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NEW TITLES, OCTOBER 2018

FICTION

"China is renting her guest cottage to Kelly Kaufman, who needs a temporary place to live as she contends with an acrimonious divorce, including a nasty dispute over ownership of the Comanche Creek Brewing Company. At the same time, as a nurse employed by a local hospice, Kelly has discovered instances of suspicious practices and believes that a patient has been murdered. On her way to China’s house, Kelly is forced off the road and critically injured, putting her in a medically induced coma. Who wants Kelly out of the picture? Her soon-to-be ex? His new lover, who happens to be the sister of China’s friend Ruby? Or someone connected with the corruption at the hospice? China owes it to her friend to uncover the truth, but she may be putting her own life at risk..."

Ex-lawyer turned herbalist and amateur sleuth China Bayles attends a chili cookoff where a womanizing judge dies of an allergic reaction to peanuts. And since everyone knows peanuts don’t belong in a bowl of Texas chili, China knows something suspicious is afoot...

F ALBERT DD 8 Albert, Susan Wittig. The Darling Dahlias and the poinsettia puzzle / Persevero Press, 2018
Mildred Kilgore and Earlynne Biddle are planning to open a bakery on the square—if they can come up with the right recipes. Charlie Dickens faces two of the biggest puzzles of his career as an investigative reporter, and one of them involves his wife. Cute little Cupcake’s talent as a singer and dancer makes her a tempting target for an unscrupulous exploiter. Lizzy must enlist the Dahlias to protect her while she herself is confronted by a romantic puzzle. And Sheriff Norris is forced to reopen a puzzling mystery that the town thought was solved.

F ALEXANDER Alexander, Tasha. Death in St. Petersburg: a Lady Emily mystery / Minotaur Books, 2018
"After the final curtain of Swan Lake, an animated crowd exits the Mariinsky theatre brimming with excitement from the night’s performance. But outside the scene is somber. A ballerina’s body lies face down in the snow, blood splattered like rose petals over the costume of the Swan Queen. The crowd is silenced by a single cry—‘Nemetseva is dead!’ Amongst the theatergoers is Lady Emily, accompanying her dashing husband Colin in Russia on assignment from the Crown. But it soon becomes clear that Colin isn’t the only one with work to do. When the dead ballerina’s aristocratic lover comes begging for justice, Emily must apply her own set of skills to discover the rising star’s murderer. Her investigation takes her on a dance across the stage of Tsarist Russia, from the opulence of the Winter Palace, to the modest flats of ex-ballerinas and the locked attics of political radicals. A mysterious dancer in white follows closely behind, making waves through St. Petersburg with her surprise performances and trail of red scarves. Is it the sweet Katenka, Nemetseva’s childhood friend and favorite rival? The ghost of the murdered étoile herself? Or, something even more sinister?"--
ANDREWS, Ilona. Magic triumphs / Ace, 2018
"In this epic, can't-miss entry in the thrilling #1 New York Times bestselling urban-fantasy series, mercenary Kate Daniels must risk all to protect everything she holds dear... Kate has come a long way from her origins as a loner taking care of paranormal problems in post-Shift Atlanta. She's made friends and enemies. She's found love and started a family with Curran Lennart, the former Beast Lord. But her magic is too strong for the power players of the world to let her be. Kate and her father, Roland, currently have an uneasy truce, but when he starts testing her defenses again, she knows that sooner or later a confrontation is inevitable. The Witch Oracle has begun seeing visions of blood, fire, and human bones. And when a mysterious box is delivered to Kate's doorstep, a threat of war from the ancient enemy who nearly destroyed her family, she knows her time is up. Kate Daniels sees no other choice but to combine forces with the unlikeliest of allies. She knows betrayal is inevitable. She knows she may not survive the coming battle. But she has to try. For her child. For Atlanta. For the world."--

ANDREWS, Mary Kay. Save the date / St. Martin's Griffin, 2015
A Savannah florist is about to score the wedding of a lifetime--one that will solidify her career as the go-to-girl for society nuptials. Ironically, Cara Kryzik doesn't believe in love, even though she creates beautiful flower arrangements to celebrate them. But when the bride goes missing and the wedding is in jeopardy, Cara must find the bride and figure out what she believes in. Maybe love really does exist outside of fairy tales after all.

ARLIDGE, M. J. Eeny meeny / New American Library, 2015
Two people are abducted, imprisoned, and left with a gun. As hunger and thirst set in, only one walks away alive. If Detective Helen Grace hadn't spoken with the shattered survivors herself, she almost wouldn't believe them. This case, with its seemingly random victims, has her baffled. But as more people go missing, nothing will be more terrifying than when it all starts making sense....

ATKINS, Ace. The sinners / G.P. Putnam's Sons, 2018
"The Pritchards had never been worth a damn--an evil, greedy family who made their living dealing drugs and committing mayhem. Years ago, Colson's late uncle had put the clan's patriarch in prison, but now he's getting out, with revenge, power, and family business on his mind. To make matters worse, a shady trucking firm with possible ties to the Gulf Coast syndicate has moved into Tibbehah, and they have their own methods of intimidation. With his longtime deputy Lillie Virgil now working up in Memphis, Quinn Colson finds himself having to fall back on some brand-new deputies to help him out, but with Old West-style violence breaking out, and his own wedding on the horizon, this is without a doubt Colson's most trying time as sheriff. Cracks are opening up all over the county, and shadowy figures are crawling out through them--and they're all heading directly for him."--

ATKINSON, Kate. Transcription / Little, Brown and Company, a division of Hachette Book Group, Inc., 2018
In 1940, eighteen-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past forever. Ten years later, now a radio producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a
different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence.

**F ATLEE** Atlee, Alison. *The typewriter girl* / Gallery Books, 2013

"When Betsey disembarks from the London train in the seaside resort of Idensea, all she owns is a small valise and a canary in a cage. After attempting to forge a letter of reference she knew would be denied her, Betsey has been fired from the typing pool of her previous employer. Her vigorous protest left one man wounded, another jilted, and her character permanently besmirched. Now, without money or a reference for her promised job, the future looks even bleaker than the debacle behind her. But her life is about to change . . . because a young Welshman on the railroad quay, waiting for another woman, is the one man willing to believe in her. Mr. Jones is inept in matters of love, but a genius at things mechanical. In Idensea, he has constructed a glittering pier that astounds the wealthy tourists. And in Betsey, he recognizes the ideal tour manager for the Idensea Pier & Pleasure Building Company. After a lifetime of guarding her secrets and breaking the rules, Betsey becomes a force to be reckoned with. Now she faces a challenge of another sort: not only to outrun her sins, but also to surrender to the reckless tides of love. . . ."

**F BALOGH WE 1** Balogh, Mary. *Someone to love* / Piatkus, 2016

"Humphrey Wescott, Earl of Riverdale, has died, leaving behind a fortune and a scandalous secret that will forever alter the lives of everyone in his family—including the daughter no one knew he had. Anna Snow grew up in an orphanage in Bath, knowing nothing of the family she came from. Now she discovers that the late Earl of Riverdale was her father and that she has inherited his fortune. She is also overjoyed to learn she has siblings. However, they want nothing to do with her or her attempts to share her new wealth. But the new earl's guardian is interested in Anna ... Avery Archer, Duke of Netherby, keeps others at a distance. Yet something prompts him to aid Anna in her transition from orphan to lady. As London society and Anna's newfound relatives threaten to overwhelm her, Avery steps in to rescue her and finds himself vulnerable to feelings and desires he has hidden so well for so long."--

**F BALOGH WE 2** Balogh, Mary. *Someone to hold* / Jove, 2017

Camille Westcott, who has been declared illegitimate and without a title, moves to Bath to teach at an orphanage, where she meets artist Joel Cunningham, for whom she feels a mutual contempt until things take a passionate turn.

**F BALOGH WE 3** Balogh, Mary. *Someone to wed* / Jove, 2017

When Alexander Westcott becomes the new Earl of Riverdale, he inherits a title he never wanted and a failing country estate he can't afford. But he fully intends to do everything in his power to undo years of neglect and give the people who depend on him a better life. A recluse for more than twenty years, Wren Heyden wants one thing out of life: marriage. With her vast fortune, she sets her sights on buying a husband. But when she makes the desperate and oh-so-dashing earl a startlingly unexpected proposal, Alex will only agree to a proper courtship, hoping for at least friendship and respect to develop between them. He is totally unprepared for the desire that overwhims him when Wren finally lifts the veils that hide the secrets of her past.

**F BANKS** Banks, Iain. *The hydrogen sonata* / Orbit, 2013

"The Scavenger species are circling. It is, truly, probably, the End Days for the Gzilt civilization. An ancient people, organized on military principles and yet almost perversely
peaceful, the Gzilt helped set up the Culture ten thousand years earlier and were very nearly one of its founding societies, deciding not to join only at the last moment. Now they've made the collective decision to follow the well-trodden path of millions of other civilizations; they are going to Sublime, elevating themselves to a new and almost infinitely more rich and complex existence. Amid preparations though, the Regimental High Command is destroyed. Lieutenant Commander (reserve) Vyr Cossont appears to have been involved, and she is now wanted - dead, not alive. Aided only by an ancient, reconditioned android and a suspicious Culture avatar, Cossont must complete her last mission given to her by the High Command. She must find the oldest person in the Culture, a man over nine thousand years old, who might have some idea what really happened all that time ago. It seems that the final days of the Gzilt civilization are likely to prove its most perilous."

F BEATON AR 29 Beaton, M. C.  The dead ringer / Minotaur Books, 2018
"The church of St. Ethelred in the village of Thirk Magna is renowned for its team of bell-ringers, the troupe led by identical twins Mavis and Millicent Dupin. Mavis and Millicent are lifelong residents of the remote village--or were, until their home is broken into one night, and Millicent is murdered. But who's the killer? Is it one of their co-workers, sick of being bullied to practice for a big performance? Or perhaps Joseph Kennell, a retired lawyer who was heard yelling at the sisters that he felt like strangling them? Kennell swears his innocence, and hires the ever-trusty (if often tipsy) Agatha Raisin to clear his name. Only she can find the killer--and hopefully a handsome man to buy her dinner while she's at it"--Goodreads.com.

F BERRY Berry, Flynn. Under the harrow / Penguin Books, 2016
"When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel's familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can't return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can't trust them to find her sister's killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora's fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers"--

F BEVERLEY Beverley, Jo. Something wicked / Signet, 1997
Bored and frustrated, Lady Elfled Malloren disguises herself as a mysterious beauty at the Vauxhall Gardens Masquerade, only to find herself in bed with her family's most dangerous enemy.

F BOLTON Bolton, S. J.  The craftsman / Minotaur Books, 2018
"Sharon Bolton returns with her creepiest standalone yet, following a young cop trying to trace the disappearances of a small town's teenagers. Florence Lovelady's career was made when she convicted coffin-maker Larry Grassbrook of a series of child murders 30 years ago in a small village in Lancashire. Like something out of a nightmare, the victims were buried alive. Florence was able to solve the mystery and get a confession out of Larry before more children were murdered. But now, decades later, he's dead, and events from the past start to repeat themselves. Is someone copying the original murders? Or did she get it wrong all those years ago? When her own son goes missing under similar circumstances, the case not only gets reopened... it gets personal. In master of suspense Sharon Bolton's latest thriller, readers will find a page-turner to confirm their deepest fears and the only protagonist who can face them"-
F BROOKS  Brooks, Terry. Street freaks / Grim Oak Press, 2018
Receiving a dire warning immediately before his father disappears, Ash finds himself hunted in a futuristic mega-city where he searches for help from a human and part-human underworld.

Upstate New York. George Clare comes home from his position as an art teacher at a private college to find his wife killed and their three-year-old daughter alone. George is the immediate suspect, and a persistent cop is stymied at every turn in proving him a heartless murderer. Three teenage brothers who previously lived in the house become entangled in the investigation. But behind one crime there are others, and more than twenty years will pass before a hard kind of justice is finally served.

F CARROLL  Carroll, James. Fault lines / Little, Brown, 1980
A draft dodger returns to the U.S. after eight years of exile in Sweden, and finds that his sister-in-law has remarried after the death of his brother in Vietnam, and that his brother has a posthumous son.

F CONNELLY HB 21  Connelly, Michael. Dark sacred night / Little, Brown and Company, 2018
Teaming up with Harry Bosch to reopen a cold case, LAPD detective Renée Ballard navigates interpersonal differences to pursue justice for a murdered runaway in Hollywood.

F CORNWELL  Cornwell, Bernard. War of the wolf: a novel / Harper, 2018
Uhtred of Bebbanburg has won back his ancestral home but, threatened from all sides by enemies both old and new, he doesn't have long to enjoy the victory. In Mercia, rebellion is in the air as King Edward tries to seize control. In Wessex, rival parties scramble to settle on the identity of the next king. And across the country invading Norsemen continue their relentless incursion, ever hungry for land. Uhtred finds himself once again torn between his two heritages. For decades, Uhtred has stood at the intersection between Pagan and Christian, between Saxon and Viking, between the old world he was born into and the new world being forged around him. But as the winds of change gather pace, the pressure on Uhtred as father, as politician and as warrior grows as never before.

Hired by a Yale professor to investigate the suspicious unavailability of a chemotherapy drug, Erin Pulaski discovers that its manufacturer is imposing a shortage to enable millions in profits, a finding that is complicated by the murder of a top employee.

F DANGAREMBGA  Dangarembga, Tsitsi. This mournable body: a novel / Graywolf Press, 2018
"Anxious about her prospects after leaving a stagnant job, Tambudzai finds herself living in a run-down youth hostel in downtown Harare. For reasons that include her grim financial prospects and her age, she moves to a widow's boarding house and eventually finds work as a biology teacher. But at every turn in her attempt to make a life for herself, she is faced with a fresh humiliation, until the painful contrast between the future she imagined and her daily reality ultimately drives her to a breaking point. In This Mournable Body, Tsitsi Dangarembga returns to the protagonist of her acclaimed first novel, Nervous Conditions, to examine how the hope and potential of a young girl and a fledgling nation can sour over time and become a
bitter and floundering struggle for survival. As a last resort, Tambudzai takes an ecotourism job that forces her to return to her parents' impoverished homestead. It is this homecoming, in Dangarembga's tense and psychologically charged novel, that culminates in an act of betrayal, revealing just how toxic the combination of colonialism and capitalism can be."--Amazon.com.

F DARE Dare, Tessa. Romancing the duke / Avon, an imprint of HarperCollins Publishers, 2014
"As the daughter of a famed author, Isolde Ophelia Goodnight grew up on tales of brave knights and fair maidens. She never doubted romance would be in her future, too. The storybooks offered endless possibilities. And as she grew older, Izzy crossed them off ... Now Izzy's given up yearning for romance. She'll settle for a roof over her head. What fairy tales are left over for an impoverished twenty-six-year-old woman who's never even been kissed?"--Page 4 of cover.

F FEEHAN Feehan, Christine. Dark sentinel / Berkley, 2018
"In an explosive novel from #1 New York Times bestselling author Christine Feehan, a human woman ignites the desire of her Carpathian lifemate--and of an ancient vampire with a score to settle. After the devastating loss of her entire family, Lorraine Peters heads to the woods searching for peace of mind and anything to quell the anger in her soul. Instead, she stumbles upon a scene of horrific violence, as one man lies helpless in the face of three attackers. Andor Katona's existence has been a harsh one, living for centuries as a monk in the Carpathian Mountains. Unable to find his lifemate, he almost welcomes his release from a colorless and unfeeling world at the hands of the vampire hunters who have mistaken him for their prey. That is, until a whirling ball of fury bursts onto the scene, determined to save him. In one glimpse, in one breath, Andor recognizes Lorraine as his lifemate, but it will take more than their telepathic connection to convince her of their immortal bond. Lorraine is a lethal combination of cunning and courage. So much so that she captures the attention of a master vampire, one who has already lost what was once irreplaceable to him. One who will strike with deadly precision at Andor and his ancient Carpathian comrades in a war to end all wars..."

F FLYNN Mills, Kyle. Red war / Emily Bestler Books/Atria, 2018
"When Russian president Maxim Krupin discovers that he has inoperable brain cancer, he's determined to cling to power. His first task is to kill or imprison any of his countrymen who can threaten him. Soon, though, his illness becomes serious enough to require a more dramatic diversion--war with the West. Upon learning of Krupin's condition, CIA director Irene Kennedy understands that the US is facing an opponent who has nothing to lose. The only way to avoid a confrontation that could leave millions dead is to send Mitch Rapp to Russia under impossibly dangerous orders. With the Kremlin's entire security apparatus hunting him, he must find and kill a man many have deemed the most powerful in the world. Success means averting a war that could consume all of Europe. But if his mission is discovered, Rapp will plunge Russia and America into a conflict that neither will survive."--

F FRENCH French, Tana. The witch elm / Viking, 2018
"Toby is a happy-go-lucky charmer who's dodged a scrape at work and is celebrating with friends when the night takes a turn that will change his life - he surprises two burglars who beat him and leave him for dead. Struggling to recover from his injuries, beginning to understand that he might never be the same man again, he takes refuge at his family's ancestral home to care for his dying uncle Hugo. Then a skull is found in the trunk of an elm
tree in the garden - and as detectives close in, Toby is forced to face the possibility that his past may not be what he has always believed. --

**Friedman, Daniel. Don't ever get old / Minotaur Books, 2013**

Death-camp survivor Buck is 87, abrasive, and has trouble remembering. But his cop's watchfulness is intact, and he keeps his .375 Magnum close by. When he learns that the sadistic guard who brutalized him is likely still alive and the possessor of much stolen Nazi gold, Buck and his chatterbox grandson go on a quest. But who are these people who suddenly come out of the woodwork-- a loan shark, a scholar, a pretty Israeli soldier? And why does everyone start dying?

**Stories: all-new tales / William Morrow, 2010**

A groundbreaking anthology that includes outstanding tales by Joe Hill, Lawrence Block, Carolyn Parkhurst, Joanne Harris, Richard Adams, Jeffery Deaver, and Neil Gaiman.

**Galbraith, Robert. Lethal white / Mulholland Books/Little, Brown and Company, 2018**

"When Billy, a troubled young man, comes to private eye Cormoran Strike's office to ask for his help investigating a crime he thinks he witnessed as a child, Strike is left deeply unsettled. While Billy is obviously mentally distressed, and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic. Trying to get to the bottom of Billy's story, Strike and Robin Ellacott--once his assistant, now a partner in the agency--set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside. And during this labyrinthine investigation, Strike's own life is far from straightforward: his newfound fame as a private eye means he can no longer operate behind the scenes as he once did. Plus, his relationship with his former assistant is more fraught than it ever has been--Robin is now invaluable to Strike in the business, but their personal relationship is much, much trickier than that."--Amazon.

**Gang, Deborah Carol. The half-life of everything / Bancroft Press, 2018**

"David and Kate are happily married fifty somethings when she's diagnosed with early Alzheimer's. He has never been unfaithful, but after several years of losing Kate more each day, he wonders: What is a married widower supposed to do? Two strong-willed women intervene and everyone finds themselves making unexpected choices. Can any marriage withstand the transformation of one partner into someone who's lost? When does a marriage end? The Half-Life of Everything, realistic in every detail except for one speculative twist, places David in the unwelcome situation of loving two women. Must he be the good and faithful husband he's always been, or is he deserving of a second chance? The novel is a modern study of marriage and love--and of friendship, the overlooked foundation of both romantic and everyday life. Deborah Carol Gang's beautifully written, humorous, and ultimately uplifting debut novel will remind readers of Anne Tyler's lyrical and slightly off-kilter fiction. Tyler herself, who steadfastly continues an anti-blurb campaign, wrote the author 'to tell you directly how much I enjoyed The Half-Life of Everything'"--Amazon.com.

**Geni, Abby. The wildlands: a novel / Counterpoint, 2018**

When a Category 5 tornado ravaged Mercy, Oklahoma, no family in the small town lost more than the McClouds. Their home and farm were instantly demolished, and orphaned siblings Darlene, Jane, and Cora made media headlines. This relentless national attention and the
tornado's aftermath caused great tension with their brother, Tucker, who soon abandoned his sisters and disappeared. On the three-year anniversary of the tornado, a cosmetics factory outside of Mercy is bombed, and the lab animals trapped within are released. Tucker reappears, injured from the blast, and seeks the help of nine-year-old Cora. Caught up in the thrall of her charismatic brother, whom she has desperately missed, Cora agrees to accompany Tucker on a cross-country mission to make war on human civilization. Cora becomes her brother's unwitting accomplice, taking on a new identity while engaging in acts of escalating violence. Darlene works with Mercy police to find her siblings, leading to an unexpected showdown at a zoo in Southern California.

F Gibson Gibson, Rachel. The art of running in heels / Avon Books, an imprint of HarperCollins Publishers, 2018
"Leaving your fiancé- at the altar on live television is a disaster. Lexie Kowalsky thought she was ready to get married in front of millions of people, but at the last minute she fled the set of television's hottest reality show, Gettin' Hitched. Wearing a poofy white dress and a pair of five-inch sparkly shoes, Lexie hopped a float plane for Sandspit, Canada. She figured no one would find her there. But she was wrong. Sharing her flight was the Seattle Chinooks' biggest star, Sean Knox. Lexie wasn't just a reality-show runaway, she was his pain in the butt coach's daughter. She was chaos and temptation and definitely off limits, but after getting her luscious body out of that wedding gown, he couldn't resist getting her in his bed for one amazing night. Then a photo of Sean and Lexi breaks the internet--and suddenly they're both swept up in a crazy plan to spin the whole story. But you can't run from love."--Page 4 of cover.

F Gowar Gowar, Imogen Hermes. The mermaid and Mrs. Hancock: a history in three volumes / Harper, an imprint of HarperCollinsPublishers, 2018
"... One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah's trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah's ship for something rare and far more precious: a mermaid. Jonah is stunned--the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock's possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city's seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on--and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost."--

F Green Green, Hank. An absolutely remarkable thing : a novel / Dutton, 2018
"In his much-anticipated debut novel, Hank Green--cocreator of Crash Course, Vlogbrothers, and SciShow--spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she's part of something bigger, and stranger, than anyone could have possibly imagined. The Carls just appeared. Coming home from work at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship--like a ten-foot-tall Transformer wearing a suit of samurai armor--April and her friend Andy make a video with it, which Andy uploads to YouTube. The next day April wakes up to a viral video and a new life. News quickly spreads that there are Carls in dozens of cities around the world--everywhere from Beijing to Buenos Aires--and April, as their first
documentarian, finds herself at the center of an intense international media spotlight. Now April has to deal with the pressure on her relationships, her identity, and her safety that this new position brings, all while being on the front lines of the quest to find out not just what the Carls are, but what they want from us. Compulsively entertaining and powerfully relevant, An Absolutely Remarkable Thing grapples with big themes, including how the social internet is changing fame, rhetoric, and radicalization; how our culture deals with fear and uncertainty; and how vilification and adoration spring from the same dehumanization that follows a life in the public eye”--

**F GRISHAM** Grisham, John. *The reckoning / Doubleday, 2018*

Pete Banning was Clanton's favorite son, a returning war hero, the patriarch of a prominent family, a farmer, father, neighbor, and a faithful member of the Methodist church. Then one cool October morning in 1946, he rose early, drove into town, walked into the church, and calmly shot and killed the Reverend Dexter Bell. As if the murder wasn't shocking enough, it was even more baffling that Pete's only statement about it - to the sheriff, to his defense attorney, to the judge, to his family and friends, and to the people of Clanton - was 'I have nothing to say'. And so the murder of the esteemed Reverend Bell became the most mysterious and unforgettable crime Ford County had ever known.

**F GRISHAM** Grisham, John. *The brethren: a novel / Dell, 2012*

They call themselves the Brethren: three disgraced former judges doing time in a Florida federal prison. One was sent up for tax evasion. Another, for skimming bingo profits. The third for a career-ending drunken joyride. Meeting daily in the prison law library, taking exercise walks in their boxer shorts, these judges-turned-felons can reminisce about old court cases, dispense a little jailhouse justice, and contemplate where their lives went wrong. Or they can use their time in prison to get very rich--very fast. And so they sit, sprawled in the prison library, furiously writing letters, fine-tuning a wickedly brilliant extortion scam--while events outside their prison walls begin to erupt. A bizarre presidential election is holding the nation in its grips, and a powerful government figure is pulling some very hidden strings. For the Brethren, the timing couldn't be better. Because they've just found the perfect victim.

**F HAMILTON** Hamilton, Laurell K. *Serpentine / Berkley, 2018*

"Return to vampire hunter Anita Blake's thrilling world in the next novel by the New York Times bestselling author of Crimson Death. Anita Blake faces new, even deadlier enemies as she and the people she loves confront major changes in their lives, in the latest thrilling adventure featuring the fan favorite vampire hunter”--


The Garden Cafe, next to Lissbeg library, is a place where plans are formed and secrets shared, and where, even in high tourist season, people are never too busy to stop for a sandwich and a cup of tea. But twenty-one-year-old Jazz--daughter of the town's librarian Hanna Casey--has a secret she can't share. Still recovering from a car accident, and reeling from her father's disclosures about his long-time affair, she's taken a job at The Old Forge guesthouse, and begun to develop feelings for a man who's strictly off-limits. Meanwhile, involved in her own new affair with architect Brian Morton, Hanna is unaware of the turmoil in Jazz's life--until her manipulative ex-husband, Malcolm, reappears trying to mend his relationship with their daughter. Rebuffed at every turn, Malcolm must return to London, but his mother, Louisa, is on the case. Unbeknown to the rest of the family, she hatches a plan, finding an unlikely ally in
Hanna's mother, the opinionated Mary Casey. Watching Jazz unravel, Hanna begins to wonder if secrets which Malcolm has forced her to keep may have harmed their beloved daughter more than she'd realized. But then, the Casey women are no strangers to secrets, something Hanna realizes when she discovers a journal, long buried in land she inherited from her great-aunt Maggie. Ultimately, it's the painful lessons of the past that offer a way to the future, but it will take the shared experiences of four generations of women to find a way forward for Hanna and her family.--

Between these covers, teller and tales finally meet in a warm and joyful new collection that will bring delight to the hearts of readers the world over: James Herriot's Cat Stories. Here are Buster, the kitten who arrived on Christmas; Alfred, the cat at the sweet shop; little Emily, who lived with the gentleman tramp; and Olly and Ginny, the kittens who charmed readers when they first appeared at the Herriots' house in the worldwide bestseller Every Living Thing. And along with these come others, each story as memorable and heartwarming as the last, each told with that magical blend of gentle wit and human compassion that marks every word from James Herriot's pen.

F HIGGINS Clark, Mary Higgins. Where are the children? / Simon and Schuster, 1975
Nancy Harmon long ago fled the heartbreak of her first marriage, the macabre deaths of her two little children, and the shocking charges against her. She changed her name, dyed her hair, and left California for the windswept peace of Cape Cod. Now remarried, she has two more beloved children, and the terrible pain has begun to heal -- until the morning when she looks in the backyard for her little boy and girl and finds only one red mitten. She knows that the nightmare is beginning again....

F HIGGINS Higgins, Kristan. The best man / Harlequin HQN, 2013
"Faith Holland left her hometown after being jilted at the altar. Now a little older and wiser, she's ready to return to the Blue Heron Winery, her family's vineyard, to confront the ghosts of her past. Like Levi Cooper, the local police chief--and best friend of her former fiancée. There's a lot about Levi that Faith never noticed, and it's not just those deep green eyes. The only catch is she's having a hard time forgetting that he helped ruin her wedding all those years ago. If she can find a minute amidst all her family drama to stop and smell the rose, she just might find a reason to stay at Blue Heron, and finish that walk down the aisle"--P. 4 of cover.

F HOSSEINI Hosseini, Khaled. Sea prayer / Riverhead Books, an imprint of Penguin Group USA, 2018
A letter, from a father to his son, on the eve of their journey. Watching over his sleeping son, the father reflects on the dangerous sea-crossing that lies before them. It is also a vivid portrait of their life in Homs, Syria, before the war, and of that city's swift transformation from a home into a deadly war zone.

"The Great Depression was marked by an epidemic of bank robberies and Tommy-gun-toting outlaws who became household names. Hunting them down was the new U.S. Division of Investigation--soon to become the FBI--which was determined to nab the most dangerous gangster this country has ever produced: Baby Face Nelson. To stop him, the Bureau recruited talented gunman Charles Swagger, World War I hero and sheriff of Polk County, Arkansas. Eighty years later, Charles's grandson Bob Lee Swagger uncovers a strongbox containing an array of
memorabilia dating back to 1934--a federal lawman's badge, a 45 automatic preserved in cosmoline, a mysterious gun part, and a cryptic diagram--all belonging to Charles Swagger. Bob becomes determined to find out what happened to his grandfather--and why his own father never spoke of Charles. But as he investigates, Bob learns that someone is following him--and shares his obsession. Told in alternating time frames, G-Man is a thrilling addition to Stephen Hunter's bestselling Bob Lee Swagger series."

Three teenage girls splash in the lake on a sweltering summer evening. Shiloh, Kat, and Ruth are unaware of the man who spies on them from the woods. They have no idea how their lives will be changed by the brutal violence that follows--and the vow of secrecy they take. Fifteen years later, Ruth and Shiloh have both returned to Prairie Creek, Wyoming, where Kat is deputy sheriff. Though they've tried to leave their shared past behind, each has the feeling that someone is lurking in the shadows. When a local girl vanishes, Kat is convinced there's a connection to that long ago night. But as the friends unite to find the missing teenager, a killer sends a chilling message.

F JAMES James, Eloisa. Three weeks with Lady X / Avon Books, 2014
"Having made a fortune, Thorn Dautry, the powerful bastard son of a duke, decides that he needs a wife. But to marry a lady, Thorn must acquire a gleaming, civilized facade, the specialty of Lady Xenobia India. Exquisite, headstrong, and independent, India vows to make Thorn marriageable in just three weeks. But neither Thorn nor India anticipate the forbidden passion that explodes between them. Thorn will stop at nothing to make India his. Failure is not an option. But there is only one thing that will make India his . . . the one thing Thorn can't afford to lose . . . his fierce and lawless heart" --

F JANCE Jance, Judith A. Field of bones / William Morrow, an imprint of HarperCollinsPublishers, 2018
This time Sheriff Joanna Brady may expect to see her maternity leave through to completion, but the world has other plans when a serial homicide case surfaces in her beloved Cochise County. Rather than staying home with her newborn and losing herself in the cold cases to be found in her father's long unread diaries, Joanna instead finds herself overseeing a complex investigation involving multiple jurisdictions.

F JOHANSEN Johansen, Iris. Vendetta / St. Martin's Press, 2018
With his dying breath, Carl Venable, head of the CIA task force on terrorism and Jude Brandon's final link to terrorist ringleader Max Huber, gives Brandon a mandate: to keep his daughter, Rachel, safe at any cost. But Rachel Venable has a shocking, twisted past of her own, one that comes rushing back after her medical clinic in Guyana is attacked by Huber - the same man who murdered her father and kept her imprisoned for months. Brandon and Catherine Ling, Rachel's longtime ally and fierce protector, are determined to keep Rachel out of danger, but she knows that it's impossible to stay hidden when Max Huber wants you dead. As Rachel and Brandon race against the clock to bring Huber down before he can orchestrate a nuclear explosion that will lay waste to the west coast, they also fight a growing attraction to each other - an attraction that could prove just as dangerous as Huber himself.

F JOHNSON Johnson, Craig. Depth of winter / Viking, 2018
Winter, an international hit man and the head of one of the most vicious drug cartels in Mexico has kidnapped Walt's beloved daughter, Cady, to auction her off to his worst enemies, of which there are many. The American government is of limited help and the Mexican one even less. Walt heads into the one-hundred-and-ten degree heat of the Northern Mexican desert alone, one man against an army”--

F KARON  Karon, Jan.  Bathed in prayer / G.P. Putnam's Sons, 2018
A collection of prayers, sermons and inspirational quotes from the Mitford series' beloved fictional religious leader is complemented by new essays and author reflections on faith.

F KENYON  Kenyon, Sherrilyn.  Stygian / Tor, 2018
Born before man recorded time, I lived for thousands of years believing myself to be something I'm not. Someone I'm not. Lied to and betrayed by gods, Daimons and Dark-Hunters, I've struggled to find my way in a world where I've been cursed since the moment I was prematurely ripped from my mother and planted into the womb of an innocent woman who thought me her son. Trained as a slayer and predator, I learned to fit in and stay low. To become a tool for evil. Until I was sent to kill the one woman I couldn't. My hesitation cost her her life. Or so I thought. In an act of betrayal that makes all the others pale in comparison, I've learned that this world is an illusion and that my Phoebe still lives. Now I will have to travel into the very pits of Hades to try and save her, even as everyone around me attempts to steal what little soul I have left. There's only one person at my back and I'm not sure I can trust her either, for she was born of an enemy race. Yet sometimes the road to redemption is one that singses us to our very core. And if I fail to find the answers I need to save Phoebe, more than just my wife will die.

In 1954, Bernie Gunther is arrested smuggling a woman out of Cuba and is soon being being questioned in the United States and Germany about war crimes. As the interrogations continue, Bernie, a former German homicide detective and private investigator who served unwillingly in the SS during World War II, reveals the story of his life while cracking jokes and playing his enemies off against each other, even with his life at risk.

F KIM  Kim, Sa-gwa.  Mina / Two Lines Press, 2018
Crystal toils day and night to earn top grades at her cram school. She's also endlessly texting, shopping, drinking, vexing her boyfriends, cranking up her MP3s, and fantasizing about her next slice of cheesecake. But her nonstop frenzy never lets her do the one thing that might change her tragic fate: open up about the pressures that are driving her to the edge. She certainly hasn't talked with her best friend, Mina, nor Mina's brother, whom she's developing a serious crush on. And Crystal's starting to lose her grip.

F KING  King, Stephen.  Elevation / Scribner, 2018
"Set in the fictional town of Castle Rock, Maine, the latest from legendary master storyteller Stephen King, a riveting, extraordinarily eerie, and moving story about a man whose mysterious affliction brings a small town together—a timely, upbeat tale about finding common ground despite deep-rooted differences. Although Scott Carey doesn't look any different, he's been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King's most iconic stories, Scott is engaged in
a low grade--but escalating--battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face--including his own--he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. From Stephen King, our "most precious renewable resource, like Shakespeare in the malleability of his work" (The Guardian), Elevation is an antidote to our divisive culture, as gloriously joyful (with a twinge of deep sadness) as "It's a Wonderful Life."--


"How could two hardworking people do everything right in life, a woman asks, and end up destitute? Willa Knox and her husband followed all the rules as responsible parents and professionals, and have nothing to show for it but debts and an inherited brick house that is falling apart. The magazine where Willa worked has folded; the college where her husband had tenure has closed. Their dubious shelter is also the only option for a disabled father-in-law and an exasperating, free-spirited daughter. When the family's one success story, an Ivy-educated son, is uprooted by tragedy, he seems likely to join them, with dark complications of his own. In another time, a troubled husband and public servant asks, How can a man tell the truth, and be reviled for it? A science teacher with a passion for honest investigation, Thatcher Greenwood, finds himself under siege: his employer forbids him to speak of the exciting work just published by Charles Darwin. His young bride and social-climbing mother-in-law bristle at the risk of scandal, and dismiss his worries that their elegant house is unsound. In a village ostensibly founded as a benevolent Utopia, Thatcher wants only to honor his duties, but his friendships with a woman scientist and a renegade newspaper editor threaten to draw him into a vendetta with the town's powerful men. Unsheltered is the compulsively readable story of two families, in two centuries, who live at the corner of Sixth and Plum in Vineland, New Jersey, navigating what seems to be the end of the world as they know it. With history as their tantalizing canvas, these characters paint a startlingly relevant portrait of life in precarious times when the foundations of the past have failed to prepare us for the future.--"


Preferring a career to participating in the London season, strong-willed debutante Lady Pandora Ravenel unexpectedly meets her match in notorious rake Lord St. Vincent, who talks her into a marriage of convenience as part of his plan to win her heart.

**F KNEBEL** Knebel, Fletcher. *Seven days in May / Harper & Row, 1962*

A group of high-ranking military officers plots to take over the government of the United States.

**F KORYTA** Koryta, Michael. *The Cypress House / Little, Brown and Co. 2011*

When Arlen Wagner awakens on a train one hot Florida night and sees death's telltale sign in the eyes of his fellow passengers, he tries to warn them. Only 19-year-old Paul Brickhill believes him, and the two abandon the train, hoping to escape certain death. They continue south, but are soon stranded at the Cypress House--an isolated Gulf Coast boarding house run by the beautiful Rebecca Cady--directly in the path of an approaching hurricane. But the storm isn't the only approaching danger.
F KUBICA  Kubiča, Mary.  When the lights go out / Park Row Books, 2018
"Jessie Sloane is on the path to rebuilding her life after years of caring for her ailing mother. She rents a new apartment and applies for college. But when the college informs her that her social security number has raised a red flag, Jessie discovers a shocking detail that causes her to doubt everything she's ever known. Finding herself suddenly at the center of a bizarre mystery, Jessie tumbles down a rabbit hole, which is only exacerbated by grief and a relentless lack of sleep. As days pass and the insomnia worsens, it plays with Jessie's mind. Her judgment is blurred, her thoughts are hampered by fatigue. Jessie begins to see things until she can no longer tell the difference between what's real and what she's only imagined. Meanwhile, twenty years earlier and two hundred and fifty miles away, another woman's split-second decision may hold the key to Jessie's secret past. Has Jessie's whole life been a lie or have her delusions gotten the best of her?"--Provided by publisher.

"Ex-Special Forces Sam Dryden lives quietly in a small coastal California town. But his peaceful existence is shattered when he receives a phone call from an old friend in trouble--and now there’s no turning back. FBI agent Marnie Calvert is called to a horrifying crime in the Mojave Desert. When the investigation leads Calvert to Dryden, the two find themselves caught up in a generations-long conspiracy that’s finally coming to fruition. Now they must face down a phantom network whose technology can affect events before they even happen, and is bound to result in the death of millions. To defeat it, Dryden will need to do more than think fast: He must find a way to outsmart a ruthless enemy that can seize on his mistakes before he even makes them. And time is running out.

F LEWIS  Lewis, Beverly.  The road home / Bethany House, a division of Baker Publishing Group, 2018
Sent from Michigan to Pennsylvania following the tragic death of her Amish parents, Lena Rose Schwartz grieves her loss and the separation from her nine siblings. Beside the fact that Lena has never been so far from home, she hasn't met the family she will now be living with. But worse than that is having to live apart from her close-knit brothers and sisters. How will they manage without her to care for them--especially six-year-old Chris? And will her new beau, Hans Bontrager, continue to court her despite the many miles between them? Yet even as Lena Rose holds on to hope for a reunion with those she loves most, she discovers that Lancaster holds charms of its own. Is she willing to open her heart to new possibilities?

F MACOMBER  Macomber, Debbie.  Alaskan holiday: a novel / Ballantine Books, an imprint of Random House, 2018
"An uplifting Christmas tale, set in the Alaskan wilderness, about finding love where it's least expected...Before beginning her new job as sous chef at one of Seattle's finest restaurants, Josie Stewart takes on a six-month position cooking at a lodge in an Alaskan lake town. It's only temporary--or so she thinks, as she becomes a valued part of the local community, falling in love with the people who call Klutina Lake home. But one Alaskan man, in particular, stands out among Josie's new friends: Palmer Saxon, a quiet, intense sword craftsman, whose very existence forces her to question whether her heart wants to return to Washington at all--or make Alaska her home"--
F MACOMBER  Macomber, Debbie. North to Alaska / Harlequin Mira, 2014
That Wintry Feeling. She's not in Kansas anymore! Cathy Thompson was betrayed by the man she'd loved, a betrayal that sent her north to a new teaching job and a brand-new life. Now she's fallen in love with the grandeur of Alaska, and with a bush pilot named Grady Jones, who has custody of his young daughter, Angela. He offers Cathy a marriage of convenience, a proposal that, for him, isn't about love. But being together, being a family, helps Cathy forget her past. And it helps Grady find a future he hadn't expected! Borrowed Dreams: Carly Grieves left Seattle for Anchorage because she was looking for a more adventurous life. She's accepted a job with a shipping company, a job that comes with plenty of challenges, including pilot Brand St. Clair. Despite her best intentions, she's falling in love with him. But Brand's a widower and Carly's afraid he's simply looking for a replacement wife. She's afraid to hope that he's fallen in love with her, too."

F MASON  Mason, Daniel. The winter soldier / Little, Brown and Company, 2018
"Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives—at a commandeered church tucked away high in a remote valley of the Carpathian Mountains—he discovers a freezing outpost ravaged by typhus. The other doctors have fled, and only a single mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever"--Provided by publisher.

There hadn't been any trouble out at the lake for years, and Sunshine just needed a spot where she could be alone with her thoughts. Vampires never entered her mind. Until they found her.

F MINA  Mina, Denise. The end of the wasp season: a novel / Little, Brown and Co. 2011
When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the carnage most acute among those he ought to be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away.

F MORTON  Morton, Kate. The clockmaker's daughter: a novel / Atria Books, 2018
"The story of a love affair and a mysterious murder that cast their shadows across generations, set in England from the 1860s until the present day"--

At twelve years old, Cornelius, the son of an Italian-American woman and an older black man from Mississippi named Herman, secretly takes over his father's job at a silent film theater in New York's East Village. Five years later, as Herman lives out his last days, he shares his wisdom with his son, explaining that the person who controls the narrative of history controls
their own fate. After his father dies and his mother disappears, Cornelius sets about reinventing himself—as Professor John Woman, a man who will spread Herman's teachings into the classrooms of his unorthodox southwestern university and beyond. But there are other individuals who are attempting to influence the narrative of John Woman, and who might know something about the facts of his hidden past.

F MOYES Moyes, Jojo. The horse dancer / Penguin Books, 2017
When Sarah's grandfather gives her a beautiful horse named Boo, hoping that one day she'll follow in his footsteps to join an elite French riding school, away from their gritty London neighborhood, she quietly trains in city's parks and alleys. But then her grandfather falls ill, and Sarah must juggle horsemanship with school and hospital visits. Natasha, a young lawyer, is reeling after her failed marriage: her professional judgment is being questioned, her new boyfriend is a let-down, and she's forced to share her house with her charismatic ex-husband. Yet when the willful fourteen-year-old Sarah lands in her path, Natasha decides to take the girl under her wing. But Sarah is keeping a secret that will change the lives of everyone involved forever.

F OWENS Owens, Delia. Where the crawdads sing / G.P. Putnam's Sons, 2018
"Fans of Barbara Kingsolver will love this stunning debut novel from a New York Times bestselling nature writer, about an unforgettable young woman determined to make her way in the wilds of North Carolina, and the two men that will break her isolation open. For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. She's barefoot and wild; unfit for polite society. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark. But Kya is not what they say. Abandoned at age ten, she has survived on her own in the marsh that she calls home. A born naturalist with just one day of school, she takes life lessons from the land, learning from the false signals of fireflies the real way of this world. But while she could have lived in solitude forever, the time comes when she yearns to be touched and loved. Drawn to two young men from town, who are each intrigued by her wild beauty, Kya opens herself to a new and startling world—until the unthinkable happens. In Where the Crawdads Sing, Owens juxtaposes an exquisite ode to the natural world against a heartbreaking coming of age story and a surprising murder investigation. Thought-provoking, wise, and deeply moving, Owens's debut novel reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps"--

F PARETSKY VIW 19 Paretsky, Sara. Shell game / William Morrow, an imprint of HarperCollinsPublishers, 2018
"Sara Paretsky follows her instant New York Times bestseller Fallout--her most widely read novel in years--with an extraordinary adventure that pits her acclaimed detective, V.I. Warshawski, against some of today's most powerful figures. Legendary sleuth V.I. Warshawski returns to the Windy City to save an old friend's nephew from a murder arrest. The case involves a stolen artifact that could implicate a shadowy network of international criminals. As V.I. investigates, the detective soon finds herself tangling with the Russian mob, ISIS backers, and a shady network of stock scams and stolen art that stretches from Chicago to the East Indies and the Middle East. In Shell Game, nothing and no one are what they seem, except for the detective herself, who loses sleep, money, and blood, but remains indomitable in her quest for justice"--
Botching a major surgery when his ambition for a prestigious job gets the better of him, Steve Mitchell learns that a patient who died under mysterious circumstances was targeted by a sociopath who holds information capable of destroying Steve's family and career.

An anonymous tip about a crime in Upper Manhattan proves to be a setup. An officer is taken down—and, despite the attackers' efforts, it's not Michael Bennett. New York's top cop is not the only one at risk. One of Bennett's children sustains a mysterious injury. And a series of murders follows, each with a distinct signature, alerting Bennett to the presence of a professional killer with a flair for disguise. Bennett taps his best investigators and sources, and they fan out across the five boroughs. But the leads they're chasing turn out to be phantoms. The assassin takes advantage of the chaos, enticing an officer into compromising Bennett, then luring another member of Bennett's family into even graver danger. Michael Bennett can't tell what's driving the assassin. But he can tell it's personal, and that it's part of something huge. Through twist after twist, he fights to understand exactly how he fits into the killer's plan, before he becomes the ultimate victim.

A year after orphaned sisters Penny and Hattie conspire to kill Penny's abusive husband, a charming young man enters their lives, straining their relationship and threatening their secret.

"The #1 New York Times bestselling author of Small Great Things returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. The warm fall day starts like any other at the Center, a women's reproductive health services clinic, its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester disguised as a patient, who now stands in the cross hairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. Jodi Picoult, one of the most fearless writers of our time, tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? A Spark of Light will inspire debate, conversation, and, hopefully, understanding"--

Everyone expects Billie Bridgerton to marry one of the Rokesby brothers. The two families have been neighbors for centuries, and as a child the tomboyish Billie ran wild with Edward and
Andrew. Either one would make a perfect husband... someday. But sometimes fate has a wicked sense of humor. There is only one Rokesby Billie absolutely cannot tolerate, and that is George. He may be the eldest and heir to the earldom, but he's arrogant, annoying, and she's absolutely certain he detests her. Which is perfectly convenient, as she can't stand the sight of him, either. Because when Billie and George are quite literally thrown together, a whole new sort of sparks begins to fly. And when these lifelong adversaries finally kiss, they just might discover that the one person they can't abide is the one person they can't live without.

F QUINN Quinn, Julia. The lady most willing-- : a novel in three parts / Avon 2013
"After the success of The Lady Most Likely, New York Times bestselling authors Julia Quinn, Eloisa James, and Connie Brockway have joined together once again, but this time to ask the question, who is The Lady Most Willing? When Laird Taran Ferguson’s nephews refuse to wed and secure his birthright, he takes matters into his own hands, raiding a ball and kidnapping four likely brides, a bonny lass, an heiress with a slight reputation problem, a rich English beauty, and a maiden without a name or a fortune. But which one is ready to fall in love with the Scottish lord? Add a very angry duke, a decrepit castle, and a fierce Highland storm that is holding all of Taran’s “guests” captive to the mix, and readers will find themselves transported to a world of temptation, passion, and new and unexpected love. This historical romance novel in three parts, a single story with three compelling voices, is one that will not soon be forgotten"

"In this riveting new novel by the New York Times bestselling author of the Chet and Bernie mystery series, a deeply damaged female soldier home from the war in Afghanistan becomes obsessed with finding a missing girl, gains an unlikely ally in a stray dog, and encounters new perils beyond the combat zone. LeAnne Hogan went to Afghanistan as a rising star in the military, and came back a much lesser person, mentally and physically. Now missing an eye and with half her face badly scarred, she can barely remember the disastrous desert operation that almost killed her. She is confused, angry, and suspects the fault is hers, even though nobody will come out and say it. Shattered by one last blow---the sudden death of her hospital roommate, Marci--LeAnne finds herself on a fateful drive across the country, reflecting on her past and seeing no future. Her native land is now unfamiliar, recast in shadow by her one good eye, her damaged psyche, her weakened body. Arriving in the rain-soaked small town in Washington State that Marci had called home, she makes a troubling discovery: Marci's eight-year-old daughter has vanished. When a stray dog--a powerful, dark, unreadable creature, no one's idea of a pet--seems to adopt LeAnne, a surprising connection is formed and something shifts inside her. As she becomes obsessed with finding Marci's daughter, LeAnne and her inscrutable canine companion are drawn into danger as dark and menacing as her last Afghan mission. This time she has a strange but loyal fellow traveler protecting her blind side. Enthralling, suspenseful, and psychologically nuanced, The Right Side introduces one of the most unforgettable protagonists in modern fiction: isolated, broken, disillusioned--yet still seeking redemption and purpose--LeAnne takes hold of the reader and never lets go"

While working for a mysterious financial consulting firm that offers insurance to corporations against impending catastrophic events, a gifted young mathematician becomes increasingly obsessed with doomsday scenarios until one of his actual worst-case scenarios unfolds in Manhattan.
Off the coast of Brazil, a team of scientists discovers a horror like no other, an island where all life has been eradicated, consumed, and possessed by a species beyond imagination. Before they can report their discovery, a mysterious agency attacks the group, killing them all, save one: an entomologist, an expert on venomous creatures, Professor Ken Matsui. This inexplicable threat traces back to a terrifying secret buried a century ago beneath the National Mall: a cache of bones preserved in amber.

"Centuries ago, in the city of Menzoberranzan, the City of Spiders, the City of Drow, nestled deep in the unmerciful Underdark of Toril, a young weapon master earned a reputation far above his station or that of his poor house. The greater nobles watched him, and one matron, in particular, decided to take him as her own. She connived with rival great houses to secure her prize, but that prize was caught for her by another, who came to quite enjoy the weapon master. This was the beginning of the friendship between Zaknafein and Jarlaxle, and the coupling of Matron Malice and the weapon master who would sire Drizzt Do'Urden. R. A. Salvatore reveals the Underdark anew through the eyes of Zaknafein and Jarlaxle--an introduction to the darkness that offers a fresh view of the opportunities to be found in the shadows and an intriguing prelude to the intriguing escapes that lie ahead in the modern-day Forgotten Realms. Here, a father and his son are reunited and embark on adventures that parallel the trials of centuries long past as the friends of old are joined by Drizzt, Hero of the North, trained by Grandmaster Kane in the ways of the monk. But the scourge of the dangerous Lolth's ambitions remain, and demons have been foisted on the unwitting of the surface. The resulting chaos and war will prove to be the greatest challenge for all three"--

Pinion, Minnesota: a huge city of all of seven hundred folks who define the phrase 'small town'. Nothing has ever happened in Pinion and nothing ever will, until the mayor of sorts (campaign promise: `I'll Do What I Can') comes up with a scheme to put Pinion on the map. He's heard of a place where a floating image of the Virgin Mary turned the whole town into a shrine, attracting thousands of curious people and making the townsfolk rich overnight. Why not stage a prank in Pinion and do the same? No one gets hurt and everyone gets rich. What could go wrong? And then a dead body shows up. It turns out that lots can go wrong with a get-rich-quick scheme like this one, and lots will. It'll take everything Virgil Flowers has to put things to right - before someone else dies.

When her half-brother tries to sell her, Lady Murine Carmichael runs away, straight into the arms of Dougall Buchanan, the man who refused her brother's offer, and he becomes her protector as he helps her to escape.

On the eve of the 50th Anniversary of the Moon Landing comes a novel in which a Jewish astronaut must reassess his moral compass when forced to confront NASA's early collaboration with Nazis and the role it may have played in his father's death. Jonathan Stein thinks only a bad heart can stop him from reaching the moon. But when he discovers his father may have
been murdered to protect an appalling NASA secret, he must decide whether his moral compass still points towards the stars. Days before the Apollo 18 launch in 1974, Jonathan’s father, an Israeli astronaut at NASA, died of an apparent heart attack. A year before his own launch, in 2005, Jonathan, a typically devout skeptic, becomes captivated by the tale of a mysterious online conspiracy theorist who claims that his father had been killed. Unable to keep long-buried suspicions from resurfacing, he reopens the case, digging into a past that becomes stranger and more compelling the deeper he goes. To get to the truth he must confront Dale Lunden, his father’s best friend and the last man on the moon, and his elusive childhood hero Neil Armstrong. When his relentless pursuit of the truth leads to disturbing revelations about the Nazis who worked for NASA, the hardest questions to answer are the ones he must ask himself.

Summoned to the offices of Victorian London’s most powerful and dangerous solicitors, disgraced police officer turned independent detective Charles Maddox turns to his famous but aging investigator uncle to identify who has been sending threatening letters to a client.

“When Det. Inspector Luke Thanet was a young man, Alicia Parnell was one of the most popular girls in Sturrenden: beautiful, charming, and brilliant. But her perfect life was shattered when her teenage boyfriend killed himself. Alicia’s family left town soon after, and Thanet never expected to see her again. But two decades later, Alicia comes home to start her life over in the country village where she was born. No one knows what drew her back, and no one has a chance to ask, because less than a day after her return, Alicia is murdered. Her body is found in the Black Swan hotel, and all signs point to strangulation. Inspector Thanet is shocked by the death of someone he knew, and to find Alicia’s killer, he’ll have to dig deep into their shared past. Someone in Sturrenden has a secret, and Thanet must uncover it before the killer strikes again.”

F SPARKS  Sparks, Nicholas. Every breath / Grand Central Publishing, 2018
Hope Anderson is at a crossroads. At thirty-six, she’s been dating her boyfriend, an orthopedic surgeon, for six years. With no wedding plans in sight, and her father recently diagnosed with ALS, she decides to use a week at her family’s cottage in Sunset Beach, North Carolina, to ready the house for sale and mull over some difficult decisions about her future. Tru Walls has never visited North Carolina but is summoned to Sunset Beach by a letter from a man claiming to be his father. A safari guide, born and raised in Zimbabwe, Tru hopes to unravel some of the mysteries surrounding his mother’s early life and recapture memories lost with her death. When the two strangers cross paths, their connection is as electric as it is unfathomable, but in the immersive days that follow, their feelings for each other will give way to choices that pit family duty against personal happiness in devastating ways.

F STONER  Stoner, Tammy Lynne.  Sugar Land / Red Hen Press, 2018
“Sugar Land is a southern fried novel about love, Lead Belly, and liberation. According to a starred Kirkus Review, Sugar Land “is a postcard of small-town Texas life from Prohibition through civil rights, tracing the treatment and awareness of gay people through these decades. The love child of Fannie Flagg and Rita Mae Brown, a ravishing debut. It’s 1923 in Midland, Texas, and Miss Dara falls in love with her best friend, who also happens to be a girl. Terrified, Miss Dara takes a job at the Imperial State Prison Farm for men. Once there, she befriends
inmate and soon-to-be legendary blues singer Lead Belly, who sings his way out (true story) but only after he makes her promise to free herself from her own prison. Sugar Land is a triumphant, beautiful novel about the heart’s refusal to be denied what the heart wants.”

F TATA    Tata, A. J.  Besieged / Pinnacle Books, 2017
"A school under siege. A shooter in the classroom. An all too common American nightmare unleashed again. But this time, former Delta Captain Jake Mahegan happens to be on the schoolgrounds checking in on the daughter of a colleague. Instead he’s staring down a suicidal gunman rigged to blow. During the standoff another attack begins outside the school. The gunman goes down, Mahegan is knocked unconscious, and a twelve-year-old autistic girl is kidnapped. Mahegan knows his mission before the smoke clears, but where it takes him is unimaginable--deep into a widespread conspiracy that threatens the nation’s very core. Treason in the highest halls of government. And only one man is prepared to stop it--or die trying . . .”--Publisher’s description.

The Ludlows are a hard-charging family, and patriarch Carl Ludlow treats his offspring like employees, which they are. But his daughter, Fina, is a bit of a black sheep. A law school dropout, her father keeps her in the fold as the firm’s private investigator, working alongside her brothers. Juggling her family of high-powered (and highly dysfunctional) attorneys, the cops and Boston’s criminal element is usually something Fina does without breaking a sweat. But when her sister-in-law disappears, she’s caught up in a case unlike any she’s encountered before.

F THOMAS  Thomas, Sherry.  The luckiest lady in London / Berkley Sensation, 2013
Felix Rivendale, the Marquess of Wrenworth, is The Ideal Gentleman, a man all men want to be and all women want to possess. Even Felix himself almost believes this golden image. But underneath is a damaged soul soothed only by public adulation. Louisa Cantwell needs to marry well to support her sisters. She does not, however, want Lord Wrenworth, though he seems inexplicably interested in her. She mistrusts his outward perfection, and the praise he garners everywhere he goes. Still, when he is the only man to propose at the end of the London season, she reluctantly accepts. Louisa does not understand her husband’s mysterious purposes, but she cannot deny the pleasure her body takes in his touch. Nor can she deny the pull this magnetic man exerts upon her. But does she dare to fall in love with a man so full of dark secrets, any one of which could devastate her, if she were to get any closer?

F THORNDIKE  Thorndike, John.  A hundred fires in Cuba / Beck & Branch, 2018
In the spring of 1956, a young American photographer falls in love with a Cuban line cook in New York. They have a ten-week affair, which ends when Immigration arrests and deports him, and by then Clare Miller is pregnant. Few Americans know the name Camilo Cienfuegos. All Cubans do. He was the most charismatic of Castro’s rebel commanders. But Clare, who never hears from him after he’s deported, believes he has died in Fidel’s invasion of the island. She marries a wealthy Cuban businessman and moves to Cuba with her two-year-old daughter, only to discover that her first love is not only still alive, he’s head of the Cuban Army. Clare knows that Camilo likes to dance and drink. He likes women, and too many women like him. Though his courage is legendary, when he comes to visit at night he’s afraid of his daughter’s moods. He feeds her, he reads to her, he changes her diapers, but for him an all-night march would be easier. Clare worries that he’ll never make a good parent, but she cannot resist him.
F TURTON  Turton, Stuart. The 7 1/2 deaths of Evelyn Hardcastle / Sourcebooks Landmark, 2018
Doomed to repeat the same day over and over, Aiden Bishop must solve the murder of Evelyn Hardcastle in order to escape the curse in a world filled with enemies where nothing and no one are quite what they seem.

F VASQUEZ  Vasquez, Juan Gabriel. The secret history of Costaguana / Riverhead Books, 2011
A tale inspired by Joseph Conrad's "Nostromo" follows the story of Colombian-born José Altamirano, who reveals his integral role in the classic's writing and who pens his own version of events against a backdrop of a flourishing twentieth-century London and lawless Panama.

F WALSH  Walsh, Rosie. Ghosted: a novel / Pamela Dorman Books/Viking, 2018
When Sarah meets Eddie, they connect instantly and fall in love. To Sarah, it seems as though her life has finally begun. And it's mutual: It's as though Eddie has been waiting for her, too. Sarah has never been so certain of anything. So when Eddie leaves for a long-booked vacation and promises to call from the airport, she has no cause to doubt him. But he doesn't call. Sarah's friends tell her to forget about him, but she can't. She knows something's happened--there must be an explanation. Minutes, days, weeks go by as Sarah becomes increasingly worried. But then she discovers she's right. There is a reason for Eddie's disappearance, and it's the one thing they didn't share with each other: the truth.

F WANDER  Wander, Fred. The seventh well / Norton, 2008
The author provides a fictional narrative based on his experiences in Nazi concentration camps while memorializing the Jews who died during World War II.

F WILLIAMS  Williams, Walter Jon. The fourth wall / Orbit, 2012
"Dagmar Shaw got out of the game... and into the movies. Sean is a washed-up child actor reduced to the lowest dregs of reality television to keep himself afloat. His life was a downward spiral of alcoholism, regret, and failure... until he met Dagmar. Except Sean has secrets, dark even for the Hollywood treadmill of abuse, addiction, and rehab. And Dagmar is a cipher. There are dark rumors about her past, the places she's been, the things she was involved in. People tend to die around her and now, she wants Sean for something. A movie, she says, but with her history, who's to say what her real game is?"

F WOODS SB 47  Woods, Stuart. Desperate measures / G.P. Putnam's Sons, 2018
"Upon returning to the states from a European jaunt, Stone Barrington makes the acquaintance of a stunning woman who seems like she could be an ideal candidate to meet some of his professional--and personal--needs. Before long, though, Stone is put to the task of protecting his new hire when New York City is rocked by a series of disturbing crimes, and it looks as if she might be the next target. In the city that never sleeps there's always a plot being hatched, and the only recourse is constant vigilance and a bit of luck. But if those defensive systems fail, Stone will have to go head-to-head against some of the most dastardly scum he's ever faced." -
133 LAW Laws, Peter. The frighteners: a journey through our cultural fascination with the macabre, 2018

The Frighteners is a bizarrely compelling, laugh-out-loud exploration of society's fascination with the dark, spooky, and downright repellant, written by a man who went from horror-obsessed church hater to a God-fearing Christian, who then reconciled his love of the macabre with his new faith. Laws takes us on a worldwide adventure to shine a light on the dark corners of our own minds. He meets the people who collect serial killers' hair, spends a night in a haunted hotel, and has dinner with a woman who keeps her own coffin in her living room, ready for the big day. He's chased by zombies through an underground nuclear bunker, hunts a supposed real-life werewolf through the city streets, and meets self-proclaimed vampires who drink actual blood. From the corpse-packed crypts of Rome to the spooky streets of a Transylvanian night, he asks why he, and millions of other people, are drawn to ponder monsters, ghosts, death, and gore. And, in a world that worships rationality and points an accusing finger at violent video games and gruesome films, can a love of morbid culture actually give both adults and children safe ways to confront our mortality? Might it even have power to re-enchant our jaded world? Grab your crucifixes, pack the silver bullets, and join the Sinister Minister on this celebratory romp through our morbid curiosities.

155.28 EMR Emre, Merve. The personality brokers: the strange history of Myers-Briggs and the birth of personality testing / Doubleday, a division of Penguin Random House LLC, 2018

"The Myers-Briggs Type Indicator is the most popular personality test in the world. It has been harnessed by Fortune 100 companies, universities, hospitals, churches, and the military. Its language--of extraversion vs. introversion, thinking vs. feeling--has inspired online dating platforms and Buzzfeed quizzes alike. And yet despite the test's widespread adoption, experts in the field of psychometric testing, a $500 million industry, struggle to account for its success-no less to validate its results. How did the Myers-Briggs test insinuate itself into our jobs, our relationships, our Internet, our lives? First conceived in the 1920s by the mother-daughter team of Katherine Briggs and Isabel Briggs Myers, a pair of aspiring novelists and devoted homemakers, the Myers-Briggs was designed to bring the gospel of Carl Jung to the masses. But it would take on a life of its own, reaching from the smoke-filled boardrooms of mid-century New York to Berkeley, California, where it was honed against some of the twentieth century's greatest creative minds. It would travel across the world to London, Zurich, Cape Town, Melbourne, and Tokyo; to elementary schools, nunneries, wellness retreats, and the closed-door corporate training sessions of today. Drawing from original reporting and never-before-published documents, this book examines nothing less than the definition of the self--our attempts to grasp, categorize, and quantify our personalities. Surprising and absorbing, the book, like the test at its heart, considers the timeless question: What makes you you"--

155.31 LEH Lehmiller, Justin J. Tell me what you want: the science of sexual desire and how it can help you improve your sex life / Da Capo Lifelong Books, 2018

"What do Americans really want when it comes to sex? And is it possible for us to get what we want? Justin J. Lehmiller, one of the country's leading experts on human sexuality and author of the popular blog Sex and Psychology, has made it his career's ambition to answer these questions. He recently concluded the largest and most comprehensive scientific survey of Americans' sexual fantasies ever undertaken, a monumental two-year study involving more than 4,000 Americans from all walks of life, answering questions of unusual scope. Based on this study, Tell Me What You Want offers an unprecedented look into our fantasy worlds and what
they reveal about us. It helps readers to better understand their own sexual desires and how to attain them within their relationships, but also to appreciate why the desires of their partners may be so incredibly different. If we only better understood the incredible diversity of human sexual desire and why this diversity exists in the first place, we would experience less distress, anxiety, and shame about our own sexual fantasies and better understand why our partners often have sexual proclivities that are so different from our own. Ultimately, this book will help readers to enhance their sex lives and to maintain more satisfying relationships and marriages in the future by breaking down barriers to discussing sexual fantasies and allowing them to become a part of readers' sexual realities—

155.6463 ING Inglis, Kate. Notes for the everlost: a field guide to grief / Shambhala, 2018
Inglis's story is a springboard that can help other bereaved parents--and anyone who has experienced wrenching loss--reflect on emotional survival in the first year; dealing with family, friends, and bystanders post-loss; the unique survivors' guilt, feelings of failure, and isolation of bereavement; and the fortitude of like-minded community and small kindnesses.

155.93 SMI Smith, Claire Bidwell. Anxiety, the missing stage of grief: a revolutionary approach to understanding and healing the impact of loss / Da Capo Press, 2018
Anxiety disorders are on the rise; many people are looking for resources to help them cope with anxiety, yet most people aren't aware that unresolved grief is a primary underpinning--or that the two are related at all.

158.12 SIE Siegel, Daniel J. Aware: the science and practice of presence: the groundbreaking meditation practice / TarcherPerigee, 2018
"This groundbreaking book from ... bestselling author Daniel J. Siegel, MD, presents a life-changing method for cultivating more focus, presence, and peace in your life: the Wheel of Awareness. A meditation practice that draws on his decades exploring the intersection between neuroscience and the nature of consciousness as well as his experience teaching the practice to thousands of students around the world, the Wheel will enable you to harness the power of awareness in your day-to-day life. An in-depth look at the science that underlies meditation's effectiveness, this book reveals how the Wheel and other mindfulness practices hone our ability to focus, open our awareness, and help us to practice kind intention toward ourselves and those around us. According to Siegel, one secret behind meditation's effectiveness lies in the very structure of our brains, as evidenced by the powerful principle 'Where attention goes, neural firing flows, and neural connection grows.' Research reveals how the more we develop our practice, the more healthy and nimble our brains become in navigating the challenges that life brings our way. Whether you have no experience with a reflective practice or you are an experienced practitioner, Aware is a hands-on guide that will enable you to be more present in each moment as well as more energized and emotionally resilient in your life."--Dust jacket.

177.1 BER Berman, Lea. Treating people well: the extraordinary power of civility at work and in life / Scribner, 2018
A guide to personal and professional empowerment through civility and social skills, written by two White House Social Secretaries who offer an important fundamental message-- everyone is important and everyone deserves to be treated well.--Provided by Publisher.

220.61 BOW Bowker, John. The complete Bible handbook / Barnes & Noble, 2005
Internationally renowned author and professor John Bowker leads a team of experts in providing the perfect way to explore the Bible. Photographs of paintings, sculptures, and
ancient archaeological sites reveal fascinating information about life in biblical times, including festivals, fashions, and customs. 1,500+ illustrations.

261.8357 KLE Klein, Linda Kay. Pure: inside the Evangelical movement that shamed a generation of young women and how I broke free / Touchstone, 2018
From a woman who has been there and back, the first inside look at the devastating effects evangelical Christianity's purity culture has had on a generation of young women--in a potent combination of journalism, cultural commentary, and memoir. In the 1990s, a "purity industry" emerged out of the white evangelical Christian culture. Purity rings, purity pledges, and purity balls came with a dangerous message: girls are potential sexual "stumbling blocks" for boys and men, and any expression of a girl's sexuality could reflect the corruption of her character. This message traumatized many girls--resulting in anxiety, fear, and experiences that mimicked the symptoms of Post-Traumatic Stress Disorder--and trapped them in a cycle of shame.

294.3 WAR Warner, Brad. Don't be a jerk and other practical advice from Dogen, Japan's greatest Zen master: a radical but reverent paraphrasing of Dogen's Treasury of the true dharma eye / New World Library, 2016
“The Shobogenzo (The Treasury of the True Dharma Eye) is a revered eight-hundred-year-old Zen Buddhism classic written by the Japanese monk Eihei Dogen. Despite the timeless wisdom of his teachings, many consider the book difficult to understand and daunting to read. In Don’t Be a Jerk, Zen priest and bestselling author Brad Warner, through accessible paraphrasing and incisive commentary, applies Dogen’s teachings to modern times. While entertaining and sometimes irreverent, Warner is also an astute scholar who sees in Dogen very modern psychological concepts, as well as insights on such topics as feminism and reincarnation. Warner even shows that Dogen offered a “Middle Way” in the currently raging debate between science and religion. For curious readers worried that Dogen’s teachings are too philosophically opaque, Don’t Be a Jerk is hilarious, understandable, and wise.” --Amazon

This is not your typical Zen book. Brad Warner, a young punk who grew up to be a Zen master, spares no one. This bold new approach to the "Why?" of Zen Buddhism is as strongly grounded in the tradition of Zen as it is utterly revolutionary. Warner's voice is hilarious, and he calls on the wisdom of everyone from punk and pop culture icons to the Buddha himself to make sure his points come through loud and clear. As it prods readers to question everything, Hardcore Zen is both an approach and a departure, leaving behind the soft and lyrical for the gritty and stark perspective of a new generation.

296.7 ALB Albom, Mitch. Have a little faith: a true story / Hyperion, 2009
Author Mitch Albom, having been asked to write a eulogy for an elderly rabbi, begins a relationship with the man in order to get to know him better, and, in the process, also becomes involved with the plight of a local pastor whose church is falling down around him, leading Mitch to better understand the importance of faith.

302.5 APP Appiah, Anthony. The lies that bind: rethinking identity, creed, country, color, class, culture / Liveright Publishing Corporation, a division of W.W. Norton & Company, 2018
Who do you think you are? That's a question bound up in another: What do you think you are? Gender. Religion. Race. Nationality. Class. Culture. Such affiliations give contours to our sense
of self, and shape our polarized world. Yet the collective identities they spawn are riddled with contradictions and cratered with falsehoods. Kwame Anthony Appiah's The Lies That Bind is an incandescent exploration of the nature and history of the identities that define us. It challenges our assumptions about how identities work. We all know there are conflicts between identities, but Appiah shows how identities are created by conflict. Religion, he demonstrates, gains power because it isn't primarily about belief. Our everyday notions of race are the detritus of discarded nineteenth-century science. Our cherished concept of the sovereign nation--of self-rule--is incoherent and unstable. Class systems can become entrenched by efforts to reform them. Even the very idea of Western culture is a shimmering mirage. From Anton Wilhelm Amo, the eighteenth-century African child who miraculously became an eminent European philosopher before retiring back to Africa, to Italo Svevo, the literary marvel who changed citizenship without leaving home, to Appiah's own father, Joseph, an anticolonial firebrand who was ready to give his life for a nation that did not yet exist, Appiah interweaves keen-edged argument with vibrant narratives to expose the myths behind our collective identities. These "mistaken identities," Appiah explains, can fuel some of our worst atrocities--from chattel slavery to genocide. And yet, he argues that social identities aren't something we can simply do away with. They can usher in moral progress and bring significance to our lives by connecting the small scale of our daily existence with larger movements, causes, and concerns. Elaborating a bold and clarifying new theory of identity, The Lies That Bind is a ringing philosophical statement for the anxious, conflict-ridden twenty-first century. This book will transform the way we think about who--and what--"we" are.

302.54 STO Storm, Cristien. Empowered boundaries: speaking truth, setting boundaries, and inspiring social change / North Atlantic Books, 2018
"An invaluable resource on boundary-setting practices for anyone looking to challenge our default social conditioning and create empowered relationships and communities. As there have been increases in violence against women, people of color, immigrants, and LGBTQI-identified people, there has been a corresponding demand for individual and community self-defense, boundary setting, and bystander trainings that are grounded in an understanding of the complexities and intersections of power and privilege. Survivors of domestic violence and sexual assault are reporting that the current political moment is bringing up past trauma as well as emboldening attitudes of toxic masculinity and hetero-patriarchy, alongside an increase in incidents of violence and abuse. Boundary setting that is grounded in an understanding of gender-based oppression, violence, and liberation is necessary. Explaining power and privilege and the links between individual safety and community safety, Cristien Storm shows how to set emotional boundaries that build a better world. Storm has developed boundary setting curricula grounded in resiliency and trauma-informed theories, and the book provides skills and exercises, such as Naming the Behavior, the Broken Record, Freeze Framing, the Reflective Loop, and Trusting Intuition, as well as examples from workshop participants."--Provided by publisher"

303.4097 GIR Giridharadas, Anand. Winners take all: the elite charade of changing the world / Alfred A. Knopf, 2018
An insider's groundbreaking investigation of the ways the global elite's efforts to "change the world" preserve the status quo.
304.873 VAR Vargas, Jose Antonio. Dear America: notes of an undocumented citizen / Dey St., 2018

"The movement of people--what Americans call 'immigration' and the rest of the world calls 'migration'--is among the defining issues of our time. Technology and information crosses countries and continents at blistering speed. Corporations thrive on being multinational and polyglot. Yet the world's estimated 244 million total migrant population, particularly those deemed 'illegal' by countries and societies, are locked in a chaotic and circular debate about borders and documents, assimilation and identity. An issue about movement seems immovable: politically, culturally and personally. Dear America: Notes Of An Undocumented Citizen is an urgent, provocative and deeply personal account from Jose Antonio Vargas, a Pulitzer Prize-winning journalist who happens to be the most well-known undocumented immigrant in the United States. Born in the Philippines and brought to the U.S. illegally as a 12-year-old, Vargas hid in plain-sight for years, writing for some of the most prestigious news organizations in the country (The Washington Post, The New Yorker) while lying about where he came from and how he got here. After publicly admitting his undocumented status--risking his career and personal safety--Vargas has challenged the definition of what it means to be an American, and has advocated for the human rights of immigrants and migrants during the largest global movement of people in modern history. Both a letter to America and a window into Vargas's America, this book is a transformative argument about migration and citizenship, and an intimate, searing exploration on what it means to be home when the country you call your home doesn't consider you one of its own"-- Provided by publisher.

305.2308 SIM Simmons, Rachel. Enough as she is: how to help girls move beyond impossible standards of success to live healthy, happy, and fulfilling lives / Harper, an imprint of HarperCollinsPublishers, 2018

Offers advice to help parents guide teenage girls to recognize and reject perfectionist messages that lead to self-doubt, unfulfilling relationships, and fears of failure, and teach them self-compassion, how to take healthy risks, and the importance of finding support. | "For many girls today, the drive to achieve is fueled by brutal self-criticism and an acute fear of failure. Though young women have never been more 'successful'--outpacing boys in GPAs and college enrollment--they have also never struggled more. On the surface, girls may seem exceptional, but internally they are anxious and overwhelmed, feeling that, no matter how hard they try, they will never be smart enough, successful enough, pretty enough, thin enough, popular enough, or sexy enough. Rachel Simmons has been studying young women for two decades, and her research plainly shows that girl competence does not equal girl confidence--nor does it equal happiness, resilience, or self-worth. Backed by vivid case studies, Simmons warns that we have raised a generation of young women so focused on achieving that they avoid healthy risks, overthink setbacks, and suffer from imposter syndrome--believing they are frauds. As they spend more time projecting an image of effortless perfection on social media, these girls are prone to withdraw from the essential relationships that offer solace and support and bolster self-esteem. Deeply empathetic and meticulously researched, this book offers a clear understanding of this devastating problem and provides practical parenting advice--including teaching girls self-compassion as an alternative to self-criticism, and instructing how to manage overthinking, resist the constant urge to compare themselves to peers, take healthy risks, navigate toxic elements of social media, prioritize self-care, and seek support when they need it. Rachel Simmons sounds an alarm to parents and educators, arguing that young women can do more than survive adolescence. They can thrive. This book shows us how"--Jacket.
306.2097 KAK Kakutani, Michiko. The death of truth: notes on falsehood in the age of Trump / Tim Duggan Books, 2018
"We live in a time when the very idea of objective truth is mocked and discounted by the occupants of the White House. Discredited conspiracy theories and ideologies have resurfaced, proven science is once more up for debate, and Russian propaganda floods our screens. The wisdom of the crowd has usurped research and expertise, and we are each left clinging to the beliefs that best confirm our biases. How did truth become an endangered species in contemporary America? This decline began decades ago, and in The Death of Truth, former New York Times critic Michiko Kakutani takes a penetrating look at the cultural forces that contributed to this gathering storm. In social media and literature, television, academia, and politics, Kakutani identifies the trends, originating on both the right and the left, that have combined to elevate subjectivity over factuality, science, and common values. And she returns us to the words of the great critics of authoritarianism, writers like George Orwell and Hannah Arendt, whose work is newly and eerily relevant. With remarkable erudition and insight, Kakutani offers a provocative diagnosis of our current condition and points toward a new path for our truth-challenged times."

306.2097 LUK Lukianoff, Greg. The coddling of the American mind: how good intentions and bad ideas are setting up a generation for failure / Penguin Press, 2018
"Something has been going wrong on many college campuses in the last few years. Speakers are shouted down. Students and professors say they are walking on eggshells and are afraid to speak honestly. Rates of anxiety, depression, and suicide are rising--on campus as well as nationally. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: What doesn't kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths contradict basic psychological principles about well-being and ancient wisdom from many cultures. Embracing these untruths--and the resulting culture of safetyism--interferes with young people's social, emotional, and intellectual development. It makes it harder for them to become autonomous adults who are able to navigate the bumpy road of life."--

306.2097 PIR Pirro, Jeanine. Liars, leakers, and liberals: the case against the anti-Trump conspiracy / Center Street, 2018
As host of her own show on Fox for many years, Judge Jeanine Pirro has seen firsthand how narratives take form, whether they are based in truth or not. In her explosive new book, she will write about some of the most egregious lies she's seen, and take on the Liars, Leakers, and Liberals.

"One of the world’s most respected voices on erotic intelligence, Esther Perel offers a bold, provocative new take on intimacy and sex. Mating in Captivity invites us to explore the paradoxical union of domesticity and sexual desire, and explains what it takes to bring lust home. Drawing on more than twenty years of experience as a couples therapist, Perel examines the complexities of sustaining desire. Through case studies and lively discussion, Perel demonstrates how more exciting, playful, and even poetic sex is possible in long-term relationships. Wise, witty, and as revelatory as it is straightforward, Mating in Captivity is a sensational book that will transform the way you live and love."
307.7609 KLI Klinenberg, Eric. Palaces for the people: how social infrastructure can help fight inequality, polarization, and the decline of civic life / Crown, 2018
"An eminent sociologist--and coauthor, with Aziz Ansari, of the #1 New York Times bestseller Modern Romance--makes the provocative case that the future of democratic societies rests not only on shared values but also on shared "social infrastructure": the libraries, childcare centers, bookstores, coffee shops, pools, and parks that promote crucial, sometimes life-saving connections between people who might otherwise fail to find common cause"—

320.51 COU Coulter, Ann H. Resistance is futile!: how the Trump-hating left lost its collective mind / Sentinel, 2018
"Since the day Donald Trump announced his presidential campaign, the left has waged a demented war against him. Liberals used to pride themselves on their ultra-hipness, but Trump has turned them into weeping little girls in pink party dresses. The very people who once mocked right-wingers for (allegedly) overreacting to every little thing are now the ones hyperventilating and hatching insane conspiracy theories. During the campaign, and even more so after his victory, the left went nuts, becoming the very embodiment of their own caricature of conservatives. Everything Trump does sends them into a moral panic. Everything is a constitutional crisis. Members of the self-proclaimed "Resistance"--journalists, politicians, professors, judges, comedians, movie stars, Twitter pundits, even Oprah and Lindsey Vonn!--are literally shaking because Trump is literally Hitler. Meanwhile, Trump governs mostly as a middle-of-the-road Republican, sometimes betraying his base and allowing unprecedented restrictions on his authority. He has submitted, however irritably, to a hyper-politicized special counsel. He obeys even unconstitutional orders from district court judges who want to roll back his presidential powers. He acquiesces to nearly every demand of his archrival, Senator Chuck Schumer. IT'S RIGHT OUT OF THE MEIN KAMPF PLAYBOOK! Now Ann Coulter skewers the various elements of "The Resistance"--the pussy-hat brigade, the Russian-collusion witch hunters, the media alarmists, the campus hysterics, and more. They talk about Russia? They're the ones meddling with our democracy by trying to overturn the results of the election with their relentless attacks. The only permanent result of the Trump era may be our cultural institutions' total loss of credibility."--Dust jacket.

320.5409 SAS Saslow, Eli. Rising out of hatred: the awakening of a former white nationalist / Doubleday, 2018
"From a Pulitzer Prize-winning reporter, the powerful story of how a prominent white supremacist changed his heart and mind. Derek Black grew up at the epicenter of white nationalism. His father founded Stormfront, the largest racist community on the Internet. His godfather, David Duke, was a KKK Grand Wizard. By the time Derek turned nineteen, he had become an elected politician with his own daily radio show - already regarded as the "the leading light" of the burgeoning white nationalist movement. "We can infiltrate," Derek once told a crowd of white nationalists. "We can take the country back." Then he went to college. Derek had been home-schooled by his parents, steeped in the culture of white supremacy, and he had rarely encountered diverse perspectives or direct outrage against his beliefs. At New College of Florida, he continued to broadcast his radio show in secret each morning, living a double life until a classmate uncovered his identity and sent an email to the entire school. "Derek Black...white supremacist, radio host...New College student??" The ensuing uproar overtook one of the most liberal colleges in the country. Some students protested Derek's presence on campus, forcing him to reconcile for the first time with the ugliness his beliefs. Other students found the courage to reach out to him, including an Orthodox Jew who invited Derek to attend weekly Shabbat dinners. It was because of those dinners--and the wide-ranging
relationships formed at that table—that Derek started to question the science, history and prejudices behind his worldview. As white nationalism infiltrated the political mainstream, Derek decided to confront the damage he had done. Rising Out of Hatred tells the story of how white-supremacist ideas migrated from the far-right fringe to the White House through the intensely personal saga of one man who eventually disavowed everything he was taught to believe, at tremendous personal cost. With great empathy and narrative verve, Eli Saslow asks what Derek's story can tell us about America's increasingly divided nature. This is a book to help us understand the American moment and to help us better understand one another”--

324.2736 D'S D'Souza, Dinesh. Death of a nation: plantation politics and the making of the Democratic Party / All Points Books, 2018
Who is killing America? Is it really Donald Trump and a GOP filled with white supremacists? In a major new work of historical revisionism, Dinesh D'Souza makes the provocative case that Democrats are the ones killing America by turning it into a massive nanny state modeled on the Southern plantation system. This sweeping alternative history of the Democratic Party goes back to its foundations in the antebellum South. The slaveholding elite devised the plantation as a means of organizing labor and political support. It was a mini welfare state, a cradle to grave system that bred dependency and punished any urge to independence. This model impressed northern Democrats, inspiring the political machines that traded government handouts for votes from ethnic immigrant blocs. Today's Democrats have expanded to a multiracial plantation of ghettos for blacks, barrios for Latinos, and reservations for Native Americans. Whites are the only holdouts resisting full dependency, and so they are blamed for the bigotry and racial exploitation that is actually perpetrated by the left. Death of a nation's bracing alternative vision of American history explains the Democratic Party's dark past, reinterprets the roles of figures like Van Buren, FDR and LBJ, and exposes the hidden truth that racism comes not from Trump or the conservative right but rather from Democrats and progressives on the left.

The Cold War did not end in 1991, it merely evolved, with Putin and his hand-selected group of oligarchs and Mafia kingpins ensnaring Trump more than twenty years ago with the massive bailout of a string of sensational Trump hotel and casino failures in Atlantic City. Unger methodically traces the deep-rooted alliance between the highest echelons of American political operatives and the biggest players in the frightening underworld of the Russian Mafia. Without Russia, Trump would not be president. -- adapted from jacket

325.3209 KAR Karsh, Efraim. Islamic imperialism: a history / Yale University Press, 2006
Traces the history of Islamic imperialism and argues that the region's history has been influenced more by long existing indigenous trends, patterns of behavior, and Islam's imperial tradition more than global power politics.

332.75 DAV Davenport, Anthony. Your score: an insider's secrets to understanding, controlling, and protecting your credit score / Houghton Mifflin Harcourt, 2018
"The most comprehensive insider's look at what every consumer needs to know about their credit score--and most importantly, how to fix it. If you, like so many millions of Americans, are terrrified by the daily headlines regarding Equifax and identity theft, and how all of this can directly affect your basic credit score, then this book should be considered as mandatory reading."--
From the Publisher: The author of Free Culture shows how we harm our children-and almost anyone who creates, enjoys, or sells any art form-with a restrictive copyright system driven by corporate interests. Lessig reveals the solutions to this impasse offered by a collaborative yet profitable "hybrid economy". Lawrence Lessig, the reigning authority on intellectual property in the Internet age, spotlights the newest and possibly the most harmful culture war--a war waged against our kids and others who create and consume art. America's copyright laws have ceased to perform their original, beneficial role: protecting artists' creations while allowing them to build on previous creative works. In fact, our system now criminalizes those very actions. For many, new technologies have made it irresistible to flout these unreasonable and ultimately untenable laws. Some of today's most talented artists are felons, and so are our kids, who see no reason why they shouldn't do what their computers and the Web let them do, from burning a copyrighted CD for a friend to "biting" riffs from films, videos, songs, etc and making new art from them. Criminalizing our children and others is exactly what our society should not do, and Lessig shows how we can and must end this conflict--a war as ill conceived and unwinnable as the war on drugs. By embracing "read-write culture," which allows its users to create art as readily as they consume it, we can ensure that creators get the support--artistic, commercial, and ethical--that they deserve and need.

362.1014 OFF Offit, Paul A. Bad advice: or why celebrities, politicians, and activists aren't your best source of health information / Columbia University Press, 2018
A guide to taking on self-appointed activists and quack experts offers hard-earned wisdom on the dos and don'ts of battling misinformation, by a science and public health professional who has been on the frontline for twenty years.

362.764 JEG Jeglic, Elizabeth L. Protecting your child from sexual abuse: what you need to know to keep your kids safe / Skyhorse Publishing, 2018
Sexual violence against our children is a real, everyday danger. Unfortunately, not many of us know the right way to think about and address such a sensitive topic. Protecting Your Child From Sexual Abuse empowers parents and educators by providing knowledge about a subject that is hard for many to discuss. Seeking both to dispel misconceptions, this guide presents accessible and comprehensive evidence to equip guardians with practical solutions designed to keep kids of all ages -- from child to tween to teen -- safe from sex crimes. Learn about the realities of child sex offenders, how online registries function, what threats and risks exist online, what to do if you suspect abuse, and how to develop honest communication with your children. With key points and discussion group questions, this is a necessary guide for any community group to develop sexual violence prevention strategies that will make a difference.

362.88 PER Perry, Sarah. After the eclipse: a mother's murder, a daughter's search / Houghton Mifflin Harcourt, 2017
A searing memoir of the author's efforts to understand her late mother's life and murder describes the traumatic loss of her mother in childhood, the 12-year manhunt for the killer and the author's investigations into her mother's past in the dark corners of a small Maine community.
Chef José Andrés arrived in Puerto Rico four days after Hurricane Maria ripped through the island. The economy was destroyed and for most people there was no clean water, no food, no power, no gas, and no way to communicate with the outside world. Andrés addressed the humanitarian crisis the only way he knew how: by feeding people, one hot meal at a time. From serving sancocho with his friend José Enrique at Enrique's ravaged restaurant in San Juan to eventually cooking 100,000 meals a day at more than a dozen kitchens across the island, Andrés and his team fed hundreds of thousands of people, including with massive paellas made to serve thousands of people alone. At the same time, they also confronted a crisis with deep roots, as well as the broken and wasteful system that helps keep some of the biggest charities and NGOs in business. Based on Andrés's insider's take as well as on meetings, messages, and conversations he had while in Puerto Rico, this book movingly describes how a network of community kitchens activated real change and tells an extraordinary story of hope in the face of disasters both natural and man-made, offering suggestions for how to address a crisis like this in the future.

Chronicles America's more than twenty-year struggle with opioid addiction, from the introduction of OxyContin in 1996, through the spread of addiction in distressed communities in Central Appalachia, to the current national crisis.

"In 1998, an FBI profiler infamously declared in a homicide conference, 'There are no female serial killers'-but Lady Killers offers fourteen creepy examples to the contrary."--Page 4 of cover.

On March 11, 2003, in Brownsville, Texas, one of America's poorest cities, John Allen Rubio and Angela Camacho murdered their three young children. The apartment building in which the brutal crimes took place was already run down, and in their aftermath a consensus developed in the community that it should be destroyed.

"On August 11, 2008, eighteen-year-old Marie reported that a masked man broke into her apartment near Seattle, Washington, and raped her. Within days police and even those closest to Marie became suspicious of her story. The police swiftly pivoted and began investigating Marie. Confronted with inconsistencies in her story and the doubts of others, Marie broke down and said her story was a lie, a bid for attention. Police charged Marie with false reporting, and she was branded a liar. More than two years later, Colorado detective Stacy Galbraith was assigned to investigate a case of sexual assault. Describing the crime to her husband that night, Galbraith learned that the case bore an eerie resemblance to a rape that had taken place months earlier in a nearby town. She joined forces with the detective on that case, Edna Hendershot, and the two soon discovered they were dealing with a serial rapist: a man who photographed his victims, threatening to release the images online, and whose calculated steps
to erase all physical evidence suggested he might be a soldier or a cop. Through meticulous
detective work the detectives would eventually connect the rapist to other attacks in Colorado
and beyond. Based on investigative files and extensive interviews with the principals, A False
Report is a serpentine tale of doubt, lies, and a hunt for justice, unveiling the disturbing truth
of how sexual assault is investigated today, and the long history of skepticism toward rape
victims.

382.4568 SNY Snyder, Rachel Louise. Fugitive denim: a moving story of people and pants
in the borderless world of global trade / W. W. Norton, 2009
Rachel Louise Snyder reports from the far reaches of the multi-billion-dollar denim industry in
search of the people who make your clothes. From a cotton picker in Azerbaijan to a
Cambodian seamstress, a denim maker in Italy to a fashion designer in New York, Snyder
captures the human, environmental, and political forces at work in a complex and often absurd
world. Neither polemic nor prescription, Fugitive Denim captures what it means to work in the
twenty-first century.

500 BEN Benamran, Bruce. How to speak science: gravity, relativity, and other ideas that
were crazy until proven brilliant / The Experiment, 2018
"A book that explains the most important scientific discoveries in history in an accessible way.
Presents what led to scientific discoveries such as gravity or magnetic attraction, and analyzes
how scientists think."--

590 MON Montgomery, Sy. How to be a good creature: a memoir in thirteen animals /
Houghton Mifflin Harcourt, 2018
"Understanding someone who belongs to another species can be transformative. No one knows
this better than author, naturalist, and adventurer Sy Montgomery. To research her books, Sy
has traveled the world and encountered some of the planet’s rarest and most beautiful
animals. From tarantulas to tigers, Sy’s life continually intersects with and is informed by the
creatures she meets. This restorative memoir reflects on the personalities and quirks of
thirteen animals, Sy’s friends, and the truths revealed by their grace. It also explores vast
themes: the otherness and sameness of people and animals; the various ways we learn to love
and become empathetic; how we find our passion; how we create our families; coping with loss
and despair; gratitude; forgiveness; and most of all, how to be a good creature in the world."

613.2833 NAL Nally, Adam S. The keto cure: a low-carb high-fat dietary solution to heal
your body & optimize your health / Victory Belt Publishing, 2018
"The ketogenic diet isn’t just a great tool for helping people lose weight and feel their best; it’s
also an extremely effective method for treating the common diseases of civilization. The Keto
Cure will give readers the prescription they need to heal their bodies by eating plenty of fat
and moderating protein and carbs. Dr. Adam Nally has been advocating a low-carb, high-fat
diet in his clinical practice for more than fifteen years, helping people address their health
problems by making better food choices. Dr. Nally and bestselling low-carb author and
podcaster Jimmy Moore have worked together to create a top-50 health podcast espousing the
benefits of eating keto. Now, for the first time, Dr. Nally has teamed up with Moore to take his
years of clinical experience, put everything down on paper, and create a how-to guide that
details all the ways in which the ketogenic diet can help remedy common ailments. -- adapted
from amazon.com info
Doty, James R.  Into the magic shop: a neurosurgeon's quest to discover the mysteries of the brain and the secrets of the heart / Avery, an imprint of Penguin Random House, 2016
The author relates how a chance encounter in a magic shop with a woman who taught him exercises to ease his sufferings and manifest his greatest desires gave him a glimpse of the relationship between the brain and the heart, and drove him to explore the neuroscience of compassion and altruism.

Tyson, Neil deGrasse.  Accessory to war: the unspoken alliance between astrophysics and the military / W.W. Norton & Company, 2018
"In this fascinating foray into the centuries-old relationship between science and military power, acclaimed astrophysicist Neil deGrasse Tyson and writer-researcher Avis Lang examine how the methods and tools of astrophysics have been enlisted in the service of war. "The overlap is strong, and the knowledge flows in both directions," say the authors, because astrophysicists and military planners care about many of the same things: multi-spectral detection, ranging, tracking, imaging, high ground, nuclear fusion, and access to space. Tyson and Lang call it a "curiously complicit" alliance. "The universe is both the ultimate frontier and the highest of high grounds," they write. "Shared by both space scientists and space warriors, it's a laboratory for one and a battlefield for the other. The explorer wants to understand it; the soldier wants to dominate it. But without the right technology--which is more or less the same technology for both parties--nobody can get to it, operate in it, scrutinize it, dominate it, or use it to their advantage and someone else's disadvantage."--Dust jacket.

Walton, Stuart.  The devil's dinner: a gastronomic and cultural history of chili peppers / St. Martin's Press, 2018
"The Devil's Dinner is the first authoritative history of chili peppers. There are countless books on cooking with chilies, but no book goes into depth about the biological, gastronomical, and cultural impact this forbidden fruit has had upon people all over the world. The story has been too hot to handle. A billion dollar industry, hot peppers are especially popular in the United States, where a superhot movement is on the rise. Hot peppers started out in Mexico and South America, came to Europe with returning Spanish travelers, lit up Iberian cuisine with piri-piri and pimientos, continued along eastern trade routes, boosted mustard and pepper in cuisines of the Indian subcontinent, then took overland routes to central Europe in the paprika of Hungarian and Austrian dumplings, devilled this and devilled that--they've been everywhere! The Devil's Dinner tells the history of hot peppers and captures the rise of the super hot movement."

Jennifer Esposito, actress and owner of the beloved New York City-based Jennifer's Way Bakery, shares 100+ delicious, anti-inflammatory, allergen-free recipes that will help bring the joy back to eating for everyone.

Cole, Will.  Keto-tarian: the (mostly) plant-based plan to burn fat, boost your energy, crush your cravings, and calm inflammation / Avery, an imprint of Penguin Random House, 2018
"The keto craze is just getting warmed up. The ketogenic diet kick-starts your body's metabolism so it burns fat, instead of sugar, as its primary fuel. But most ketogenic plans are meat- and dairy-heavy, creating a host of other problems, especially for those who prefer
Dr. Will Cole comes to the rescue with Ketotarian, which has all the fat-burning benefits without the antibiotics and hormones that are packed into most keto diets. First developed for individuals suffering from seizures, keto diets have been shown to reduce inflammation and lower the risk of many chronic health problems including Alzheimer's and some cancers. Adding a plant-based twist, Ketotarian includes more than 75 recipes that are vegetarian, vegan, or pescatarian, offering a range of delicious and healthy choices for achieving weight loss, renewed health, robust energy, and better brain function. Packed with expert tips, tricks, and advice for going--and staying--Ketotarian, including managing macronutrients, balancing electrolytes, and finding your carb sweet spot, this best-of-both-worlds program is a game-changer for anyone who wants to tame inflammation and achieve peak physical and mental performance. Let the Ketotarian revolution begin!

641.673 RAY Rayess, Dena. Cheese balls / Chronicle Books, 2018
Forget the cheese plate! A cheese ball is the perfect way to shake up the appetizer spread. This cheerfully cheesy cookbook with a die-cut cover and exposed spine collects more than 30 simple recipes for this retro treat as well as quick and easy dippers and toppings to serve alongside. There's the classic Port Wine, the zesty Jalapeño Popper, the sweet Lemon Poppy Seed, the elegant Garden Herb, and many more. With cheese balls for every occasion and time of year, helpful tips for rolling the perfect ball and creating fun shapes, plus suggestions of what to serve alongside each recipe, Cheese Balls is a delicious party waiting to happen.

741.2 PRI Price, Maggie. Painting with pastels: easy techniques to master the medium / North Light Books, 2007
"Come enjoy the art of pastel painting with beloved workshop instructor Maggie Price. In this step-by-step guide, she teaches you everything you need to know to make the most of this accessible art form. From selecting the right materials to learning the fundamentals of composition, Maggie starts with the basics and progresses to 21 complete pastel demonstrations that detail specific painting techniques and effects."

741.5 AME Ames, Jonathan. The alcoholic / Vertigo, 2008
"Jonathan A. is a boozed-up, coked-out, sexually confused, hopelessly romantic and, of course, entirely fictional novelist who bears only a coincidental resemblance to real-life writer Jonathan Ames, critically acclaimed author of Wake Up, Sir!, The Extra Man and What's Not to Love? For the fictional Jonathan, writing and drinking come easy. The hard parts of life are love and hope. From a touching relationship between Jonathan and his aging great aunt, to an inebriated evening with an amorous, octogenarian dwarf, to the devastating aftermath of 9/11, Ames's first original graphic novel, with gritty, poignant art by Dean Haspiel (THE QUITTER), tells a story at once hilarious, excruciating, bizarre and universal, about how our lives fall to pieces and the enduring human struggle to put things back together again" -- from publisher's web site.

741.5 FRA Fraction, Matt. FF Vol. 2, Family freakout / Marvel, 2014
"As the kids in the FF start growing apart, their adult supervision seems to be having some issues of their own. And when Dr. Doom ascends and the Council of Dooms girds for battle, it's the eve of a war between the Future Foundation and Latveriaa. But is it also the beginning of the end for the fractious FF?" --P. 4 of cover.
"When Reed and Sue decide that the family needs to relax, they take Ben, Johnny and the kids on a little vacation--through all of infinite time and space! And in the real absence of Marvel's First Family, a substitute FF, hand-picked by the real deal--Ant-Man, Medusa, She-Hulk and the all-new Miss Thing--stand ready to guard the Earth and the nascent Future Foundation ... for the four minutes that the Fantastic Four will be gone. What could possibly go wrong?"--P. 4 of cover.

"The Fantastic Four have formed a new team to guard the planet, and their wards in the Future Foundation, while they're on an interdimensional journey: Scott Lang, the incredible shrinking Ant Man! Jen Walters, the original gamma-spawned She-Hulk! Medusa, queen of the Inhumans! And...Ms. Thing?! But how does the world respond when this new FF take to the streets and make their public debut? How do the Future Foundation kids feel about these new grown-ups running the show? And what does Scott Lang have in store for Dr. Doom, the man responsible for his daughter Stature's death? The war begins... Plus: it's Valentine's Day at the Baxter Building! So why does that spell trouble for She-Hulk? Find out as dynamo creators Matt Fraction and Mike Allred reinvent Marvel's First Family...NOW!"--Publisher's statement on Amazone.com.

Aided by Dr. Strange, Wolverine battles an enemy from his past to reconnect with his soul trapped in an otherworldly realm after he is blown to bits by a terrorist bomb explosion.

Seventeen-year-old Sonia, a medical student with dreams of becoming a modernist painter, is caught up in Fidel Castro’s revolution from the moment it captures Havana on New Year’s Eve 1958. While her eccentric mother hatches an increasingly desperate series of plans to flee Cuba, Sonia joins the militia and volunteers as a medic at the Bay of Pigs, where she encounters her mortally wounded high school sweetheart as an enemy fighter, then is arrested and tortured for treating another CIA-trained brigadier. Scarred, yet clinging to her revolutionary ideals, she seeks fulfillment in an artists’ collective, only to be further disillusioned by increasing repression under Castro. Finally, she flees to America where she has been a painter and influential arts activist.

Harvey Pekar, whose American Book Award-winning series American Splendor was the basis for the celebrated film of the same name, tells the story of his troubled teen years for the first time, when he would beat up any kid who looked at him wrong just to win the praise of his peers. And when he failed to impress, whether on the football team, in math class, in the Navy or on the job, he simply gave up. A true tour-de-force, THE QUITTER is the universal tale of a young man’s search for himself through the frustrations, redemptions and complexities of ordinary life. With gritty, atmospheric artwork by indie-comics luminary Dean Haspiel (American Splendor, Opposable Thumbs), THE QUITTER is both Pekar’s funniest and most heart-wrenching work yet, an unforgettable graphic novel for all those, like Pekar, who have tried, failed and lived to quit another day.
When echoes from the Avengers' past appear throughout Manhattan, Carol Danvers refuses to be thwarted by her recent power loss.

"You only think you know this story. In 1991, Jeffrey Dahmer, the most notorious serial killer since Jack the Ripper, seared himself into the American consciousness. To the public, Dahmer was a monster who committed unthinkable atrocities. To Derf Backderf, 'Jeff' was a much more complex figure: a high school friend with whom he had shared classrooms, hallways, and car rides. In this story, a haunting and original graphic novel, writer-artist Backderf creates a surprisingly sympathetic portrait of a disturbed young man struggling against the morbid urges emanating from the deep recesses of his psyche--a shy kid, a teenage alcoholic, and a goofball who never quite fit in with his classmates. With profound insight, what emerges is a Jeffrey Dahmer that few ever really knew, and one readers will never forget."--Amazon.com.

791.4572 GUT Gutfeld, Greg. The Gutfeld monologues: classic rants from The Five / Threshold Editions, 2018
"An interactive and annotated collection of Fox News star and New York Times bestselling author Greg Gutfeld's sharp, hilarious monologues on everything from politics to pop culture--updated with new commentary for the current day"--

796.332 LEI Leibovich, Mark. Big game: the NFL in dangerous times / Penguin Press, 2018
"Like millions of Americans, Mark Leibovich has spent more of his life tuned into pro football than he'd care to admit. A lifelong fan of the New England Patriots, he kept his obsession quiet, making a nice career for himself covering that other playground for rich and overgrown children, American politics. Still, every now and then Leibovich would reach out to Tom Brady to gauge his willingness to subject himself to a profile. He figured that the chances of Brady agreeing were a Hail Mary at best, but Brady returned Leibovich's call in the summer of 2014, kicking off, if not a bromance, at least a journalistic courtship that extended through epic Patriots Super Bowl victory and defeat, and to a scandal involving Brady--Deflategate--whose grip on the sports media was as profound as its true significance was ridiculous. So began a four-year odyssey that brought Mark Leibovich deeper inside the NFL than he, and certainly his subjects, ever bargained for."--Dust jacket.

814.6 CRO Crosley, Sloane. Look alive out there: essays / MCD/Farrar, Straus and Giroux, 2018
The characteristic heart and punch-packing observations are back, but with a newfound coat of maturity. A thin coat. More of a blazer, really. Fans of I Was Told There'd Be Cake and How Did You Get This Number know Sloane Crosley's life as a series of relatable but madcap misadventures. In Look Alive Out There, whether it's scaling active volcanoes, crashing shivas, playing herself on Gossip Girl, befriending swingers, or squinting down the barrel of the fertility gun, Crosley continues to rise to the occasion with unmatchable nerve and electric one-liners. And as her subjects become more serious, her essays deliver not just laughs but lasting emotional heft and insight. Crosley has taken up the gauntlets thrown by her predecessors--Dorothy Parker, Nora Ephron, David Sedaris--and crafted something rare, affecting, and true. Look Alive Out There arrives on the tenth anniversary of I Was Told There'd be Cake, and Crosley's essays have managed to grow simultaneously more sophisticated and
even funnier. And yet she's still very much herself, and it’s great to have her back--and not a moment too soon (or late, for that matter).

"Over the last decade William Giraldi has established himself as a charismatic and uncompromising literary essayist. American Audacity gathers Giraldi’s fierce and witty considerations of American writers and themes, including a never-before-published appreciation of James Baldwin and an introductory call to arms for twenty-first-century American literature. With deep seeing and enormous learning, Giraldi considers giants from the past (Herman Melville, Edgar Allan Poe, Harper Lee), some of our great living critics and novelists (Harold Bloom, Cynthia Ozick, Allan Gurganus, Elizabeth Spencer), and those cultural-literary themes that have concerned him as a novelist (best-selling books, the problem of Catholic fiction, and his viral essay on bibliophilia). Demanding that literature be urgent and audacious, this book is itself an act of intellectual and stylistic daring. At a time when literature is threatened by ceaseless electronic distraction, Giraldi reaffirms the pleasure and wisdom of literary values"

818.602 CHA Biederman, Felix. The Chapo guide to revolution: a manifesto against logic, facts, and reason / Touchstone, 2018
"In a manifesto that renders all previous attempts at political satire obsolete, The Chapo Guide to Revolution shows you that you don’t have to side with either the pear-shaped vampires of the right or the craven, lanyard-wearing wonks of contemporary liberalism. These self-described “assholes from the internet” offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the “secret” history of the world, politics, media, and everything in-between that THEY don’t want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. The Chapo Guide to Revolution features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought leaders, “never before seen” drafts of Aaron Sorkin’s Newsroom manga, and the ten new laws that govern Chapo Year Zero (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you’re a fan of sacred cows, prisoners being taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we’re in, then Chapo, let’s go…"

917.204 MEX Sainsbury, Brendan. Mexico / Lonely Planet Global, 2018
Best-selling guide to Mexico, Lonely Planet Mexico is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore the Maya ruins and superb beaches of Tulum, savour regional specialities amid the colonial charms of Merida or party hard at the dazzling resort of Puerto Vallarta; all with your trusted travel companion. Get to the heart of Mexico and begin your journey now!

920 KAS Kashner, Sam. The fabulous Bouvier sisters: the tragic and glamorous lives of Jackie and Lee / Harper, an imprint of HarperCollinsPublishers, 2018
"A poignant, evocative, and wonderfully gossip account of the two sisters who represented style and class above all else, Jackie Kennedy Onassis and Lee Radziwill, from the authors of Furious Love. When sixty-four-year-old Jackie Kennedy Onassis died in her Fifth Avenue apartment, her younger sister Lee wept inconsolably. Then Jackie’s thirty-eight-page will was
Lee discovered that substantial cash bequests were left to family members, friends, and employees, but nothing to her. “I have made no provision in this my Will for my sister, Lee B. Radziwill, for whom I have great affection, because I have already done so during my lifetime,” read Jackie’s final testament. Drawing on the authors’ candid interviews with Lee Radziwill, The Fabulous Bouvier Sisters explores their complicated relationship, placing them at the center of twentieth-century fashion, design, and style.”

"A frank, smart and captivating memoir by the daughter of Apple founder Steve Jobs. Born on a farm and named in a field by her parents--artist Chrisann Brennan and Steve Jobs--Lisa Brennan-Jobs's childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa's father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he'd become the parent she'd always wanted him to be. Small Fry is Lisa Brennan-Jobs's poignant story of a childhood spent between two imperfect but extraordinary homes. Scrappy, wise, and funny, young Lisa is an unforgettable guide through her parents' fascinating and disparate worlds. Part portrait of a complex family, part love letter to California in the seventies and eighties, Small Fry is an enthralling book by an insightful new literary voice."--Provided by publisher.

921 Cash  Cash, Rosanne. Composed: a memoir / Viking, 2010
A memoir from the critically acclaimed singer and songwriter. For thirty years as a musician, Rosanne Cash has enjoyed both critical and commercial success, releasing a series of albums that are as notable for their lyrical intelligence as for their musical excellence. Now, in her memoir, Cash writes compellingly about her upbringing in Southern California as the child of country legend Johnny Cash, and of her relationships with her mother and her famous stepmother, June Carter Cash. In her account of her development as an artist she shares memories of a hilarious stint as a twenty-year-old working for Columbia Records in London; recording her own first album on a German label; working her way to success; her marriage to Rodney Crowell, a union that made them Nashville's premier couple; her relationship with the country music establishment; taking a new direction in her music and leaving Nashville to move to New York; motherhood; dealing with the deaths of her parents, in part through music; the process of songwriting; and the fulfillment she has found with her current husband and musical collaborator, John Leventhal.

921 Cayton-Holland  Cayton-Holland, Adam. Tragedy plus time: a tragi-comic memoir / Touchstone, 2018
“Meet the Magnificent Cayton-Hollands, a trio of brilliant, acerbic teenagers from Denver, Colorado, who were going to change the world. Anna, Adam, and Lydia were taught by their father, a civil rights lawyer, and mother, an investigative journalist, to recognize injustice and have their hearts open to the universe, the good, the bad, the heartbreaking (and, inadvertently, the anxiety-inducing and the obsessive-compulsive disorder-fueling). Adam chose to meet life’s tough breaks and cruel realities with stand-up comedy; his older sister, Anna, chose law; while their youngest sister, Lydia, struggled to find her place in the world. Beautiful and whip-smart, Lydia was witty, extremely sensitive, fiercely stubborn, and always somewhat haunted. She and Adam bonded over comedy from a young age, running skits in their basement and obsessing over episodes of The Simpsons. When Adam sunk into a deep
depression in college, it was Lydia who was able to reach him and pull him out. But years later as Adam’s career takes off, Lydia’s own depression overtakes her, and, though he tries, Adam can’t return the favor. When she takes her own life, the family is devastated, and Adam throws himself into his stand-up, drinking, and rage. He struggles with disturbing memories of Lydia’s death and turns to EMDR therapy to treat his post-traumatic stress disorder when he realizes there’s a difference between losing and losing it. Adam Cayton-Holland is a tremendously talented writer and comedian, uniquely poised to take readers to the edges of comedy and tragedy, brilliance and madness. Tragedy Plus Time is a revelatory, darkly funny, and poignant tribute to a lost sibling that will have you reaching for the phone to call your brother or sister by the last page.

921 CUNNINGHAM Cunningham, William J.  Fashion climbing / Penguin Press, 2018
The iconic "New York Times" photographer presents a sophisticated, visual account of his early education in New York City's high-fashion circles. For Bill Cunningham, New York City was the land of freedom, glamour, and, above all, style. Growing up in a lace-curtain Irish suburb of Boston, secretly trying on his sister’s dresses and spending his evenings after school in the city's chicest boutiques, Bill dreamed of a life dedicated to fashion. But his desires were a source of shame for his family, and after dropping out of Harvard, he had to fight them tooth-and-nail to pursue his love. When he arrived in New York, he reveled in people-watching. He spent his nights at opera openings and gate-crashing extravagant balls, where he would take note of the styles, new and old, watching how the gowns moved, how the jewels hung, how the hair laid on each head. This was his education, and the birth of the democratic and exuberant taste that he came to be famous for as a photographer for The New York Times. After two style mavens took Bill under their wing, his creativity thrived and he made a name for himself as a designer. Taking on the alias William J.--because designing under his family's name would have been a disgrace to his parents--Bill became one of the era's most outlandish and celebrated hat designers, catering to movie stars, heiresses, and artists alike.

921 FIELD Field, Sally. In pieces: a memoir / Grand Central Publishing, 2018
One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships—including her complicated love for her own mother.

921 KANDER Kander, Jason. Outside the wire: ten lessons I've learned in everyday courage / Twelve, Hachette Book Group, 2018
"Barack Obama has called Jason Kander the future of the Democratic Party. A former Army Captain who served in Afghanistan, Kander was the first millennial ever elected to statewide office. Today, he is the founder and president of Let America Vote, and a bold new voice in American politics. In OUTSIDE THE WIRE, Jason Kander writes candidly about his life, from joining the military following 9/11, to launching his first political campaign, to becoming the next step in the evolution of the Democratic Party following the 2016 presidential election.
Kander’s signature outspoken voice is on full display as he guides readers through his own journey from soldier to politician, detailing -- often with a dose of humor -- the lessons he’s learned along the way. OUTSIDE THE WIRE is an inspiring and entertaining argument for a life of service, as well as a hopeful vision of America's future as seen through the eyes of one of its most dedicated citizens.” -- Publisher's annotation.

During Smarth's turbulent childhood in Kansas in the '80s and '90s, the forces of cyclical poverty and the country's changing economic policies solidified her family's place among the working poor. Her personal history affirms the corrosive impact intergenerational poverty can have on individuals, families, and communities. Combining memoir with powerful analysis and cultural commentary, this is an uncompromising look at class, identity, and the particular perils of having less, in a country known for its excess.

921 WOLFSON  Wolfson, Laura Esther.  For single mothers working as train conductors / University Of Iowa Press, 2018
"Laura Esther Wolfson's literary debut draws on years of immersion in the Russian and French languages; struggles to gain a basic understanding of Judaism, its history, and her place in it; and her search for a form to hold the stories that emerge from what she has lived, observed, overheard, and misremembered. In "Proust at Rush Hour," when her lungs begin to collapse and fail, forcing her to give up an exciting and precarious existence as a globetrotting simultaneous interpreter, she seeks consolation by reading Proust in the original while commuting by subway to a desk job that requires no more than a minimal knowledge of French. In "For Single Mothers Working as Train Conductors" she gives away her diaphragm and tubes of spermicidal jelly to a woman in the Soviet Union who, with two unwanted pregnancies behind her, needs them more than she does. "The Husband Method" has her translating a book on Russian obscenities and gulag slang during the dissolution of her marriage to the Russian-speaker who taught her much of what she knows about that language. In prose spangled with pathos and dusted with humor, Wolfson transports us to Paris, the Republic of Georgia, upstate New York, the Upper West Side, and the corridors of the United Nations, telling stories that skewer, transform, and inspire"-- | "Winner of the Iowa Prize for Literary Nonfiction"--

940.53 RUS Russell, Jan Jarboe.  The train to Crystal City: FDR's secret prisoner exchange program and America's only family internment camp during World War II / Scribner, 2016
From 1942 to 1945, secret government trains delivered United States civilians regularly to Crystal City, a small desert town at the southern tip of Texas. The trains carried Japanese, German, and Italian immigrants and their American-born children. The vast majority were loyal to the United States deeply, were never charged with any crime, and did not understand why they had been forced to leave their homes. Crystal City, the only family internment camp during World War II, was the center of a secret government prisoner exchange program. During the war, hundreds of prisoners in Crystal City, including their children, were exchanged for other, ostensibly more important Americans ---- diplomats, businessmen, soldiers, physicians, and missionaries ---- behind enemy lines in Japan and Germany. Haunted by the story for decades, Jan Jarboe Russell interviewed more than fifty living internees from the camp and gained access to private journals, diaries, FBI files, camp administration records, and other documents. Focusing her story on two American-born teenage girls, Russell assembles a vivid reconstruction of their years spent in the camp, their families' subsequent respective journeys to war-devastated Germany and Japan, and their years-long attempt to survive and return to
The United States. Their stories of day-to-day life at the camp, from the ten-foot-high security fence to the armed guards, daily roll call, and censored mail, have never been told. The Train To Crystal City reveals the wartime hysteria against the Japanese and Germans in America, FDR's secret tactics to rescue prisoners of war in Germany and Japan, how the definition of American citizenship changed under the pressure of war, and, above all, a tale of resilience and patriotism against overwhelming odds. -- Cover.

956.7044 CHI Chivers, C. J. The fighters: Americans in combat in Afghanistan and Iraq / Simon & Schuster, 2018
"Almost 2.5 million Americans have served in Afghanistan or Iraq since September 11, 2001. C.J. Chivers has reported from both fronts from the beginning, walking side by side with combatants for more than a dozen years. He describes the experience of war today as it is endured by those most at risk--the camaraderie and profound sense of purpose, alongside courage, frustration, and moral confusion mixed with technical precision. In these remote places where the reason for their presence is sometimes not clear, these young men kill or are killed, facing palpable and often constant threat of ambush or hidden bombs. They repeatedly return, rushing toward danger, often to rescue the wounded in wars that escalate around them as the Pentagon changes doctrines and plans. Weaving a history of the war through troops' experiences, the characters in The fighters climb into an F-14 cockpit for the opening strikes after the attacks of 9/11, hunt for Osama bin Laden along the Pakistani border, chase insurgent rocket teams with helicopters alongside American bases, face snipers in a hostile city in Anbar Province in Iraq, and engage in deadly counterguerrilla warfare in the soaring mountains of the Korengal Valley in Afghanistan. Some suffer terribly. All are changed. They return home, uncertain of their place in the world and what their wars have achieved. Chivers accompanied combatants over many years and multiple tours, including many of the characters in this book, developing deep understanding of the experience of combat in our times. The fighters, his tour de force, tells a history of America's longest wars as well as the lives of the volunteers who have waged them"--

956.9405 EHR Ehrenreich, Ben. The way to the spring: life and death in Palestine / Penguin Books, 2017
A brave and necessary immersion into the everyday struggles of Palestinian life. In cities and small villages alike, men and women, young and old, a group of unforgettable characters share their lives with Ehrenreich and make their own case for resistance and resilience in the face of life under occupation. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints and barriers that have sundered home from field, home from home, this is a population whose living conditions are unique, and indeed hard to imagine.

972.9 TUN Von Tunzelmann, Alex. Red heat: conspiracy, murder, and the Cold War in the Caribbean / Picador, 2012
The Caribbean crises of the Cold War are presented in this story of clashing ideologies, the rise of the politics of fear, the machinations of superpowers, and the brazen daring of the mavericks who took them on. During the period of Eisenhower, Kennedy, and Johnson, the United States and the Soviet Union acted out the world's tensions on three important island nations, Cuba, Haiti and the Dominican Republic. Meanwhile, the leaders of these nations--the charismatic Fidel Castro and his mysterious brother Raoul; the ideologue Che Guevara; the capricious psychopath Rafael Trujillo; and Francois "Papa Doc" Duvalier, a buttoned-down
doctor with interests in Vodou, embezzlement and torture--had ambitions of their own. The superpowers thought they could use Cuba, Haiti, and the Dominican Republic as puppets, but what neither bargained on was that their puppets would come to life. Historian Alex von Tunzelmann's narrative follows these five rivals and accomplices from the beginning of the Cold War to its end.--From publisher description.

973 LEP Lepore, Jill. These truths: a history of the United States / W.W. Norton & Company, 2018
"The American experiment rests on three ideas--"these truths," Jefferson called them--political equality, natural rights, and the sovereignty of the people. And it rests, too, "on a dedication to inquiry, fearless and unflinching," writes Jill Lepore in a groundbreaking investigation into the American past that places truth itself at the center of the nation's history. In riveting prose, These truths tells the story of America, beginning in 1492, to ask whether the course of events has proven the nation's founding truths, or belied them. "A nation born in contradiction, liberty in a land of slavery, sovereignty in a land of conquest, will fight, forever, over the meaning of its history," Lepore writes, finding meaning in those very contradictions as she weaves American history into a majestic tapestry of faith and hope, of peril and prosperity, of technological progress and moral anguish. A spellbinding chronicle filled with arresting sketches of Americans from John Winthrop and Frederick Douglass to Pauli Murray and Phyllis Schlafly, These truths offers an authoritative new history of a great, and greatly troubled, nation"--


973.929 STA Starr, Kenneth. Contempt: a memoir of the Clinton investigation / Sentinel, 2018
"Twenty years after the Starr Report and the Clinton impeachment, former special prosecutor Ken Starr finally shares his definitive account of one of the most divisive periods in American history. You could fill a library with books about the scandals of the Clinton administration, which eventually led to President Clinton's impeachment by the House of Representatives. Bill and Hillary Clinton have told their version of events, as have various journalists and participants. Whenever liberals recall those years, they usually depict independent counsel Ken Starr as an out-of-control, politically driven prosecutor. But as a New York Times columnist asked in 2017, "What if Ken Starr was right?" What if the popular media in the 1990s completely misunderstood Starr's motives, his tactics, and his ultimate goal: to ensure that no one, especially not the president of the United States, is above the law? Starr---the man at the eye of the hurricane---has kept his unique perspective to himself for two full decades. In this long-awaited memoir, he finally sheds light on everything he couldn't tell us during the Clinton years, even in his carefully detailed "Starr Report" of September 1998. Contempt puts you, the reader, into the shoes of Starr and his team as they tackle the many scandals of that era, from
Whitewater to Vince Foster’s death to Travelgate to Monica Lewinsky. Starr explains in vivid detail how all those scandals shared a common thread: the Clintons’ contempt for our system of justice. This book proves that Bill and Hillary Clinton weren't victims of a so-called “vast right-wing conspiracy.” They played fast and loose with the law and abused their powers and privileges”.

973.932 JAR Jarrett, Gregg. The Russia hoax: the illicit scheme to clear Hillary Clinton and frame Donald Trump / Broadside Books, 2018
Fox News legal analyst Gregg Jarrett reveals the real story behind Hillary Clinton’s deep state collaborators in government and exposes their nefarious actions during and after the 2016 election. The Russia Hoax reveals how persons within the FBI and Barack Obama’s Justice Department worked improperly to help elect Hillary Clinton and defeat Donald Trump in the 2016 presidential election. When this suspected effort failed, those same people appear to have pursued a contrived investigation of President Trump in an attempt to undo the election results and remove him as president. The evidence suggests that partisans within the FBI and the Department of Justice, driven by personal animus and a misplaced sense of political righteousness, surreptitiously acted to subvert electoral democracy in our country. The book will examine:

How did Hillary Clinton manage to escape prosecution despite compelling evidence she violated the law?
Did Peter Strzok, James Comey, Andrew McCabe, Loretta Lynch, and others obstruct justice by protecting Clinton?
Why was there never a legitimate criminal investigation of Clinton in the Uranium One case?
Are the text messages exchanged between Strzok and FBI lawyer Lisa Page evidence of a concerted effort to undermine the electoral process?
Was there ever any real evidence of “collusion” between Trump and the Russians?
Did Trump obstruct justice in the firing of Comey or was he legally exercising his constitutional authority?
Did the FBI and DOJ improperly use a discredited “dossier” about Trump to obtain a FISA warrant to spy on Trump associates?
Should Mueller have disqualified himself under the special counsel law based on glaring conflicts of interest?
Was fired National Security Adviser Michael Flynn unfairly charged with making a false statement?
With insightful analysis and a fact-filled narrative, The Russia Hoax delves deeply into Democrat wrongdoing.”

973.933 OMA Omarosa. Unhinged: an insider’s account of the Trump White House / Gallery Books, 2018
Former Director of Communications for the Office of Public Liaison in the Trump administration, Omarosa Manigault Newman discusses how her personal and professional relationships with Donald Trump have changed from the time she was a contestant on "The Apprentice" to her public ousting from White House.

973.933 WOO Woodward, Bob. Fear Trump in the White House / Thorndike Press Large Print, 2018
"With authoritative reporting honed through eight presidencies from Nixon to Obama, author Bob Woodward reveals in unprecedented detail the harrowing life inside President Donald Trump’s White House and precisely how he makes decisions on major foreign and domestic
policies. Woodward draws from hundreds of hours of interviews with firsthand sources, meeting notes, personal diaries, files and documents. The focus is on the explosive debates and the decision-making in the Oval Office, the Situation Room, Air Force One and the White House residence. Fear is the most intimate portrait of a sitting president ever published during the president’s first years in office. ”—

973.933 WOO Woodward, Bob. Fear: Trump in the White House / Simon & Schuster, 2018
With authoritative reporting honed through eight presidencies from Nixon to Obama, author Bob Woodward reveals in unprecedented detail the harrowing life inside President Donald Trump’s White House and precisely how he makes decisions on major foreign and domestic policies. Woodward draws from hundreds of hours of interviews with firsthand sources, meeting notes, personal diaries, files and documents. The focus is on the explosive debates and the decision-making in the Oval Office, the Situation Room, Air Force One and the White House residence. Fear is the most intimate portrait of a sitting president ever published during the president’s first years in office.

973.933 GAR Garrett, Major. Mr. Trump’s wild ride: the thrills, chills, screams, and occasional blackouts of an extraordinary presidency / All Points Books, 2018
A chronicle of the Trump administration from the inside perspective of a White House press correspondent. "A seasoned White House correspondent surveys an unusual presidency and answers the most important question: Does Trump matter? Major Garrett has been reporting on the White House for nearly two decades, covering four different presidencies for three news outlets. But if he thought that his distinguished journalistic career had prepared him for the unique challenges of covering Donald Trump, he was in for a surprise. Like many others in Washington, Garrett found himself having to unlearn many of his own settled notions about the nature and function of the presidency. He also had to separate the carnival-like noise of the Trump presidency from its underlying substance. For even in its first half, Trump's tenure has been highly consequential. In Mr. Trump’s Wild Ride, Major Garrett provides what journalists are often said to do, but usually don’t: write the true first draft of history. His goal was to sift through the mountains of distracting tweets and shrieking headlines in order to focus on the most significant moments of Trump’s young presidency, the ones that Garrett believes will have a lasting impact. The result is an authoritative, mature, and consistently entertaining account of one of the strangest eras in American political history. A consummate professional with unimpeachable integrity, remarkable storytelling skills, and a deep knowledge of his subject earned through decades of experience, Garrett brings to life the twists and turns of covering this White House and its unconventional occupant with wit, sagacity, and style. Mr. Trump’s Wild Ride should place him securely in the first rank of Washington journalists. “--Dust jacket.

973.933 SPI Spicer, Sean. The briefing: politics, the press, and the president / Regnery Publishing, a division of Salem Media Group, 2018
"No job is more of a pressure cooker than being a White House press secretary...especially in this White House. For more than two decades, Sean Spicer had been a respected political insider, working as a campaign and communications strategist. But in December 2016, he got the call of a lifetime. President-elect Donald J. Trump had chosen him to be the White House press secretary. And life hasn't been the same since. When he accepted the job, Spicer was far from a household name. But then he walked into the bright lights of the briefing room, and the cameras started rolling. His every word was scrutinized. Every movement was parodied. Every detail became a meme. And that's just the public side. Behind the scenes, things were almost as difficult in an administration plagued by leaks that frustrated and angered both Spicer and
the president. Not to mention the extraordinary pressures on Spicer's family and his faith. Now, in his provocative and enlightening political memoir, The Briefing, Spicer reveals the truth behind some of the biggest news stories of our time, and he offers a glimpse into what it's like to stand at the press secretary's podium--and how he got there. The Briefing is the first insider account written by someone who worked on the Trump campaign, with the Trump transition team, and in the Trump White House--and has seen Donald Trump rallying voters, building an administration, and making crucial policy decisions. Spicer's riveting and personal account makes The Briefing the must-read political book of the year."--Dust jacket.

973.933 WIL Wilson, Rick. Everything Trump touches dies: a Republican strategist gets real about the worst president ever / Free Press, 2018
A respected, long-time Republican strategist, ad-maker and contributor for The Daily Beast, skewers the disease that is destroying the conservative movement and burning down the GOP: Trumpism. In Everything Trump Touches Dies, political campaign strategist and commentator Rick Wilson brings his darkly funny humor and biting analysis to the absurdity of American politics in the age of Trump. Wilson mercilessly exposes the damage Trump has done to the country, to the Republican Party he served for decades, and to the conservative movement that has abandoned its principles for the worst President in American history. No left-winger, Wilson is a lifelong conservative who delivers his withering critique of Trump from the right. A leader of the Never Trump movement, he warns his own party of the political catastrophe that leaves everyone involved with Trump with reputations destroyed and lives in tatters. Wilson unblinkingly dismantles Trump's deceptions and the illusions to which his supporters cling, shedding light on the guilty parties who empower and enable Trump in Washington and the news media. He calls out the race-war dead-enders who hitched a ride with Trump, the alt-right basement dwellers who worship him, and the social conservatives who looked the other way. Everything Trump Touches Dies deftly chronicles the tragicomic Trump story from the early campaign days through the shock of election night, to the inconceivable trainwreck of Trump's first year. Rick Wilson provides not only an insightful analysis of the Trump administration, but also an optimistic path forward for the GOP, the conservative movement, and the country. Combining insider political analysis, blunt truths, and black humor, Everything Trump Touches Dies is perfect for those on either side of the aisle who need a dose of unvarnished reality, a good laugh, a strong cocktail, and a return to sanity in American politics.

LARGE PRINT

LP CARR Carr, Jack. The terminal list / Center Point Publishing, 2018
A Navy SEAL has nothing left to live for and everything to kill for after he discovers that the American government is behind the deaths of his team in this ripped-from-the-headlines political thriller.

LP DUGONI Dugoni, Robert. A steep price / Center Point Large Print, 2018
"Seattle homicide detective Tracy Crosswhite is plunged into a case of family secrets and murder when the body of a young woman who chose graduate school over an arranged marriage in India is found in an abandoned well"--

LP EVANS Evans, Richard Paul. The Noel diary: a novel / Center Point Large Print, 2018
"When bestselling romance author Jacob Churcher returns to Salt Lake City to settle his estranged mother's estate, a young woman arrives looking for her birth mother who lived with
Jacob's family during her pregnancy. They discover a diary written by Noel and begin a quest to find her, reconcile their pasts and rewrite their futures"--

LP HIGGINS  Higgins, Kristan.  Good luck with that  / Center Point Large Print, 2018
"Two friends make a promise to their dying friend to face their deepest hopes and greatest fears by agreeing to stop waiting until they lose weight and start living now. As they begin to work on their list of things to do, they grow stronger and learn to embrace themselves just the way they are"--

CD 306.3 HUR  Hurston, Zora Neale.  Barracoon: the story of the last "black cargo"  / HarperCollins, Blackstone Audio, 2018
The true story of the last known survivor of the Atlantic slave trade, illegally smuggled from Africa on the last "black cargo" ship to arrive in the United States.

CD 576.8 DAR  Darwin, Charles.  The origin of species by means of natural selection  / Blackstone Audio, Inc.  2011
This is the first mature and persuasive work to explain how species change through the process of natural selection. A major book of the nineteenth century, it is one of the most readable and accessible of the great revolutionary works of the scientific imagination.

CD 814 CRO  Crosley, Sloane.  Look alive out there: essays  / Macmillan Audio, 2018
A brand-new collection of essays filled with hilarity, wit, and charm. The characteristic heart and punch-packing observations are back, but with a newfound coat of maturity. A thin coat. More of a blazer, really.

In this, Chaucer's finest work, the poet tells of meeting at the Tabard Inn with thirty others to make the usual April pilgrimage to Becket's shrine at Canterbury. He describes his companions, who are of widely varying classes and occupations.

CD DIC  Dickens, Charles.  Oliver Twist  / Chivers Audio Books  | BBC Audiobooks America, 2001
Charles Dickens gift for social commentary is displayed to brilliant effect in this story of the poor orphan, Oliver Twist. Oliver experiences the terror and brutality of the criminal world with his companions: a pickpocket, a thief, a prostitute, and a fence.

Dorothea Brooke, driven by her own desire to become a great intellectual, finds herself married to the dreadfully boring Edward Casaubon, a scholar and author. After the honeymoon results in disastrous unhappiness, Dorothea decides the marriage is doomed to fail, but it blinded by her desire to be a part of society's upper echelon.

DVD 174.2 THR  Three identical strangers  / Universal Pictures Home Entertainment, 2018
The astonishing true story of three men who make the chance discovery, at the age of nineteen, that they are identical triplets, separated at birth and adopted to different parents. The trio's joyous reunion in 1980 catapults them to fame but it also sets in motion a chain of events that unearths an extraordinary and disturbing secret that goes far beyond their own lives, a secret that goes to the very heart of all human behavior.
**DVD 305.895 CHI  The Chinese Exclusion Act / PBS Distribution, 2018**
Examine the origin, history and impact of the 1882 law that made it illegal for Chinese workers to come to America and for Chinese nationals already here ever to become U.S. citizens. The first in a long line of acts targeting the Chinese for exclusion, it remained in force for more than 60 years.

**DVD 355.001 GOI  Going to war / PBS, 2018**
What is it really like to go to war? For millennia, only warriors could really answer that question. Now, a new PBS documentary takes viewers inside the experience of battle and reveals the soldier's experiences as never before. It helps viewers make sense of this paradox and get to the heart of what it is like to be a soldier in times of war.

**DVD 551.6 DEC  Decoding the weather machine / WGBH Educational Foundation Distributed by PBS Distribution, 2018**
Join scientists on a quest to better understand the weather and climate machine called Earth. Why do scientists overwhelmingly agree that the climate is changing, and how can humans be resilient, even thrive, in the face of enormous change?

**DVD 641.392 FIS  The fish on my plate: a journey with Paul Greenberg  PBS Distribution, 2017**
"What fish should I eat that’s good for me and good for the planet?" That’s the question bestselling author and lifelong fisherman Paul Greenberg (Four Fish; American Catch) sets out to answer in The Fish On My Plate. As part of his quest to investigate the health of the ocean—and his own—Greenberg spends a year eating seafood at breakfast, lunch and dinner, eating over 700 fish meals in hopes of improving his health through a dramatic increase in his omega-3 levels. With people worldwide consuming more seafood than ever, Greenberg also explores questions of sustainability and overfishing, traveling to Norway, where modern fish farming was invented; Peru to witness the world's largest wild fishery; Alaska, where 200 million salmon can be caught each year; and Connecticut, to visit a sustainable ocean farming pioneer who is trying to transform the fishing industry. The Fish On My Plate isn't just the story of one man's journey. It's a must-watch documentary for any consumer who cares about both his or her own health and the health of the planet"—Container.

**DVD 917.204 WON  Wonders of Mexico / Distributed by PBS Distribution, 2018**
Mexico, our neighbor to the south, is a country rich in culture and ablaze with color. Journey through the seasons and discover the hidden underworlds, diversity of life, and a mosaic of vast landscapes that create a festival of life.

**DVD 921 WYE  Wyeth / Distributed by PBS Distribution, 2018**
The story of one of America's most popular, but least understood, artists. While his exhibitions routinely broke attendance records, art world critics continually assaulred his work. Through unprecedented access to family members, archival materials, and his work, this program presents the most complete portrait of the artist, bearing witness to a legacy just at the moment it is evolving.

**DVD 941.052 SEC  Secrets of the six wives / PBS Distribution, 2017**
Historian Dr. Lucy Worsley travels back in time to the Tudor Court of England's Henry VIII to witness some of the most dramatic moments in the lives of his six wives. Combining drama
based on eyewitness accounts and historical sources with Lucy's own contemporary historical commentary, it is these women's stories that Lucy sets out to uncover, witness, and explore.

**DVD ART** *The artist / Columbia Tristar Home Entertainment, 2012*
In 1927, George Valentin is a silent movie superstar. However, the advent of the talkies will kill his career and he will sink into oblivion. For young extra Peppy Miller, it seems the sky's the limit as major movie stardom awaits. Though their careers are taking different paths their destinies will become entwined. 

“"This is not a work of film history but rather a generous, touching and slightly daffy expression of unbridled movie love."--A. O. Scott, *The New York Times* 
"In many ways - in all ways - *The Artist* is a profound achievement."--San Francisco Chronicle 
"Here is one of the most entertaining films in many a moon..."--Roger Ebert, Chicago Sun-Times

**DVD CAN** *Candyman / Columbia TriStar Home Video, 1998*
A thriller about a graduate student whose research into modern folklore summons the spirit of Candyman, a slave with a hook hand, and ignites a string of slayings.

**DVD DEA 2** *Deadpool 2 / Twentieth Century Fox Home Entertainment, 2018*
Deadpool organizes a team to protect a mutant boy from a time-traveling cyborg.

**DVD EIG** *Eighth grade / Lionsgate, 2018*
Thirteen-year-old Kayla endures the tidal wave of contemporary suburban adolescence as she makes her way through the last week of middle school (the end of her thus far disastrous eighth grade year) before she begins high school.

**DVD GAM** *Game night / Warner Bros. Home Entertainment, 2018*
A group of friends who meet regularly for game nights find themselves trying to solve a murder mystery.

**DVD GIR** *Girls trip / Universal Pictures Home Entertainment, 2017*
When four lifelong friends travel to New Orleans for the annual Essence Festival, sisterhoods are rekindled, wild sides are rediscovered, and there's enough dancing, drinking, brawling and romancing to make the Big Easy blush.

**DVD HER** *Hereditary / Lionsgate, 2018*
When the matriarch of the Graham family passes away, her daughter's family begins to unravel cryptic and increasingly terrifying secrets about their ancestry.

**DVD JUR 5** *Jurassic world / Universal Pictures Home Entertainment, 2018*
When the island's dormant volcano begins roaring to life, Owen and Claire mount a campaign to rescue the remaining dinosaurs from this extinction-level event.

**DVD MAM 2** *Mamma mia! / Universal Pictures Home Entertainment, 2018*
Join the celebration, sing and dance, and discover how it all began! Ten years after *Mamma Mia!* The Movie premiered, you're invited back to the magical Greek island of Kalokairi in an all-new musical sequel based on the songs of ABBA. Sophie is now pregnant, and like her mother Donna, she'll need to take risks. The film's original cast returns, with new additions including Lily James as a young Donna, Andy Garcia and Oscar winner Cher.
**DVD SIC 2**  *Sicario* / Columbia Pictures, Sony Pictures Home Entertainment, 2018
When Agent Matt Graver discovers the Mexican cartels are trafficking terrorists across the U.S. border, he turns to hitman Alejandro to escalate the ongoing war.

**DVD STA 3.25**  *Solo: a Star Wars story* / Lucasfilm, Distributed by Buena Vista Home Entertainment, 2018
Years before he met Luke and Leia, before he helped overthrow the Emperor, Han Solo started where all heroes start: at the bottom. Join your most favorite scoundrel in the galaxy on an adventure you'll never forget! Throughout his death-defying adventures among the criminal scum of the Star Wars Universe, Han will meet the one who will become his closest ally, Chewbacca! Watch as Han matches wits with the infamous gambler Lando! Follow Han on the journey that will put him on course to his destiny.

**DVD THE**  *The theory of everything* / Universal Studios Home Entertainment, 2015
Renowned astrophysicist Stephen Hawking falls deeply in love with fellow Cambridge student Jane Wilde. Once a healthy, active young man, Hawking received an earth-shattering diagnosis at 21 years of age. With Jane fighting tirelessly by his side, Stephen embarks on his most ambitious scientific work, studying the very thing he now has precious little of: time. Together, they defy impossible odds, breaking new ground in medicine and science.

**DVD WOM**  *Woman in gold* / Anchor Bay Entertainment, 2015
Sixty years after she fled Vienna during World War II, an elderly Jewish woman, Maria Altmann, starts her journey to retrieve family possessions seized by the Nazis, among them Klimt's famous painting Portrait of Adele Bloch-Bauer I. Together with her inexperienced but plucky young lawyer Randy Schoenberg, she embarks upon a major battle which takes them all the way to the heart of the Austrian establishment and the U.S. Supreme Court.

**TV DVD AME S.6**  *The Americans* / Twentieth Century Fox Home Entertainment, 2018
It is 1987, and an imminent Gorbachev-Reagan nuclear arms summit promises to ease world tensions. But life for the Jennings family is more precarious than ever: Elizabeth's relentless dedication as a KGB agent has dealt a potentially lethal blow to her marriage to Philip, who has left espionage behind. As Philip's friendship with FBI agent Stan Beeman grows, the danger of exposure of the family 'business,' which now includes Paige, reaches crisis level.

**TV DVD BLU S.1**  *Blue murder* / Distributed by Acorn Media, 2010
In the squad room, the cops on the Manchester murder investigation unit call Detective Chief Inspector Janine Lewis, "Boss." At home, the kids call her mum. In both places, she manages to keep everyone in line, but only just barely. Janine is a chief detective and a single mom who is trying to balance the demands of both her career and her family.

**TV DVD CUR S.9**  *Curb your enthusiasm* / HBO Home Box Office, Warner Home Video, 2018
Larry's back -- and that's pritty, pritty, pritty good news! Six years after the award-winning Curb Your Enthusiasm ended its last season, HBO brought back the hit series starring writer/producer/comedian Larry David as ... writer/producer/comedian Larry David. Each episode features verité-style footage of David (playing himself) as he gets into everyday predicaments with both fictional and real-life personalities. With cast regulars Jeff Garlin (as manager Jeff Greene), Susie Essman (as Jeff's wife Susie), Cheryl Hines (as Larry's ex-wife Cheryl) and JB Smoove (as Larry's live-in friend Leon) reprising their roles, the series continues to feature appearances by guests playing themselves or characters. Appearing on new episodes
are returning favorites Richard Lewis, Bob Einstein, Ted Danson and Mary Steenburgen, as well as Elizabeth Banks, Ed Begley, Jr., Carrie Brownstein, Bryan Cranston, Lauren Graham, Jimmy Kimmel, Nick Offerman, Nasim Pedrad, Elizabeth Perkins and others. This season, Larry has a big idea that elicits promising feedback from a number of prospective investors -- until a string of missteps undermines the plan, at least temporarily.

**TV DVD HIL**  Sir Edmund Hillary / Everest and beyond / PBS, 2018
Sir Edmund Hillary was a bee-keeper, mountaineer, war veteran, explorer, philanthropist, husband, father, and the first person to ever reach the summit of Mount Everest. From his childhood in South Auckland, New Zealand, to the plane crash that killed his wife and daughter, the intriguing drama portrays the life, loves, and losses of one of the most famous explorers of all time.

**TV DVD INS V.1**  The Inspector Lynley mysteries. BBC, 2016
Join Inspector Lynley in these action packed adventures. Starting in a Scotland Yard, Lynley finds himself paired with Detective Sergeant Barbara. However, the tension of their personal lives begin to seep into their work.

**TV DVD MAR S.2**  Marcus Welby, M.D.  Shout Factory 2010
Kind family practitioner Dr. Marcus Welby and his young assistant Dr. Steven Kiley tackled many sensitive and controversial health and social issues that are still topical today. Included here are 24 original episodes.

**TV DVD PRI S.1**  Prime suspect, 1  HBO Video 2003
Jane Tennison, the first female Detective Chief Inspector in her London precinct, struggles with sexism, bureaucracy, and political corruption in her pursuit of justice.

**GREAT COURSES**

**GC 100 GRE**  Great minds of the Western intellectual tradition / Teaching Co., 2000

**GC 100 GRE v.1**  Great minds of the Western intellectual tradition / Teaching Co., 2000

**GC 100 GRE v.2**  Great minds of the Western intellectual tradition / Teaching Co., 2000

**GC 100 GRE v.3**  Great minds of the Western intellectual tradition / Teaching Co., 2000

**GC 100 GRE v.4**  Great minds of the Western intellectual tradition / Teaching Co., 2000

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Become a savvier, sharper critical thinker in your professional and personal life. These 24 rewarding lectures immerses you in the science of cognitive biases and thought processes. By immersing yourself in the science of critical thinking, and by learning how to think about thinking, you'll gain concrete lessons for doing so more critically, more intelligently, and more successfully than before.

GC 190 CAH  Cahoone, Lawrence E.  The modern intellectual tradition: from Descartes to Derrida / Great Courses : The Teaching Company, 2010

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GC 330.9 TAY v.3  Taylor, Timothy. The great courses: America and the new global economy / Teaching Co., 2008