can foresee the way her story and unique gift will forge the destiny of an entire world for generations" -- provided by publisher.

NON-FICTION

006.301 TEG Tegmark, Max. Life 3.0: being human in the age of artificial intelligence / Alfred A. Knopf, 2017

"A.I. is the future of science, technology, and business--and there is no person better qualified or situated to explore that future than Max Tegmark. What has A.I. brought us? Where will it lead us? The story of A.I. is the story of intelligence--of life processes as they evolve from bacteria (1.0) to humans (2.0), where life processes define their own software, to technology (3.0), where life processes design both their hardware and software. We know that A.I. is transforming work, laws, and weapons, as well as the dark side of computing (hacking and viral sabotage), raising questions that we all need to address: What jobs should be automated? How should our legal systems handle autonomous systems? How likely is the

emergence of suprahuman intelligence? Is it possible to control suprahuman intelligence? How do we ensure that the uses of A.I. remain beneficial? These are the issues at the heart of this book and its unique perspective, which seeks a ground apart from techno-skepticism and digital utopia"--

006.7876 MAR Maron, Marc. Waiting for the punch: words to live by from the WTF podcast / Flatiron, 2017

Each week over a million and a half listeners tune into WTF with Marc Maron to hear Marc and a guest do something remarkable: talk. Waiting for the Punch is not simply a collection of these interviews, but instead something more wondrous: a running narrative of the world's most recognizable names working through the problems, doubts, joys, triumphs and failures we all experience. With each chapter covering a different topic: parenting, childhood, relationships, sexuality, success, failures and others, Punch becomes a sort of everyman's guide to life. Barack Obama candidly discusses the challenges of the presidency, and the bittersweet moments of seeing your children grow up and away from you. Bruce Springsteen speaks on the dual nature of desperation to both motivate and devastate. Amy Schumer recounts the pain of a parents' divorce. -- Goodreads.

070.444 STR Strayed, Cheryl. Tiny beautiful things: advice on love and life from Dear Sugar / Vintage Books, 2012

"Tiny Beautiful Things" brings the best of Cheryl Strayed's published and never-before-published online columns in one place and includes a new introduction by Steve Almond.

133.43 ROT Roth, Harold. The witching herbs: 13 essential plants and herbs for your magical garden / Weiser Books, 2017

"Harold Roth is a leading authority on plant/herbal magic. His new book, The Witching Herbs, is an in-depth exploration of 13 essential plants and herbs most closely associated with witchcraft, 13 because it's the witching number and reflects the 13 months of the lunar calendar. The plants are poppy, clary sage, yarrow, rue, hyssop, vervain, mugwort, wormwood, datura, wild tobacco, henbane, belladonna, and mandrake."

152.41 BLO Bloom, Paul. Against empathy: the case for rational compassion / Ecco, an imprint of HarperCollins Publishers, 2016

"We often think of our capacity to experience the suffering of others as the ultimate source of goodness. Many of our wisest policy-makers, activists, scientists, and philosophers agree that the only problem with empathy is that we don't have enough of it. Nothing could be farther from the truth, argues Yale researcher Paul Bloom. In this book, Bloom posits that empathy is one of the leading motivators of inequality and immorality in society. Far from helping us to improve the lives of others, empathy is a capricious and irrational emotion that appeals to our narrow prejudices"--Dust jacket flap.

155.9 WIL Williams, Florence. The nature fix: why nature makes us happier, healthier, and more creative / W.W. Norton & Company, 2017

An investigation into the restorative benefits of nature draws on cutting-edge research and the author's explorations with international nature therapy programs to examine the relationship between nature and human cognition, mood, and creativity.

158.1 JOH Johansen, Signe. How to hygge: the secrets of Nordic living / Bluebird, 2016
Nordic countries are consistently rated as the best places to live for quality of life, happiness and education, literacy and gender equality. But what's their secret? In *How To Hygge*, renowned Scandinavian cook and writer Signe Johansen explores the culture of hygge, shares the secrets of Nordic living and shows you how to adopt these elements into your everyday life, wherever you are in the world. Hygge is central to the Nordic sense of well-being. Roughly translated as 'cosiness', it implies warmth, conviviality and community. With fifty recipes and glorious imagery, Johansen explains how to enjoy the outdoors the Nordic way, the joy of fika (coming together over cake and coffee), how to collaborate to achieve a sense of community and why alcohol is integral to the healthy hedonism of hygge. For those who have long admired the region's stylish design heritage, she reveals how to achieve Scandi-Cool in your own home, without breaking the bank. Explore the culture of hygge, and learn how to live your life to the fullest, Nordic-style.

158.2 BRO Brown, Brené. Braving the wilderness: the quest for true belonging and the courage to stand alone / Random House, 2017

A timely and important new book that challenges everything we think we know about cultivating true belonging in our communities, organizations, and culture. Social scientist Brené Brown, PhD, LMSW, has sparked a global conversation about the experiences that bring meaning to our lives--experiences of courage, vulnerability, love, belonging, shame, and empathy. In *Braving the Wilderness*, Brown redefines what it means to truly belong in an age of increased polarization. With her trademark mix of research, storytelling, and honesty, Brown will again change the cultural conversation while mapping a clear path to true belonging. Brown argues that we're experiencing a spiritual crisis of disconnection, and introduces four practices of true belonging that challenge everything we believe about ourselves and each other. She writes, "True belonging requires us to believe in and belong to ourselves so fully that we can find sacredness both in being a part of something and in standing alone when necessary. But in a culture that's rife with perfectionism and pleasing, and with the erosion of civility, it's easy to stay quiet, hide in our ideological bunkers, or fit in rather than show up as our true selves and brave the wilderness of uncertainty and criticism. But true belonging is not something we negotiate or accomplish with others; it's a daily practice that demands integrity and authenticity. It's a personal commitment that we carry in our hearts." Brown offers us the clarity and courage we need to find our way back to ourselves and to each other. And that path cuts right through the wilderness. Brown writes, "The wilderness is an untamed, unpredictable place of solitude and searching. It is a place as dangerous as it is breathtaking, a place as sought after as it is feared. But it turns out to be the place of true belonging, and it's the bravest and most sacred place you will ever stand."--
From jacket.

233.14 GRE Greenblatt, Stephen. The rise and fall of Adam and Eve / W.W. Norton & Company, 2017

Stephen Greenblatt explores the enduring story of humanity's first parents. Tracking the tale into the deep past, Greenblatt uncovers the tremendous theological, artistic, and cultural investment over centuries that made these fictional figures so profoundly resonant in the Jewish, Christian, and Muslim worlds and, finally, so very 'real' to millions of people even in the present.

297.122 WIL Wills, Garry. What the Qur'an meant and why it matters / Viking, an imprint of Penguin Random House LLC, 2017

A Pulitzer Prize-winning historian and religious scholar redirects his lifelong focus on Christianity and takes open-minded look at the Qur'an, finding the original meaning of the sacred text and showing numerous parallels between it and the Old and New Testaments. --

305.8009 ROT Rothstein, Richard. The color of law: a forgotten history of how our government segregated America / Liveright Publishing Corporation, 2017

"In this groundbreaking history of the modern American metropolis, Richard Rothstein, a leading authority on housing policy, explodes the myth that America's cities came to be racially divided through de facto segregation, that is, through individual prejudices, income differences, or the actions of private institutions like banks and real estate agencies. Rather, *The Color of Law* incontrovertibly makes clear that it was de jure segregation, the laws and policy decisions passed by local, state, and federal governments, that actually promoted the discriminatory patterns that continue to this day."

305.8959 YAN Yang, Kao Kalia. The song poet: a memoir of my father / Metropolitan Books, Henry Holt and Company, 2016

"From the author of *The Latecomer*, a powerful memoir of her father, a Hmong song poet who sacrificed his gift for his children's future in America. In the Hmong tradition, the song poet recounts the story of his people, their history and tragedies, joys and losses; extemporizing or drawing on folk tales, he keeps the past alive, invokes the spirits and the homeland, and records courtships, births, weddings, and wishes. Following her award-winning book *The Latecomer*, Kao Kalia Yang now retells the life of her father Bee Yang, the song poet, a Hmong refugee in Minnesota, driven from the mountains of Laos by America's Secret War. Bee lost his father as a young boy and keenly felt his orphanhood. He would wander from one neighbor to the next, collecting the things they said to each other, whispering the words to himself at night until, one day, a song was born. Bee sings the life of his people through the war-torn jungle and a Thai refugee camp. But the songs fall away in the cold, bitter world of a Minneapolis housing project and on the factory floor until, with the death of Bee's mother, the songs leave him for good. But before they do, Bee, with his poetry, has polished a life of poverty for his children, burnished their grim reality so that they might shine. Written with the exquisite beauty for which Kao Kalia Yang is renowned, *The Song Poet* is a love story--of a daughter for her father, a father for his children, a people for their land, their traditions, and all that they have lost"--

306.0973 WHI Whippman, Ruth. America the anxious: how our pursuit of happiness is creating a nation of nervous wrecks / St. Martin's Press, 2016

The author embarks on a pilgrimage to investigate how the national obsession with happiness infiltrates all areas of life, from religion to parenting, from the workplace to academia. She attends a Landmark Forum self-help course, visits Zappos headquarters in Las Vegas (a "happiness city"), looks into the academic "positive psychology movement" and spends time in Utah with Mormons, officially America's happiest people.

306.85 KNA Knausgaard, Karl Ove. Autumn / Penguin Press, 2017

"From the author of the monumental *My Struggle* series, Karl Ove Knausgaard, one of the masters of contemporary literature and a genius of observation and introspection, comes the first in a new autobiographical quartet based on the four seasons. 28 August. Now, as I write this, you know nothing about anything, about what awaits you, the kind of world you will be

born into. And I know nothing about you... I want to show you our world as it is now: the door, the floor, the water tap and the sink, the garden chair close to the wall beneath the kitchen window, the sun, the water, the trees. You will come to see it in your own way, you will experience things for yourself and live a life of your own, so of course it is primarily for my own sake that I am doing this: showing you the world, little one, makes my life worth living. Autumn begins with a letter Karl Ove Knausgaard writes to his unborn daughter, showing her what to expect of the world. He writes one short piece per day, describing the material and natural world with the precision and mesmerizing intensity that have become his trademark. He describes with acute sensitivity daily life with his wife and children in rural Sweden, drawing upon memories of his own childhood to give an inimitably tender perspective on the precious and unique bond between parent and child. The sun, wasps, jellyfish, eyes, lice--the stuff of everyday life is the fodder for his art. Nothing is too small or too vast to escape his attention. This beautifully illustrated book is a personal encyclopaedia on everything from chewing gum to the stars. Through close observation of the objects and phenomena around him, Knausgaard shows us how vast, unknowable and wondrous the world is."--"This book is full of wonders...Loose teeth, chewing gum, it all becomes noble, almost holy, under Knausgaard's patient, admiring gaze. The world feels repainted." --The New York Times.

320.01 D'S D'Souza, Dinesh. The big lie: exposing the Nazi roots of the American left / Regnery Publishing, 2017

Argues that the ideology of the Democratic left in the United States is virtually identical with fascism and discusses how the left has borrowed tactics of intimidation from the Nazis.

320.5209 FLA Flake, Jeff. Conscience of a conservative / Random House, 2017

When populism runs into realism, when disruption runs into democracy, when indecency runs into decency, we are left with no choice but to seek refuge in principle, resort to the truth, and return to the conservatism that has been the stabilizing ballast of our republic since its founding. The alternative is to become further unmoored from principle and reality, to give in to our worst impulses, to fight every fight no matter how petty, and to continue headlong into ruin. As conservatives, we must turn away from that course and prove ourselves worthy inheritors of America. We must embrace a conservatism that recognizes once again that other Americans are not our enemies.

320.5309 MAC MacLean, Nancy. Democracy in chains: the deep history of the radical right's stealth plan for America / Viking, an imprint of Penguin Random House LLC, 2017

"An explosive expose of the right's relentless campaign to eliminate unions, suppress voting, privatize public education, and change the Constitution. "Perhaps the best explanation to date of the roots of the political divide that threatens to irrevocably alter American government." --Booklist (starred review) Behind today's headlines of billionaires taking over our government is a secretive political establishment with long, deep, and troubling roots. The capitalist radical right has been working not simply to change who rules, but to fundamentally alter the rules of democratic governance. But billionaires did not launch this movement; a white intellectual in the embattled Jim Crow South did. Democracy in Chains names its true architect--the Nobel Prize-winning political economist James McGill Buchanan--and dissects the operation he and his colleagues designed over six decades to alter every branch of government to disempower the majority. In a brilliant and engrossing narrative, Nancy MacLean shows how Buchanan forged his ideas about government in a last gasp attempt to preserve the white elite's power in the wake of Brown v. Board of Education. In response to

the widening of American democracy, he developed a brilliant, if diabolical, plan to undermine the ability of the majority to use its numbers to level the playing field between the rich and powerful and the rest of us. Corporate donors and their right-wing foundations were only too eager to support Buchanan's work in teaching others how to divide America into "makers" and "takers." And when a multibillionaire on a messianic mission to rewrite the social contract of the modern world, Charles Koch, discovered Buchanan, he created a vast, relentless, and multi-armed machine to carry out Buchanan's strategy. Without Buchanan's ideas and Koch's money, the libertarian right would not have succeeded in its stealth takeover of the Republican Party as a delivery mechanism. Now, with Mike Pence as Vice President, the cause has a longtime loyalist in the White House, not to mention a phalanx of Republicans in the House, the Senate, a majority of state governments, and the courts, all carrying out the plan. That plan includes harsher laws to undermine unions, privatizing everything from schools to health care and Social Security, and keeping as many of us as possible from voting. Based on ten years of unique research, *Democracy in Chains* tells a chilling story of right-wing academics and big money run amok. This revelatory work of scholarship is also a call to arms to protect the achievements of twentieth-century American self-government"--

324.973 TUR Tur, Katy. Unbelievable: my front-row seat to the craziest campaign in American history / Dey St., an imprint of William Morrow, 2017

The NBC news correspondent assigned to cover the Trump campaign for the 2016 presidential election shares her perspective on witnessing Trump's unexpected campaign successes.

362.1969 RIG Riggs, Nina. The bright hour: a memoir of living and dying / Simon & Schuster, 2017

"An exquisite memoir about how to live--and love--every day with 'death in the room,' from poet Nina Riggs, mother of two young sons and the direct descendant of Ralph Waldo Emerson, in the tradition of *When Breath Becomes Air*. 'We are breathless, but we love the days. They are promises. They are the only way to walk from one night to the other.' Nina Riggs was just thirty-seven years old when initially diagnosed with breast cancer--one small spot. Within a year, the mother of two sons, ages seven and nine, and married sixteen years to her best friend, received the devastating news that her cancer was terminal. How does one live each day, 'unattached to outcome'? How does one approach the moments, big and small, with both love and honesty? Exploring motherhood, marriage, friendship, and memory, even as she wrestles with the legacy of her great-great-great grandfather, Ralph Waldo Emerson, Nina Riggs's breathtaking memoir continues the urgent conversation that Paul Kalanithi began in his gorgeous *When Breath Becomes Air*. She asks, what makes a meaningful life when one has limited time? Brilliantly written, disarmingly funny, and deeply moving, *The Bright Hour* is about how to love all the days, even the bad ones, and it's about the way literature, especially Emerson, and Nina's other muse, Montaigne, can be a balm and a form of prayer. It's a book about looking death squarely in the face and saying 'this is what will be.' Especially poignant in these uncertain times, *The Bright Hour* urges us to live well and not lose sight of what makes us human: love, art, music, words"--

362.26 POW Powers, Ron. No one cares about crazy people: the chaos and heartbreak of mental health in America / Hachette Books, 2017

"How did we, as a society, get to this point? It's a question that Pulitzer Prize-winning journalist and bestselling author Ron Powers set out to answer in this gripping, richly researched social and personal history of mental illness. Powers traces the appalling narrative--from the sadistic abuse of 'lunatics' at Bedlam Asylum in London seven centuries

ago to today's scattershot treatments and policies. His odyssey of reportage began after not one but both of his beloved sons were diagnosed with schizophrenia. From the earliest efforts to segregate the 'mad' in society, to the wily World War II-era social engineers who twisted Darwin's "survival of the fittest" theory to fit a much darker agenda, to the follies of the antipsychiatry movement (starring L. Ron Hubbard and his gifted, insanity-denying compatriot Thomas Szasz), we've struggled to deal with mental health care for generations. And it all leads to the current landscape, in which too many families struggle alone to manage afflicted loved ones without proper public policies or support. Braided into his vivid social history is the moving saga of Powers's own family: his bright, buoyant sons, Kevin (a gifted young musician) and Dean (a promising writer and guitarist), both of whom struggled mightily with schizophrenia; and his wife, Honoree Fleming, whose knowledge of human biology and loving maternal instincts proved inadequate against schizophrenia's hellish power. For Powers the question of 'what to do about crazy people' isn't just academic; it's deeply personal. And he's determined to forge a better way forward, for his family's sake as well as for the many others who deserve better"--Jacket.

364.1523 TAI Taibbi, Matt. I can't breathe: a killing on Bay Street / Spiegel & Grau, 2017
A work of riveting literary journalism that explores the roots and repercussions of the infamous killing of Eric Garner by the New York City police--from the bestselling author of *The Divide*. | "On July 17, 2014, a forty-three-year-old black man named Eric Garner died on a Staten Island sidewalk after a police officer put him in what has been described as an illegal chokehold during an arrest for selling bootleg cigarettes. The final moments of Garner's life were captured on video and seen by millions. His agonized last words, 'I can't breathe,' became a rallying cry for the nascent Black Lives Matter protest movement. A grand jury ultimately declined to indict the officer who wrestled Garner to the pavement. Matt Taibbi's deeply reported retelling of these events liberates Eric Garner from the abstractions of newspaper accounts and lets us see the man in full--with all his flaws and contradictions intact. A husband and father with a complicated personal history, Garner was neither villain nor victim, but a fiercely proud individual determined to do the best he could for his family, bedeviled by bad luck, and ultimately subdued by forces beyond his control. In America, no miscarriage of justice exists in isolation, of course, and in *I Can't Breathe* Taibbi also examines the conditions that made this tragedy possible. Featuring vivid vignettes of life on the street and inside our Kafkaesque court system, Taibbi's kaleidoscopic account illuminates issues around policing, mass incarceration, the underground economy, and racial disparity in law enforcement. No one emerges unsullied, from the conservative district attorney who half-heartedly prosecutes the case to the progressive mayor caught between the demands of outraged activists and the foot-dragging of recalcitrant police officials. A masterly narrative of urban America and a scathing indictment of the perverse incentives built into our penal system, *I Can't Breathe* drills down into the particulars of one case to confront us with the human cost of our broken approach to dispensing criminal justice."

364.177 TON Tone, Joe. Bones: brothers, horses, cartels, and the borderland dream / One World, an imprint and division of Penguin Random House LLC, 2017
The dramatic true story of two brothers living parallel lives on either side of the U.S.-Mexico border-- and how their lives converged in a major criminal conspiracy. José Treviño was a devoted family man working as a bricklayer in Texas. Back in Mexico, his younger brother Miguel was ascending to the top ranks of Los Zetas, a notoriously bloody drug cartel. One day José showed up at a quarter-horse auction and bid close to a million dollars for a horse, which caught the attention of an eager young FBI agent named Scott Lawson. Lawson enlisted Tyler

Graham, an American rancher who would eventually breed José's champion horse-- nicknamed Bones-- to help the FBI infiltrate what was revealing itself to be a major money-laundering operation, with the ultimate goal of capturing the infamous Miguel Treviño. -- Adapted from Amazon.com summary.

371.85 HEC Hechinger, John. True gentlemen: the broken pledge of America's fraternities / PublicAffairs, 2017

"College fraternity culture has never been more embattled. Once a mainstay of campus life, fraternities are now subject to withering criticism for reinforcing white male privilege and undermining the lasting social and economic value of a college education. No fraternity embodies this problem more than Sigma Alpha Epsilon, a national organization with more than 15,000 undergraduate brothers spread over 230 chapters nationwide. While SAE enrollment is still strong, it has been pilloried for what John Hechinger calls "the unholy trinity of fraternity life": racism, deadly drinking, and misogyny. Hazing rituals have killed ten undergraduates in its chapters since 2005, and, in 2015, a video of a racist chant breaking out among its Oklahoma University members went viral. That same year, SAE was singled out by a documentary on campus rape, *The Hunting Ground*. Yet despite these problems and others, SAE remains a large institution with strong ties to Wall Street and significant political reach. In *True Gentlemen*, Hechinger embarks on a deep investigation of SAE and fraternity culture generally, exposing the vast gulf between its founding ideals and the realities of its impact on colleges and the world at large. He shows how national fraternities are reacting to a slowly dawning new reality, and asks what the rest of us should do about it. Should we ban them outright, or will they only be driven underground? Can an institution this broken be saved? With rare access and skillful storytelling, Hechinger draws a fascinating and necessary portrait of an institution in deep need of reform, and makes a case for how it can happen"--

500 DAW Dawkins, Richard. Science in the soul: selected writings of a passionate rationalist / Random House, 2017

"The legendary biologist, provocateur, and bestselling author mounts a timely and passionate defense of science and clear thinking with this career-spanning collection of essays, including twenty pieces published in the United States for the first time. For decades, Richard Dawkins has been the world's most brilliant scientific communicator, consistently illuminating the wonders of nature and attacking faulty logic. *Science in the Soul* brings together forty-two essays, polemics, and paeans--all written with Dawkins's characteristic erudition, remorseless wit, and unjaded awe of the natural world."--

591.68 MEZ Mezrich, Ben. Woolly: the true story of the quest to revive one of history's most iconic extinct creatures / Atria Books, an imprint of Simon & Schuster, Inc., 2017

"From the frozen tundra of Siberia to the cutting-edge genetics labs of Harvard University, a group of young scientists--under the guidance of Dr. George Church, the most brilliant geneticist of our time--is working to make the impossible happen. Their task? To bring the Woolly Mammoth, a creature that has been extinct for three thousand years, back into our world. How will they do it? By sequencing the DNA of a frozen Woolly Mammoth harvested from above the Arctic Circle, and then splicing elements of it into the DNA of a modern elephant. Through this process, they hope to turn the hybrid cells into a functional embryo and bring the extinct creatures to life in our modern world..."--Book jacket.

612.8 SAP Sapolsky, Robert M. Behave: the biology of humans at our best and worst / Penguin Press, 2017

Why do we do the things we do? Sapolsky attempts to answer that question, looking at it from every angle. He hops back in time, in stages, ultimately ending up at the deep history of our species and its evolutionary legacy. The result is a dazzling tour of the science of human biology, a majestic synthesis that harvests cutting-edge research across a range of disciplines to provide a subtle and nuanced perspective on why we ultimately do the things we do-- for good and for ill.

613.712 CHE Chestnut, Morris. The cut: lose up to 10 pounds in 10 days and sculpt your best body / Grand Central Life & Style, 2017

"Transform Your Body in Just 12 Weeks. Hollywood leading man Morris Chestnut may be known for his washboard abs and ripped arms, but not too long ago he was in the worst shape of his life - 30 pounds overweight, avoiding the gym, and frequenting the drive-through. Morris turned to celebrity fitness and nutrition expert Obi Obadike to help get back in shape and the results were astounding. Morris went from 220-pounds to 187 pounds in just 12 weeks, and audiences haven't stopped raving about his new look since. Now Morris and Obi are joining forces to share their life-changing program with fans nationwide. Backed by the latest cutting-edge nutrition science and featuring Obi's trademark fat-burning exercise program, THE CUT is designed to help readers drop pounds quickly - up to 7 pounds in 7 days and 40 pounds in 12 weeks- without stalling on the scale. Featuring Morris's personal diet and exercise plan, plus dozens of success stories from everyday people who've lost weight and kept it off, THE CUT will help readers reclaim their health and discover the lean and toned body they've always wanted. Join the revolution and get ready to get cut!"--

616.0019 DOS Dossey, Larry. The extraordinary healing power of ordinary things: fourteen natural steps to health and happiness / Three Rivers Press, 2006

Larry Dossey, one of the founding fathers of mind-body medicine, directs our attention to simple sources of healing that have been available for centuries--treasures often hidden in plain sight, from the power of optimism and of tears to speed recovery, to the surprising usefulness of dirt and bugs in curing disease and infection, to the benefits of doing nothing. Exploring the medical research that validates these simple remedies, Dossey encourages us to align ourselves with the wisdom of nature and allow true healing to take place.--From publisher description

616.8914 SHA Shatkin, Jess P. Born to be wild: why teens take risks, and how we can help keep them safe / TarcherPerigee, an imprint of Penguin Random House LLC, 2017
Texting while driving. Binge-drinking. Bullying. Unprotected sex. There are plenty of reasons for parents to worry about getting a late-night call about their teen. But most of the advice parents and educators hear about teens is outdated and unscientific--and simply doesn't work. Acclaimed adolescent psychiatrist and educator Jess Shatkin brings more than two decades' worth of research and clinical experience to the subject, along with cutting-edge findings from brain science, evolutionary psychology, game theory, and other disciplines -- plus a widely curious mind and the perspective of a concerned dad himself.

618.2 HOW Howland, Genevieve. The Mama Natural week-by-week guide to pregnancy & childbirth / North Star Way, 2017

"With more than 1.3 million video views each month and over fifty-two million total views on her YouTube channel, Howland's (a.k.a. Mama Natural) funny but informational videos have

empowered millions of women to embrace natural pregnancy and parenting. Now Howland is turning to the page, offering up the first week-to-week natural pregnancy book for soon-to-be moms. For the last half-century, control over childbirth has been in favor of doctors. Many pregnancy guidebooks are conventional, fear-based, and written by male physicians deeply entrenched in the old-school medical model of birth. But change is underway. A groundswell of women are taking back their pregnancy and childbirth and embracing a natural way. Genevieve Howland, the woman behind the enormously popular Mama Natural blog and YouTube channel, has created an inspiring, fun, and informative guide that demystifies natural pregnancy and walks mom through the process one week at a time. The Mama Natural's Week-to-Week Guide to Pregnancy and Childbirth is the modern (and yet ancient) approach to pregnancy and childbirth. "Natural" recognizes that pregnancy and birth are normal, and that having a baby is a wondrous biological process and rite of passage--not a medical condition."--

618.9285 NEW Newman, Judith. To Siri with love: a mother, her autistic son, and the kindness of machines / Harper, an imprint of HarperCollinsPublishers, 2017

A full-length version of the viral "New York Times" op-ed column of the same name shares stories about the author's life with her autistic son, whose therapeutic use of Apple's electronic personal assistant became an unusual example of the power of technology. It began when Judith Newman's thirteen-year-old autistic son noticed that there was someone who not only would find information on his various obsessions (trains, planes, escalators, and anything related to the weather) but also would actually semi-discuss them with him tirelessly. Her name was Siri and she lived in his mother's iPhone. Newman's story of her son and his bond with Siri is an unusual tribute to technology. While many worry that our electronic gadgets are dumbing us down, she reveals how they can give voice to others, including children with autism, like Gus--a boy who has trouble looking people in the eye, who hops when he's happy, and who connects with inanimate objects on an empathetic level. In a series of funny, poignant, and uplifting stories, To Siri with Love beautifully describes Newman's experiences living with her extraordinary son, who has helped her see the world differently. From the charming (Gus's insistence on bringing his iPod to the Apple store "so it can visit its friends"), to the painful (being asked to medicate him when he was only six), to the humorous (Gus's habit of meowing at strange women if they happened to have particularly pretty "feeties"), to the profound (how an automated "assistant" helped a boy learn to communicate with the rest of the world), the stories in To Siri with Love open our eyes to the magic and challenges of a life beyond the ordinary."--Jacket.

641.5954 SOD Sodha, Meera. Made in India: recipes from an Indian family kitchen / Flatiron Books, 2015

The best Indian food is cooked (and eaten) at home. Real Indian food is fresh, simple, and packed with flavor. In Made In India, Meera Sodha introduces you to the food she grew up eating every day. Unlike the fare you get at your local Indian takeout joint, her food is vibrant and surprisingly quick and easy to make. Meera serves up a feast of over 130 delicious recipes collected from three generations of her family. On the menu is everything from hot chapatis to street food (chili paneer; beet and feta samosas), fragrant curries (spinach and salmon, or perfect cinnamon lamb curry) to colorful side dishes (pomegranate and mint raita; kachumbar salad), and mouthwatering desserts (mango, lime, and passion fruit jello; pistachio and saffron kulfi). Made In India will change the way you cook, eat, and think about Indian food forever.

650.1 ACU Acuff, Jonathan. Finish: give yourself the gift of done / Portfolio/ Penguin, 2017

The sneakiest obstacle to meeting your goals is not laziness, but perfectionism. We're our own worst critics, and if it looks like we're not going to do something right, we prefer not to do it at all. That's why we're most likely to quit on day two, "the day after perfect"--when our results almost always under perform our aspirations. The strategies in this book are counter-intuitive and might feel like cheating. But they're based on studies conducted by a university researcher with hundreds of participants. You might not guess that having more fun, eliminating your secret rules, and choosing something to bomb intentionally works. But the data says otherwise.

741.5 LOE Loeb, Jeph. Batman: the long Halloween / DC Comics, 1998

A collection of Batman comics, originally published in thirteen monthly installments, following the efforts of the costumed crime fighter to save Gotham from a serial killer, a crime lord, and assorted gangsters and freaks.

741.5973 WIL Willingham, Bill. Fables: the deluxe edition, book one / DC Comics, 2012

When a savage creature known only as the Adversary conquered the fabled lands of legends and fairy tales, all of the infamous inhabitants of folklore were forced into exile. Disguised among the normal citizens of modern-day New York, these magical characters created their own secret society-within an exclusive luxury apartment building on Manhattan's Upper West Side-called Fabletown. But when Snow White's party-girl sister, Rose Red, is apparently murdered, it is up to Bigby, Fabletown's sheriff, and a reformed and pardoned Big Bad Wolf, to determine if the culprit is Bluebeard, Rose's ex-lover and notorious wife killer, or Jack, her current live-in boyfriend and former beanstalk-climber. This Deluxe Edition collects the first two trade paperbacks of the series, issues 1-10, and Bill Willingham's prose story from Vol. 1, as well as character sketches.

745.5941 HOO Hood, Vic. Extreme pumpkin carving / Fox Chapel Publishing, 2013

"Presents a brief history of pumpkin use for Halloween, step-by-step instructions and photography for relief-carving pumpkins, a gallery of pumpkin art, and a selection of carving patterns"--

808.23 MCB McBride, Joseph. Writing in pictures: screenwriting made (mostly) painless / Vintage Books, 2012

"Writing in Pictures is a refreshingly practical and entertaining guide to screenwriting that provides what is lacking in most such books: a clear, step-by-step demonstration of how to write a screenplay. Seasoned screenwriter and writing teacher Joseph McBride breaks down the process into a series of easy, approachable tasks, focusing on literary adaptation as the best way to learn the basics and avoiding the usual formulaic approach. With its wealth of useful tips, along with colorful insights from master screenwriters past and present, this book is invaluable for anyone who wants to learn the craft of screen storytelling."

809.8928 HAN Handy, Bruce. Wild things: the joy of reading children's literature as an adult / Simon & Schuster, 2017

"In 1690, the dour New England Primer, thought to be the first American children's book, was published in Boston. Offering children gems of advice such as 'Strive to learn' and 'Be not a dunce,' it was no fun at all. So how did we get from there to 'Let the wild rumpus start'? And now that we're living in a golden age of children's literature, what can adults get out of

reading *Where the Wild Things Are* and *Goodnight Moon*, or *Charlotte's Web* and *Little House on the Prairie*? In *Wild Things*, Vanity Fair contributing editor Bruce Handy revisits the classics of every American childhood, from fairy tales to *The Very Hungry Caterpillar*, and explores the back stories of their creators, using context and biography to understand how some of the most insightful, creative, and witty authors and illustrators of their times created their often deeply personal masterpieces. Along the way, Handy learns what *The Cat in the Hat* says about anarchy and absentee parenting, which themes are shared by *The Runaway Bunny* and *Portnoy's Complaint*, and why *Ramona Quimby* is as true an American icon as *Tom Sawyer* or *Jay Gatsby*. It's a profound, eye-opening experience to reencounter books that you once treasured after decades apart. A clear-eyed love letter to the greatest children's books and authors from Louisa May Alcott and L. Frank Baum to Eric Carle, Dr. Seuss, Mildred D. Taylor, and E.B. White, *Wild Things* will bring back fond memories for readers of all ages, along with a few surprises"--

811.6 HAN Hanna, Gabbie. *Adulthood* / Keywords Press, 2017

"From Teen Choice Award-nominated comedian and vlogger Gabbie Hanna, known on YouTube as *The Gabbie Show*, an astounding debut poetry collection that captures the essence of what it means to come of age in today's world. Gabbie Hanna disarms the sacred and elevates the mundane in this exhilarating debut collection of illustrated poems. Ranging from the sing-song rhythms of children's verses and a sophisticated confessional style, Gabbie explores the emotionally charged space between childhood and womanhood, revealing her own longings, obsessions, and insecurities along the way. *Adulthood* heralds the arrival of an artist with a magical ability to connect through alienation, bury truth bombs within observations about pizza cravings and social media, and detonate wickedly funny jokes between moments of existential dread. You'll turn to the last page because you get her, and you'll return to the first page because she gets you"--

823.7 BYR Byrne, Paula. *The genius of Jane Austen: her love of theatre and why she works in Hollywood* / Harper Perennial, 2017

Jane Austen loved the theatre. She learned much of her art from a long tradition of English comic drama and took joyous participation in amateur theatricals and her visits to the theatre in London and Bath. Her juvenilia, then *'Sense and Sensibility'*, *'Pride and Prejudice'*, *'Mansfield Park'* and *'Emma'* were shaped by the arts of theatrical comedy. Her admiration for drama's dialogue, characterisation, plotting, exits and entrances is why she has been dramatised so successfully on screen in the last twenty years -- and these versions are at the centre of her continuing fame, culminating in her celebration on the £10 note. From the stage adaptations of Austen's novels to modern classics, including the BBC *'Pride and Prejudice'* and *'Persuasion'*, Emma Thompson's *'Sense and Sensibility'*, and the phenomenally brilliant and successful *'Clueless'*, *'The Comic Muse'* presents an Austen not of prim manners and genteel calm, but filled with wild comedy and outrageous behaviour.

909.0976 DE De Bellaigue, Christopher. *The Islamic enlightenment: the struggle between faith and reason: 1798 to modern times* / Liveright Publishing Corporation, a division of W.W. Norton & Company, 2017

A revelatory and game-changing narrative that rewrites everything we thought we knew about the modern history of the Islamic world. With majestic prose, Christopher de Bellaigue presents an absorbing account of the political and social reformations that transformed the lands of Islam in the nineteenth and early twentieth centuries. Flying in the face of everything we thought we knew, *The Islamic Enlightenment* becomes an astonishing and

revelatory history that offers a game-changing assessment of the Middle East since the Napoleonic Wars. Beginning his account in 1798, de Bellaigue demonstrates how Middle Eastern heartlands have long welcomed modern ideals and practices, including the adoption of modern medicine, the emergence of women from seclusion, and the development of democracy. With trenchant political and historical insight, de Bellaigue further shows how the violence of an infinitesimally small minority is in fact the tragic blowback from these modernizing processes. What makes *The Islamic Enlightenment* particularly germane is that non-Muslim pundits in the post-9/11 era have repeatedly called for Islam to subject itself to the transformations that the West has already achieved since the Enlightenment--the absurd implication being that if Muslims do not stop reading or following the tenets of the Qur'an and other holy books, they will never emerge from a benighted state of backwardness. The Islamic Enlightenment, with its revolutionary argument, completely refutes this view and, in the process, reveals the folly of Westerners demanding modernity from those whose lives are already drenched in it.

915.5046 KLI Klinec, Jennifer. *The temporary bride: a memoir of love and food in Iran / Twelve, 2017*

"Jennifer Klinec is fearless. In her thirties, she abandons her bland corporate job to launch a cooking school from her London apartment and travel the world in search of delicious recipes and obscure culinary traditions. Her journey takes her to Iran, where she seeks out a local woman to learn the secrets of Persian cuisine. Vahid is suspicious of the strange foreigner who turns up in his mother's kitchen. Unused to such a bold and independent woman, he is frustrated to find himself, the prized only son of the house, largely ignored for the first time. But when the two are thrown together on an unexpected adventure, they discover a mutual attraction that draws them irresistibly toward each other--but also pits them against harsh Iranian laws and customs, which soon threaten to tear the unlikely lovers apart. Getting under the skin of one of the most complex and fascinating nations on earth, *THE TEMPORARY BRIDE* is a soaring, intricately woven story of being loved, being fed, and struggling to belong,"-- Amazon.com.

920 GID Gidla, Sujatha. *Ants among elephants: an untouchable family and the making of modern India / Farrar, Straus and Giroux, 2017*

"The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary. Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary--and yet how typical--her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible life--how he became a famous poet, student, labor organizer, and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, *Ants Among Elephants* is also that rare thing: a personal history of modern India told from the bottom up"--

920 SCO Scott, Jonathan. It takes two: our story / Houghton Mifflin Harcourt, 2017
Shares tales of the authors' childhood and rise to fame, from their years modeling and acting to their first house purchase at the age of eighteen and their rise to become the hosts of "Property Brothers" and other popular HGTV shows.

920 WOO Wood, Gordon S. Friends divided: John Adams and Thomas Jefferson / Penguin Press, 2017

"From the great historian of the American Revolution, NYT-bestselling and Pulitzer-winning Gordon Wood, comes a majestic dual biography of two of America's most enduringly fascinating figures, whose partnership helped birth a nation, and whose subsequent falling out did much to fix its course. Thomas Jefferson and John Adams could scarcely have come from more different worlds, or been more different in temperament. Jefferson, the optimist with enough faith in the innate goodness of his fellow man to be democracy's champion, was an aristocratic Southern slaveowner, while Adams, the overachiever from New England's rising middling classes, painfully aware he was no aristocrat, was a skeptic about popular rule and a defender of a more elitist view of government. They worked closely in the crucible of revolution, crafting the Declaration of Independence and leading, with Franklin, the diplomatic effort that brought France into the fight. But ultimately, their profound differences would lead to a fundamental crisis, in their friendship and in the nation writ large, as they became the figureheads of two entirely new forces, the first American political parties. It was a bitter breach, lasting through the presidential administrations of both men, and beyond"--

921 AUSTEN Worsley, Lucy. Jane Austen at home: a biography / St. Martin's Press, 2017

"Jane Austen at Home offers a fascinating look at Jane Austen's world through the lens of the homes in which she lived and worked throughout her life. The result is a refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity." - Amanda Foreman, bestselling author of Georgianna, Duchess of Devonshire.

921 CAMPBELL Campbell, Bruce. Hail to the chin: further confessions of a B movie actor / Thomas Dunne Books, 2017

"Bruce brings us through his life in the decade since his first memoir and his roles as varied as they are numerous--from his roles in the Spider-Man movies to his self-referential My Name is Bruce to his role on ... Burn Notice and his new STARZ ... series Ash vs Evil Dead"--
Amazon.com.

921 GATEWOOD Montgomery, Ben. Grandma Gatewood's walk: the inspiring story of the woman who saved the Appalachian Trail / Chicago Review Press, 2014

Emma Gatewood was the first woman to hike the entire Appalachian Trail alone, as well as the first person—man or woman—to walk it twice and three times and she did it all after the age of 65. This is the first and only biography of Grandma Gatewood, as the reporters called her, who became a hiking celebrity in the 1950s and 60s. She appeared on TV with Groucho Marx and Art Linkletter, and on the pages of Sports Illustrated. The public attention she brought to the little-known footpath was unprecedented. Her vocal criticism of the lousy, difficult stretches led to bolstered maintenance, and very likely saved the trail from extinction. Author Ben Montgomery was given unprecedented access to Gatewood's own diaries, trail journals, and correspondence. He also unearthed historic newspaper and

magazine articles and interviewed surviving family members and hikers Gatewood met along the trail. The inspiring story of Emma Gatewood illustrates the full power of human spirit and determination.

921 GORBACHEV Taubman, William. Gorbachev: his life and times / W.W. Norton & Company, 2017

"When Mikhail Gorbachev became the leader of the Soviet Union in 1985, the USSR was one of the world's two superpowers. By 1989, his liberal policies of perestroika and glasnost had permanently transformed Soviet Communism, and had made enemies of radicals on the right and left. By 1990 he, more than anyone else, had ended the Cold War, and in 1991, after barely escaping from a coup attempt, he unintentionally presided over the collapse of the Soviet Union he had tried to save. In the first comprehensive biography of the final Soviet leader, William Taubman shows how a peasant boy became the Soviet system's gravedigger, how he clambered to the top of a system designed to keep people like him down, how he found common ground with America's arch-conservative president Ronald Reagan, and how he permitted the USSR and its East European empire to break apart without using force to preserve them. Throughout, Taubman portrays the many sides of Gorbachev's unique character that, by Gorbachev's own admission, make him "difficult to understand." Was he in fact a truly great leader, or was he brought low in the end by his own shortcomings, as well as by the unyielding forces he faced? Drawing on interviews with Gorbachev himself, transcripts and documents from the Russian archives, and interviews with Kremlin aides and adversaries, as well as foreign leaders, Taubman's intensely personal portrait extends to Gorbachev's remarkable marriage to a woman he deeply loved, and to the family that they raised together. Nuanced and poignant, yet unsparing and honest, this sweeping account has all the amplitude of a great Russian novel."

921 GRANT Chernow, Ron. Grant / Penguin Press, 2017

"Pulitzer Prize-winner and biographer of Alexander Hamilton, George Washington, and John D. Rockefeller, Ron Chernow returns with a sweeping and dramatic portrait of one of our most complicated generals and presidents, Ulysses S. Grant. Ulysses S. Grant's life has typically been misunderstood. All too often he is caricatured as a chronic loser and inept businessman, fond of drinking to excess; or as the triumphant but brutal Union general of the Civil War; or as a credulous and hapless president whose tenure came to symbolize the worst excesses of the Gilded Age. These stereotypes don't come close to capturing adequately his spirit and the sheer magnitude of his monumental accomplishments. A biographer at the height of his powers, Chernow has produced a portrait of Grant that is a masterpiece, the first to provide a complete understanding of the general and president whose fortunes rose and fell with dizzying speed and frequency"--

921 JUDGE Dunbar, Erica Armstrong. Never caught: the Washingtons' relentless pursuit of their runaway slave, Ona Judge / 37 Ink/Atria, 2017

"A revelatory account of the actions taken by the first president to retain his slaves in spite of Northern laws profiles one of the slaves, Ona Judge, describing the intense manhunt that ensued when she ran away,"--NovelList.

921 KARR Karr, Mary. The Liars' Club: a memoir / Penguin Books, 2015

"For its twentieth anniversary, a stunning Graphic Deluxe Edition of Mary Karr's pathbreaking, award-winning, mega-bestselling memoir, with a new foreword by Lena Dunham. When it was first published twenty years ago, *The Liars' Club* took the world by storm and raised the art of

the memoir to an entirely new level, bringing about a dramatic revival of the form. Karr's comic childhood in an east Texas oil town brings us characters as darkly hilarious as any of J. D. Salinger's--a hard-drinking daddy, a sister who can talk down the sheriff at age twelve, and an oft-married mother whose accumulated secrets threaten to destroy them all. Now in a stunning Penguin Classics Graphic Deluxe Edition with a new foreword by Lena Dunham--a creative game changer in her own right--this unsentimental and profoundly moving account of an apocalyptic childhood is as "funny, lively, and un-put-downable" (USA Today) today as it ever was. --

921 NADAR Begley, Adam. The great Nadar: the man behind the camera / Tim Duggan Books, 2017

A portrait of the fabled Parisian photographer, adventurer, and pioneer discusses his bohemian youth, larger-than-life studio, pioneering exploits as a balloonist, and photography sessions with such famed subjects as Victor Hugo, Gustave Courbet, and Alexandre Dumas. -- Publisher

921 PRESLEY Guralnick, Peter. Careless love: the unmaking of Elvis Presley / Back Bay Books, 2000

"Careless Love is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Last Train to Memphis, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as ""a triumph of biographical art."" This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, Careless Love chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that Careless Love unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, Careless Love is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times."

921 SHARAPOVA Sharapova, Maria. Unstoppable: my life so far / Sarah Crichton Books, Farrar, Straus and Giroux, 2017

The five-time Grand Slam winner presents the remarkable story of how her father relocated her at the age of 7 from their native Russia to America to develop her tennis talents before she embarked on a record-setting career shaped by astonishing competitions, her provocative beliefs and her recent fight to return to the court.

937 BAK Baker, Simon. Ancient Rome: the rise and fall of an empire / BBC Books, 2007

Focusing on six turning points in Roman history, Simon Baker's narrative charts the rise and fall of the world's first superpower--a political machine unmatched in its brutality, genius, and lust for power. From the conquest of the Mediterranean in the 3rd century BC to the destruction of the Empire at the hands of barbarian invaders 700 years later, we discover the pivotal episodes in Roman history. At the heart of this account are some of the most powerful rulers in history: men like Julius Caesar, Augustus, Nero, and Constantine. Putting flesh on the

bones of these legendary figures, Baker looks beyond the dusty caricatures to explore their real motivations, ambitions, intrigues, and rivalries. Accompanying a BBC television series, *Ancient Rome* is a fast-paced account that addresses themes as relevant today as they were 2,000 years ago.--From publisher description

947.086 GES Gessen, Masha. *The future is history: how totalitarianism reclaimed Russia* / Riverhead Books, 2017

Hailed for her "fearless indictment of the most powerful man in Russia" (*The Wall Street Journal*), award-winning journalist Masha Gessen is unparalleled in her understanding of the events and forces that have wracked her native country in recent times. In *The Future Is History*, she follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their own as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time.

956.054 ENG Engel, Richard. *And then all hell broke loose: two decades in the Middle East* / Simon & Schuster, 2016

"Based on two decades of reporting, NBC's chief foreign correspondent's riveting story of the Middle East revolutions, the Arab Spring, war, and terrorism seen up-close--sometimes dangerously so. When he was just twenty-three, a recent graduate of Stanford University, Richard Engel set off to Cairo with \$2,000 and dreams of being a reporter. Shortly thereafter he was working freelance for Arab news sources and got a call that a busload of Italian tourists were massacred at a Cairo museum. This is his first view of the carnage these years would pile on. Over two decades Engel has been under fire, blown out of hotel beds, taken hostage. He has watched Mubarak and Morsi in Egypt arrested and condemned, reported from Jerusalem, been through the Lebanese war, covered the whole shooting match in Iraq, interviewed Libyan rebels who toppled Gaddafi, reported from Syria as Al-Qaeda stepped in, was kidnapped in the Syrian crosscurrents of fighting. He goes into Afghanistan with the Taliban and to Iraq with ISIS. In the page-turning *And Then All Hell Broke Loose*, he shares his adventure tale. Engel takes chances, though not reckless ones, keeps a level head and a sense of humor, as well as a grasp of history in the making. Reporting as NBC's Chief-Foreign Correspondent, he reveals his unparalleled access to the major figures, the gritty soldiers, and the helpless victims in the Middle East during this watershed time. We can experience the unforgettable suffering and despair of the local populations. Engel's vivid description is intimate and personal. Importantly, it is a succinct and authoritative account of the ever-changing currents in that dangerous land"--

956.9104 PEA Pearlman, Wendy. *We crossed a bridge and it trembled: voices from Syria* / HarperCollins Publishers, 2017

"Against the backdrop of the wave of demonstrations known as the Arab Spring, in 2011 hundreds of thousands of Syrians took to the streets demanding freedom, democracy and human rights. The government's ferocious response, and the refusal of the demonstrators to back down, sparked a brutal civil war that over the past five years has escalated into the worst humanitarian catastrophe of our times. Yet despite all the reporting, the video, and the

wrenching photography, the stories of ordinary Syrians remain unheard, while the stories told about them have been distorted by broad brush dread and political expediency. This fierce and poignant collection changes that. Based on interviews with hundreds of displaced Syrians conducted over four years across the Middle East and Europe, *We Crossed a Bridge and It Trembled* is a breathtaking mosaic of first-hand testimonials from the frontlines. Some of the testimonies are several pages long, eloquent narratives that could stand alone as short stories; others are only a few sentences, poetic and aphoristic. Together, they cohere into an unforgettable chronicle that is not only a testament to the power of storytelling but to the strength of those who face darkness with hope, courage, and moral conviction. "

956.9144 MAL Malek, Alia. The home that was our country: a memoir of Syria / Nation Books, 2017

In *The Home that Was Our Country*, Syrian-American journalist Alia Malek chronicles her return to her family home in Damascus and the history of the Jabban apartment building. Here, generations of Christians, Jews, Muslims, and Armenians lived, worked, loved, and suffered in close quarters. In telling the story of her family over the course of the last century, Alia brings to light the triumphs and failures that have led Syria to where it is today.

959.7043 WAR Ward, Geoffrey C. The Vietnam War: an intimate history / Alfred A. Knopf, 2017

"A comprehensive look at the Vietnam War."-More than forty years after it ended, the Vietnam War continues to haunt our country. We still argue over why we were there, whether we could have won, and who was right and wrong in their response to the conflict. This volume draws on hundreds of interviews in America and Vietnam to give us the perspectives of people involved at all levels of the war: U.S. and Vietnamese soldiers and their families, high-level officials in America and Vietnam, antiwar protestors, POWs, and many more, seeking to understand why the war happened the way it did, and to clarify its complicated legacy.

973 AND Andersen, Kurt. Fantasyland: how America went haywire: a 500-year history / Random House, an imprint and division of Penguin Random House LLC, 2017

Explains how the influences of dreamers, zealots, hucksters, and superstitious groups shaped America's tendency toward a rich fantasy life, citing the roles of individuals from P.T. Barnum to Donald Trump in perpetuating conspiracy theories, self-delusion, and magical thinking. | "In this sweeping, eloquent history of America, one of our sharpest observers, Kurt Andersen, demonstrates that what's happening in our country today--this strange, post-truth, 'fake news' moment we're all living through--is not something entirely new, but rather the ultimate expression of our national character and path. America was founded by wishful dreamers, magical thinkers, and true believers, by impresarios and their audiences, by hucksters and their suckers. Believe-whatever-you-want fantasy is deeply embedded in our DNA. Over the course of five centuries--from the Salem witch trials to Scientology to the Satanic Panic of the 1980s, from P.T. Barnum to Hollywood and the anything-goes, wild-and-crazy sixties, from conspiracy theories to our fetish for guns and obsession with extraterrestrials--our peculiar love of the fantastic has made America exceptional in a way that we've never fully acknowledged. With the gleeful erudition and tell-it-like-it-is ferocity of a Christopher Hitchens, Andersen explores whether the great American experiment in liberty has gone off the rails. From the start, our ultra-individualism was attached to epic dreams and epic fantasies--every citizen free to believe absolutely anything, or to pretend to be absolutely anybody. Little by little, and then more quickly in the last several decades, the American

invent-your-own-reality legacy of the Enlightenment superseded its more sober, rational, and empirical parts. We gave ourselves over to all manner of crackpot ideas and make-believe lifestyles designed to console or thrill or terrify us. In *Fantasyland*, Andersen brilliantly connects the dots that define this condition, portrays its scale and scope, and offers a fresh, bracing explanation of how our American journey has deposited us here. *Fantasyland* could not appear at a more perfect moment. If you want to understand the politics and culture of twenty-first-century America, if you want to know how the lines between reality and illusion have become dangerously blurred, you must read this book."--Jacket.

973.932 COA Coates, Ta-Nehisi. *We were eight years in power: an American tragedy / One World, an imprint of Random House, a division of Penguin Random House LLC, 2017*
"We were eight years in power' was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. In this sweeping collection of new and selected essays, Ta-Nehisi Coates explores the tragic echoes of that history in our own time: the unprecedented election of a black president followed by a vicious backlash that fueled the election of the man Coates argues is America's 'first white president.' But the story of these present-day eight years is not just about presidential politics. This book also examines the new voices, ideas, and movements for justice that emerged over this period--and the effects of the persistent, haunting shadow of our nation's old and unreconciled history. Coates powerfully examines the events of the Obama era from his intimate and revealing perspective--the point of view of a young writer who begins the journey in an unemployment office in Harlem and ends it in the Oval Office, interviewing a president. *We Were Eight Years in Power* features Coates's iconic essays first published in *The Atlantic*, including 'Fear of a Black President,' 'The Case for Reparations,' and 'The Black Family in the Age of Mass Incarceration,' along with eight fresh essays that revisit each year of the Obama administration through Coates's own experiences, observations, and intellectual development, capped by a bracingly original assessment of the election that fully illuminated the tragedy of the Obama era. *We Were Eight Years in Power* is a vital account of modern America, from one of the definitive voices of this historic moment."--Jacket.

LARGE PRINT

LP PENNY Penny, Louise. *Glass houses / Thorndike Press, a part of Gale, a Cengage Company, 2017*

"When a mysterious figure appears in Three Pines one cold November day, Armand Gamache and the rest of the villagers are at first curious. Then wary. Through rain and sleet, the figure stands unmoving, staring ahead. From the moment its shadow falls over the village, Gamache, now Chief Superintendent of the *Sûreté du Québec*, suspects the creature has deep roots and a dark purpose. Yet he does nothing. What can he do? Only watch and wait. And hope his mounting fears are not realized. But when the figure vanishes overnight and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied. Months later, on a steamy July day as the trial for the accused begins in Montréal, Chief Superintendent Gamache continues to struggle with actions he set in motion that bitter November, from which there is no going back. More than the accused is on trial. Gamache's own conscience is standing in judgment" --

LP WILLETT Willett, Marcia. Indian summer / Center Point Large Print, 2017

"Some memories can be forgotten... Others won't ever go away. For renowned actor Sir Mungo, his quiet home village in Devon provides the perfect retreat. Close by are his brother and his wife, and the rural location makes his home the ideal getaway for his old friends in London. Among those is Kit, who comes to stay for the summer, bringing with her a letter from her first and only love, Jake, and a heart in turmoil. Years have passed since they last saw each other, and now he has written to Kit asking to meet again. As the summer unfolds, secrets are uncovered that will shatter the sleepy community, and even tear a family apart. But those involved soon realize that the only way to move forward might be to confront the past."--

AUDIO-VISUAL

DVD 917.3 PAV Paving the way: the National Park-to-Park Highway / Depth of Field Productions, 2009

The 76-day inaugural tour of the Park-to-Park Highway, a 5,000 mile motor route that connected all 12 of the National Parks in 1920.

DVD BAY Baywatch / Paramount Home Entertainment, 2017

Devoted lifeguard Mitch Buchanan butts heads with a brash new recruit. Together, they uncover a local criminal plot that threatens the future of the Bay.

DVD BIG The big sick / Lions Gate Entertainment, 2017

Pakistan-born comedian Kumail Nanjiani and grad student Emily Gardner fall in love but struggle as their cultures clash. When Emily contracts a mysterious illness, Kumail finds himself forced to face her feisty parents, his family's expectations, and his true feelings.

DVD COL Collateral beauty / Warner Bros. Home Entertainment, 2017

Retreating from life after a tragedy, a man questions the universe by writing to Love, Time and Death. Receiving unexpected answers, he begins to see how these things interlock and how even loss can reveal moments of meaning and beauty.

DVD GOI Going in style / Paramount, 2017

Morgan Freeman, Michael Caine and Alan Arkin team up as lifelong buddies Willie, Joe and Al, who decide to buck retirement and step off the straight and narrow for the first time in their lives when their pension funds become a corporate casualty. Desperate to pay the bills and come through for their loved ones, the three risk it all by embarking on a daring bid to knock off the very bank that absconded with their money.

DVD IT Stephen King's It / Warner Home Video 2002

It can be anything. A fanged monster that won't stay on the movie screen. Something ominous lurking in the basement. A malevolent force in a small New England town takes the shape of a clown, but It isn't clowning around. Instead, It terrifies youngsters with their innermost fears, bringing some to their untimely doom -- until a group of wily neighborhood kids fight back. Thirty years later the evil resurfaces: meaner, angrier, deadlier. And the friends who vividly remember the terrors of their youth reunite to make a desperate stand against It.

DVD JUI Juice / Paramount, 2017

Q, Raheem, Bishop and Steel are four Harlem friends who spend their days hanging out and looking for a way to get the power and respect they call Juice. Q hopes to earn respect by becoming a scratch "n" mix DJ. Bishop has a deadlier plan. He wants to take it through an armed robbery. And he wants his crew to be with him.

DVD MEG Megan Leavey / Universal Studios Home Entert.264: Universal Pictures Home Entertainment, 2017

Megan Leavey is based on the true life story of a young Marine Corporal (Kate Mara) whose unique discipline and bond with her military combat dog saved many lives during their deployment in Iraq. When she is assigned to clean up the K9 unit after a disciplinary hearing, Leavey identifies with a particularly aggressive dog, Rex, and is given the chance to train him. Over the course of their service, Megan and Rex completed more than 100 missions until an IED explosion injures them, putting their fate in jeopardy.

DVD MYS Mystery, Alaska / Hollywood Pictures Home Video | Distributed by Buena Vista Home Entertainment 2000

A remote, hockey-obsessed town populated by 633 of the most eccentric characters you'd ever want to meet, Mystery is the kind of place where nothing ever changes. But then life as they know it gets turned completely upside down when a publicity stunt brings the world-famous New York Rangers to Mystery for a game with the local team of weekend warriors and the whole town rises to meet the challenge of a lifetime.

NARUTO Naruto

TV DVD BIL S. 2 Billions / Paramount, 2017

U.S. Attorney Chuck Rhoades goes after a hedge fund king.

TV DVD BRO S.3 Broadchurch / Momentum Pictures, 2017

Three years on, there is a bold, new crime story, which forces residents to ask themselves whether the town has a crack running through it caused by Danny Latimer's death, and is this new crime somehow the long-term legacy of that dark moment? The central characters must contend with this possibility as they battle to make hope, friendship, and love triumph over fear and suspicion.

TV DVD GRE S. 12 Grey's anatomy / ABC Studios, Buena Vista Home Entertainment, 2016

Experience the passion, the drama and every heart stopping moment. Television's favorite doctors now find themselves simmering in a world of sexual politics. Bailey struggles with what it means to be a woman in charge of the hospital, and her own husband, while Maggie faces the challenges of dating a younger man.

TV DVD SUI S.5 Suits / Universal Studios Home Entertainment, 2016

Harvey wrestles with complicated feelings when Donna leaves him to work for Louis. Louis gets his own share of betrayal when his successful sister wants legal representation by the firm, just not by him. Mike finds himself on the wrong side of the law when he is arrested, jeopardizing his relationship with Rachel and the very future of the firm. Jessica is forced to decide if Harvey ultimately is the right person to stand by her side.

TV DVD THI S.1 This is us / Twentieth Century Fox Home Entertainment, 2017

Centered on characters who share the same birthday, the story follows several decades in the lives of Jack and Rebecca Pearson. As the plot unfolds, it traverses numerous timelines, and intertwines the stories of people whose lives connect in unexpected ways.

TV DVD VIK S.4 V.1 Vikings / 20th Century Fox Home Entertainment, 2016

Vikings returns for a gripping fourth season. Season three culminated with the extraordinary battle in Paris, where Ragnar seized victory from the jaws of defeat, but still returns to Kattegat dangerously ill. Thoughts of his death galvanize the forces who seek to succeed him as king, including his wife Queen Aslaug and his oldest son, Bjorn. Meanwhile, Lagertha continues power struggles with her calculating, former second in command, Kalf.

TV DVD VIK S.4 V.2 Vikings / Twentieth Century Fox Home Entertainment, 2017

Ragnar's return to Kattegat following his shameful defeat in Paris escalates tension among his sons. Determined to save what remains of his legacy, Ragnar recruits Ivar for a perilous voyage to England, where he plans to attack the Saxons. Meanwhile, a prophecy that a woman will one day rule Kattegat deepens Aslaug and Lagertha's feud.