F AITKEN  Aitken, Maureen.  The patron saint of lost girls / Southeast Missouri State University Press, 2018
It's the Midwest in the 1970-80s, and Mary is growing up in Detroit, where the recession hits hard, and jobs are scarce. In a set of linked stories, Mary tries to conjure the spirits of protection to confront economic struggle, violence, addiction, and death. Mary moves to cities across the Midwest looking for work, all the while learning the healing power of dignity from the true patrons: her community of friends and family who teach her to love better, live fuller, and question power.

A young detective who specializes in "tiny mysteries" finds herself at the center on Manhattan's Westside--a peculiar and dangerous neighborhood home to strange magic and stranger residents.

F ANDREWS  Andrews, Mary Kay.  Sunset Beach / St. Martin's Press, 2019
Drue Campbell's life is adrift. Out of a job and down on her luck, life doesn't seem to be getting any better when her estranged father, Brice Campbell, a flamboyant personal injury attorney, shows up at her mother's funeral after a twenty-year absence. Worse, he's remarried -- to Drue's eighth grade frenemy, Wendy, now his office manager. And they're offering her a job. It seems like the job from hell, but the offer is sweetened by the news of her inheritance -- her grandparents' beach bungalow in the sleepy town of Sunset Beach, a charming but storm-damaged eyesore now surrounded by waterfront McMansions. With no other prospects, Drue begrudgingly joins the firm, spending her days screening out the grifters whose phone calls flood the law office. Working with Wendy is no picnic either. But when a suspicious death at an exclusive beach resort nearby exposes possible corruption at her father's firm, she goes from unwilling cubicle rat to unwitting investigator, and is drawn into a case that may - or may not - involve her father. With an office romance building, a decades-old missing persons case re-opened, and a cottage in rehab, one thing is for sure at Sunset Beach: there's a storm on the horizon.

F ARENSON DICKMAN  Arenson Dickman, Francie.  Chuckerman makes a movie: a novel / She Writes Press, 2018
"Love matters a little, but luck matters more." The words of thirty-five-year-old David Melman's Jewish grandmother still haunt him. He's scared to settle down. Instead, he dates twenty-something pop stars that he meets through his celebrity-branding business. But when his niece and nephew inform him that he's hit "rock bottom" with his latest inappropriate relationship, David realizes that change might be in order--so when his sister Marcy, with her own ulterior motive, pushes him to take a film-writing class taught by her friend Laurel, he agrees. Will writing a movie about a childhood visit to his grandparents in Florida, an unforgettable driving lesson, and a 1977 Cadillac bring David love? Luck? Or both? Alternating between David's present-day life and his past through his movie script, Chuckerman Makes a Movie is a romantic comedy blended with a comedic coming-of-age.
F ARNETT Arnett, Kristen N. Mostly dead things: a novel / Tin House Books, 2019
Taking over her family's failing taxidermy shop in the wake of her father's suicide, grief-stricken Jessa-Lynn Morton pursues less-than-legal ways of generating income while struggling to figure out her place among her eccentric loved ones.

F BALDACCI Baldacci, David. One good deed / Grand Central Publishing, 2019
It's 1949. When war veteran Aloysius Archer is released from Carderock Prison, he is sent to Poca City on parole with a short list of dos and a much longer list of donts: do report regularly to his parole officer, don't go to bars, certainly don't drink alcohol, do get a job -- and don't ever associate with loose women. The small town quickly proves more complicated and dangerous than Archer's years serving in the war or his time in jail. Within a single night, his search for gainful employment -- and a stiff drink -- leads him to a local bar, where he is hired for what seems like a simple job: to collect a debt owed to a powerful local businessman, Hank Pittleman. Soon Archer discovers that recovering the debt won't be so easy. The indebted man has a furious grudge against Hank and refuses to pay; Hank's clever mistress has her own designs on Archer; and both Hank and Archer's stern parole officer, Miss Crabtree, are keeping a sharp eye on him. When a murder takes place right under Archer's nose, police suspicions rise against the ex-convict, and Archer realizes that the crime could send him right back to prison... if he doesn't use every skill in his arsenal to track down the real killer.

F BARNETT Barnett, Karen. Ever faithful: a vintage national parks novel / Waterbrook, 2019
"Vibrant historic Yellowstone National Park comes to life in this romantic mystery about a man hiding the truth, braving the west to become something more--and the woman who must confront his deception"--

F BECHARD Bechard, Deni Ellis. White: a novel / Milkweed Editions, 2018
"American journalist travels the Congo while writing an exposé on corruption"--

F BELLE Belle, Kimberly. Dear wife / Park Row Books, 2019
"For nearly a year, Beth has been planning for this day. A day some people might call any other Wednesday, but Beth prefers to see it as her new beginning, one with a new look, new name, and a new city. Beth has given her plan significant thought, because one small slip and her violent husband will find her. A couple hundred miles away, Jeffrey returns home from a work trip to find his wife, Sabine, is missing. Wherever she is, she's taken almost nothing with her. Her abandoned car is the only evidence the police have, and all signs point to foul play. As the police search for leads, the case becomes more and more convoluted. Sabine's carefully laid plans for her future indicate trouble at home and a husband who would be better off with her gone. The detective on the case will stop at nothing to find out what happened and bring this missing woman home. Where is Sabine? And who is Beth? The only thing that's certain is that someone is lying and the truth won't stay buried for long."-- Publisher description.

F BRIGGS Briggs, Patricia. Storm cursed / Ace, 2019
Mercy Thompson has opened her garage again and is trying to get back to normal. Of course, now that the Tri-Cities are viewed as neutral ground, all kinds of supernatural beings are heading her way. With her mate Adam Hauptman's firm involved in providing security to a
top-secret meeting with the US government and the fae, Mercy is tapped to handle everything else—including reports of a strange witch in town.

When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris.

F CASPERS Caspers, Nona. The fifth woman / Sarabande Books, 2018
Years after Caspers’s unnamed narrator loses her first lover in a tragic accident, she finds herself wondering, “What did she want from me? What are the things that matter?” In vivid, richly detailed vignettes, the book tracks the cyclical nature of grief and remembrance across a life fractured by loss. At times dryly comical, at other times radiantly surreal, The Fifth Woman is a testament to the resurrecting power of memory and enduring love.

F CHIANG Chiang, Ted. Exhalation / Alfred A. Knopf, 2019
This much-anticipated second collection of stories is signature Ted Chiang, full of revelatory ideas and deeply sympathetic characters. In “The Merchant and the Alchemist’s Gate,” a portal through time forces a fabric seller in ancient Baghdad to grapple with past mistakes and the temptation of second chances. In the epistolary “Exhalation,” an alien scientist makes a shocking discovery with ramifications not just for his own people, but for all of reality. And in “The Lifecycle of Software Objects,” a woman cares for an artificial intelligence over twenty years, elevating a faddish digital pet into what might be a true living being. Also included are two brand-new stories: “Omphalos” and “Anxiety Is the Dizziness of Freedom.” In this fantastical and elegant collection, Ted Chiang wrestles with the oldest questions on earth—What is the nature of the universe? What does it mean to be human?—and ones that no one else has even imagined. And, each in its own way, the stories prove that complex and thoughtful science fiction can rise to new heights of beauty, meaning, and compassion.

F CLARE Clare, Kelli. Hidden: a novel / SparkPress, 2018
Desperate after discovering her family murdered, a small-town art teacher runs to England with a seductive foreigner in search of safety and answers in this award-winning romantic suspense.

F COHEN Cohen, Tish. The summer we lost her: a novel / Gallery Books, 2019
“In the tradition of bestselling domestic fiction from such authors as Liane Moriarty, Jodi Picoult, and Anna Quindlen, a wrenching, deeply heartfelt novel about a husband and wife, a missing child, and the complicated family secrets that can derail even the best of marriages.”-

“Young Emmett Farmer is working in the fields when a strange letter arrives summoning him away from his family. He is to begin an apprenticeship as a Bookbinder—a vocation that arouses fear, superstition, and prejudice amongst their small community, but one neither he nor his parents can afford to refuse. For as long as he can recall, Emmett has been drawn to books, even though they are strictly forbidden. Bookbinding is a sacred calling, Seredith informs her new apprentice, and he is a binder born. Under the old woman’s watchful eye, Emmett learns to hand-craft the elegant leather-bound volumes. Within each one they will
capture something unique and extraordinary: a memory. If there's something you want to forget, a binder can help. If there's something you need to erase, they can assist. Within the pages of the books they create, secrets are concealed and the past is locked away. In a vault under his mentor's workshop rows upon rows of books are meticulously stored. But while Seredith is an artisan, there are others of their kind, avaricious and amoral tradesmen who use their talents for dark ends--and just as Emmett begins to settle into his new circumstances, he makes an astonishing discovery: one of the books has his name on it. Soon, everything he thought he understood about his life will be dramatically rewritten."--

**F COULTER** Coulter, Catherine. *Labyrinth / Gallery Books, 2019*

The #1 New York Times bestselling FBI Thriller series returns with another tour de force in which Agent Sherlock risks losing her career--and her sanity--over a case that is more complicated and twisted than any she's ever encountered.

**F DALTON** Dalton, Trent. *Boy swallows universe / Harper, an imprint of HarperCollinsPublishers, 2019*

Eli Bell's life is complicated. His father is lost, his mother is in jail, and his stepdad is a heroin dealer. The most steadfast adult in Eli's life is Slim--a notorious felon and national record-holder for successful prison escapes--who watches over Eli and August, his silent genius of an older brother. Exiled far from the rest of the world in Darra, a seedy suburb populated by Polish and Vietnamese refugees, this twelve-year-old boy with an old soul and an adult mind is just trying to follow his heart, learn what it takes to be a good man, and train for a glamorous career in journalism. Life, however, insists on throwing obstacles in Eli's path--most notably Tytus Broz, Brisbane's legendary drug dealer. But the real trouble lies ahead. Eli is about to fall in love, face off against truly bad guys, and fight to save his mother from a certain doom--all before starting high school.

**F DOIRON** Doiron, Paul. *Almost midnight / Minotaur Books, 2019*

While on vacation, Warden Investigator Mike Bowditch receives a strange summons from Billy Cronk, one of his oldest friends and a man he had to reluctantly put behind bars for murder. Billy wants him to investigate a new female prison guard with a mysterious past, and Mike feels honor-bound to help his friend. But when the guard becomes the victim in a brutal attack at the prison, he realizes there may be a darker cover-up at play--and that Billy and his family might be at risk. Then Mike receives a second call for help, this time from a distant mountain valley where Shadow, a wolf-hybrid he once cared for, has been found shot by an arrow and clinging to life. He searches for the identity of the bowman, but his investigation is blocked at every turn by the increasingly hostile community. And when Billy's wife and children are threatened, Mike finds himself tested like never before. How can he possibly keep the family safe when he has enemies of his own on his trail? Torn between loyalties, Mike Bowditch must respond in the only way he knows how: by bending every law and breaking every rule to keep his loved ones safe and the true predators at bay.

**F DONLAY** Donlay, Philip S. *Speed the dawn: a Donovan Nash novel / Oceanview Publishing, 2018*

Donovan becomes trapped in a fire sparked by a meteor shower. As he tries to keep himself and a small band of survivors alive until dawn, Dr. Lauren McKenna, Donovan's wife, is working with the Pentagon and the Forest Service to stop the fire.
F EDEN  Eden, Sarah M.  Ashes on the moor / Shadow Mountain, 2017
"After the death of her parents, Evangeline must succeed as a schoolteacher in a remote region of Northern England in order to claim her inheritance from her grandfather and be reunited with her younger sister, Lucy. When a local bricklayer, Dermot, offers his help, she finds herself falling in love with the Irishman"--Provided by publisher.

F FITZGERALD  Fitzgerald, Penelope.  The bookshop / Mariner Books/Houghton Mifflin Harcourt, 2015
The pettiness of an English seaside town. It is described by Florence Green, a middle-aged widow who buys a house for a bookshop, something the town has not had for over a century. Leading her enemies is Mrs. Gamart who wanted the house for an arts center.

F FRANK  Frank, Dorothea Benton.  Queen bee: a novel / William Morrow, 2019
“Beekeeper Holly McNee Jensen quietly lives in a world of her own on Sullivans Island, tending her hives and working at the local island library. Holly calls her mother The Queen Bee because she’s a demanding hulk of a woman. Her mother, a devoted hypochondriac, might be unaware that she’s quite ill but that doesn’t stop her from tormenting Holly. To escape the drama, Holly’s sister Leslie married and moved away, wanting little to do with island life. Holly’s escape is to submerge herself in the lives of the two young boys next door and their widowed father, Archie. “Her world is upended when the more flamboyant Leslie returns and both sisters, polar opposites, fixate on what’s happening in their neighbor’s home. Is Archie really in love with that awful ice queen of a woman? If Archie marries her, what will become of his little boys? Restless Leslie is desperate for validation after her imploded marriage, squandering her favors on any and all takers. Their mother ups her game in an uproarious and theatrical downward spiral. Scandalized Holly is talking to her honey bees a mile a minute, as though they’ll give her a solution to all the chaos. Maybe they will.”--"

F FREMANTLE  Fremantle, Elizabeth.  The poison bed / Pegasus Crime, 2019
"Set in the Jacobean Court of 1615 surrounding a famed couple imprisoned on suspicion of murder--but was it Lord Robert or Lady Frances who committed the crime?" --amazon.com.

F FURST  Furst, Joshua.  Revolutionaries / Alfred A. Knopf, 2019
In his second novel, the acclaimed author of The Sabotage Café leads us on a long, strange trip through the heart of the sixties and beyond, as seen through the eyes of the revolution's poster child. Fred is the sole offspring of Lenny Snyder, the famous (or notorious) pied piper of the counterculture, and in middle age he hates being reminded of it. But neither can he ignore any longer his psychedelically bizarre childhood. From infancy, for instance, when his parents named him Freedom, he was held up as a model for the new consciousness, not only by family and friends but also by everyone in the burgeoning movement led by his father, who happily exploited having his wife and his toddling, then walking and talking, and finally observant son in tow. Thanks to Fred, this charismatic, brilliant, volatile ringmaster is as captivating in these pages as he was to his devoted disciples back then. We watch Lenny organize hippies and intellectuals, stage magnificent stunts, and gradually lose his magnetic confidence and leading role as the sixties start slipping away. He demands loyalty but gives none back in return, a man who preaches love but treats his own intimates with almost reflexive cruelty. And Fred remembers all of it--the chaos, the spite, the affection. A kaleidoscopic saga, this novel is at once a profound allegory for America--where we've been and where we're going--and a deeply personal and profound portrait of a father and son who define our times.
F GILBERT  Gilbert, Elizabeth. City of girls / Riverhead Books, 2019
In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There, Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actor, a lady-killer writer, and a no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine-years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life -- and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is."

F GOLDBERG Goldberg, Myla. Feast your eyes / Scribner, 2019
"After discovering photography as a teenager through her high school's photo club, Lillian rejects her parents' expectations of college and marriage and moves to New York City in 1955. When a small gallery exhibits partially nude photographs of Lillian and her daughter, Samantha, Lillian is arrested, thrust into the national spotlight, and targeted with an obscenity charge. Mother and daughter's sudden notoriety changes the course of both of their lives and especially Lillian's career as she continues a lifelong quest for artistic legitimacy and recognition."--

F GREEN Green, Jane. The friends we keep / Berkley, 2019
Evvie, Maggie, and Topher have known each other since university. Their friendship was something they swore would last forever. Now years have passed, the friends have drifted apart, and none of them ever found the lives they wanted - the lives they dreamed of when they were young and everything seemed possible. Evvie starved herself to become a supermodel but derailed her career by sleeping with a married man. Maggie married Ben, the boy she fell in love with at university, never imagining the heartbreak his drinking would cause. Topher became a successful actor but the shame of a childhood secret shut him off from real intimacy. By their thirtieth reunion, these old friends have lost touch with each other and with the people they dreamed of becoming. Together again, they have a second chance at happiness, until a dark secret is revealed that changes everything.

F GUILLORY Guillory, Jasmine. The wedding party / Jove, 2019
"The next charming romance by The New York Times bestselling author of The Proposal. Maddie and Theo have two things in common: 1. Alexa is their best friend 2. They hate each other. After an "oops, we made a mistake" night together, neither one can stop thinking about the other. With Alexa's wedding rapidly approaching, Maddie and Theo both share bridal party responsibilities that require more interaction with each other than they're comfortable with. Underneath the sharp barbs they toss at each other is a simmering attraction that won't fade. It builds until they find themselves sneaking off together to release some tension when Alexa isn't looking. But as with any engagement with a nemesis, there are unspoken rules that must be abided by. First and foremost, don't fall in love"--
F HARRIS  Harris, Thomas.  Cari Mora / Grand Central Publishing, 2019
"Twenty-five million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Ruthless men have tracked it for years. Leading the pack is Hans-Peter Schneider. Driven by unspeakable appetites, he makes a living fleshing out the violent fantasies of other, richer men. Cari Mora, caretaker of the house, has escaped from the violence in her native country. She stays in Miami on a wobbly Temporary Protected Status, subject to the iron whim of ICE. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in on the treasure. But Cari Mora has surprising skills, and her will to survive has been tested before. Monsters lurk in the crevices between male desire and female survival."--

F HECHT  Hecht, Daniel.  On Brassard's Farm : a novel / Blackstone Publishing, 2018
In a radical departure from her urban life, Ann Turner buys a piece of remote Vermont land and sets up a tent home in deep forest. She's trying to escape an unending string of personal disasters in Boston; more, she desperately wants to leave behind a world she sees as increasingly defined by consumerism, hypocrisy, and division. As she writes in her journal, "There's got to be a more honest, less divided way to live." She soon learns she was mistaken in thinking a kindly Mother Earth would grant her wisdom and serenity in her new home.

F HIGDON  Higdon, Christine.  The very marrow of our bones / ECW Press, 2018
"On a miserable November day in 1967, two women disappear from a working-class town on the Fraser River. The community is thrown into panic, with talk of drifters and murderous husbands. But no one can find a trace of Bette Parsons or Alice McFee. Even the egg seller, Doris Tenpenny, a woman to whom everyone tells their secrets, hears nothing. Ten-year-old Lulu Parsons discovers something, though: a milk-stained note her mother, Bette, left for her father on the kitchen table. "Wally," it says, "I will not live in a tarpaper shack for the rest of my life." Lulu tells no one, and months later she buries the note in the woods. At the age of ten, she starts running--and forgetting--lurching through her unraveled life, using the safety of solitude and detachment until, at fifty, she learns that she is not the only one who carries a secret."--provided by publisher.

F HILDERBRAND  Hilderbrand, Elin.  Summer of ’69 / Little, Brown and Company, 2019
Four siblings experience the drama, intrigue, and upheaval of a summer when everything changed, in New York Times bestselling author Elin Hilderbrand's first historical novel. Welcome to the most tumultuous summer of the twentieth century. It's 1969, and for the Levin family, the times they are a-changing. Every year the children have looked forward to spending the summer at their grandmother's historic home in downtown Nantucket. But like so much else in America, nothing is the same: Blair, the oldest sister, is marooned in Boston, pregnant with twins and unable to travel. Middle sister Kirby, caught up in the thrilling vortex of civil rights protests and determined to be independent, takes a summer job on Martha's Vineyard. Only son Tiger is an infantry soldier, recently deployed to Vietnam. Thirteen-year-old Jessie suddenly feels like an only child, marooned in the house with her out-of-touch grandmother and her worried mother, each of them hiding a troubling secret. As the summer heats up, Ted Kennedy sinks a car in Chappaquiddick, man flies to the moon, and Jessie and her family experience their own dramatic upheavals along with the rest of the country. In her first historical novel, rich with the details of an era that shaped both a nation and an island thirty miles out to sea, Elin Hilderbrand once again earns her title as queen of the summer novel.
September 1940, as German bombs fall on Britain, fears grow of an impending invasion. Since losing her parents as a child, Susan Shepherd has raised homing pigeons with her grandfather, Bertie. All her birds are extraordinary to Susan, but none more so than Duchess, with whom she shares a special bond. When a young pilot named Ollie Evans travels to Britain to join the Royal Air Force, his quest brings him to the National Pigeon Service, where Susan is involved in a new, covert assignment. The mission aims to air-drop hundreds of homing pigeons in German-occupied France. Many will not survive. Those that do make the journey home can convey crucial information on German troop movements. The friendship between Ollie and Susan deepens as the mission date draws near. When Ollie's plane is downed behind enemy lines, both know how remote the chances of reunion must be. Yet Duchess's devotion and her singular sense of duty will become an unexpected lifeline.

"Something is preying on the gods of Tai-tastigon. Coerced into returning to the city that made her what she is, Jame Knorth--master thief, wily fighter and godling-in-the-making--finds citizen pitted against citizen. It seems many in the vast Lower Town have lost their shadows--no small matter when you realize that a shadow is cast by a soul. Some have gone mad while others wander like wraiths. Which means something is taking or destroying souls."--Provided by publisher.

"You shouldn't be here. It's too late . . . " These, heard over the phone, were the last recorded words of successful celebrity-divorce lawyer Richard Pryce, found bludgeoned to death in his bachelor pad with a bottle of wine - a 1982 Chateau Lafite worth $3,000, to be precise. Odd, considering he didn't drink. Why this bottle? And why those words? And why was a three-digit number painted on the wall by the killer? And, most importantly, which of the man's many, many enemies did the deed? Baffled, the police are forced to bring in Private Investigator Daniel Hawthorne and his sidekick, the author Anthony, who's really getting rather good at this murder investigation business. But as Hawthorne takes on the case with characteristic relish, it becomes clear that he, too, has secrets to hide. As our reluctant narrator becomes ever more embroiled in the case, he realizes that these secrets must be exposed - even at the risk of death.--

"The year is 1924. The cobblestoned streets of St. James ring with jazz as Britain races forward into an age of peace and prosperity. London's back alleys, however, are filled with broken soldiers and still enshadowed by the lingering horrors of the Great War. Only a few years removed from the trenches of Flanders himself, Lieutenant Eric Peterkin has just been granted membership in the most prestigious soldiers-only club in London: The Britannia. But when a gentleman's wager ends with a member stabbed to death, the victim's last words echo in the Lieutenant’s head: that he would “soon right a great wrong from the past.” Eric is certain that one of his fellow members is the murderer: but who? Captain Mortimer Wolfe, the soldier’s soldier thrice escaped from German custody? Second Lieutenant Oliver Saxon, the brilliant codebreaker? Or Captain Edward Aldershott, the steely club president whose Savile Row suits hide a frightening collision of mustard gas scars? Eric's investigation will draw him far from the marbled halls of the Britannia, to the shadowy remains of a dilapidated war
hospital and the heroin dens of Limehouse. And as the facade of gentlemanhood cracks, Eric faces a Matryoshka doll of murder, vice, and secrets pointing not only to the officers of his own club but the very investigator assigned by Scotland Yard."

**F KASHINA** Kashina, A.  *Shadowblade / Angry Robot*, 2019

“Naia dreams of becoming a Jaihar Blademaster, but after assaulting a teacher, her future seems ruined. The timely intervention of a powerful stranger suddenly elevates her into elite Upper Grounds training. She has no idea that the stranger is Dal Gassan, head of the Daljeer Circle. Seventeen years ago he witnessed the massacre of Challimar’s court and rescued its sole survivor, a baby girl. Gassan plans to thrust a blade into the machinations of imperial succession: Naia. Disguised as the legendary Princess Xarimet of Challimar, Naia must challenge the imperial family, and win. Naia is no princess, but with her desert-kissed eyes and sword skills she might be close enough.”

**F KEANE** Keane, Mary Beth.  *Ask again, yes: a novel / Scribner*, 2019

"A family saga about two Irish American families in a New York suburb, the love between two of their children, and the tragedies that threaten to tear them apart and destroy their futures.”

**F KELLY** Kelly, Karen.  *Bethlehem / St. Martin’s Press*, 2019

"A young woman arrives at the grand ancestral home of her husband’s family, hoping to fortify her cracking marriage. But what she finds is not what she expected: tragedy haunts the hallways, whispering of heartache and a past she never knew existed. Inspired by the true titans of the steel-boom era, Bethlehem is a story of temptation and regret, a story of secrets and the cost of keeping them, a story of forgiveness. It is the story of two complex women--thrown together in the name of family--who, in coming to understand each other, come finally to understand themselves." --Amazon.com.

**F KERANGAL** Kerangal, Maylis de.  *The cook / Farrar, Straus and Giroux*, 2019

The Cook is a coming-of-age journey centered on Mauro, a young self-taught cook. The story is told by an unnamed female narrator, Mauro’s friend and disciple who we also suspect might be in love with him. Set not only in Paris but in Berlin, Thailand, Burma, and other far-flung places over the course of fifteen years, the book is hyperrealistic--to the point of feeling, at times, like a documentary. It transcends this simplistic form, however, through the lyricism and intensely vivid evocative nature of Maylis de Kerangal’s prose, which conjures moods, sensations, and flavors, as well as the exhausting rigor and sometimes violent abuses of kitchen work. In *The Cook*, we follow Mauro as he finds his path in life: baking cakes as a child; cooking for his friends as a teenager; a series of studies, jobs, and travels; a failed love affair; a successful business; a virtual nervous breakdown; and--at the end--a rediscovery of his hunger for cooking, his appetite for life.


"Searching for Sylvie Lee is both a gripping page-turner and a sensitive portrait of an immigrant family. It is a profound exploration of the many ways culture and language can divide us and the impossibility of ever truly knowing someone--especially those we love. From the New York Times bestselling author of Girl in Translation. It begins with a mystery. Sylvie, the beautiful, brilliant, successful older daughter of the Lee family, flies to the Netherlands for one final visit with her dying grandmother, and then vanishes. Amy, the sheltered baby of
the Lee family, is too young to remember a time when her parents were newly immigrated and too poor to keep Sylvie. Seven years older, Sylvie was raised by a distant relative in a faraway, foreign place, and didn’t rejoin her family in America until age nine. Timid and shy, Amy has always looked up to her sister, the fierce and fearless protector who showered her with unconditional love. But what happened to Sylvie? Amy and her parents are distraught and desperate for answers. Sylvie has always looked out for them. Now, it’s Amy’s turn to help. Terrified yet determined, Amy retraces her sister’s movements, flying to the last place Sylvie was seen. But instead of simple answers, she discovers something much more valuable: the truth. Sylvie, the golden girl, kept painful secrets . . . secrets that will reveal more about Amy’s complicated family, and herself, than she ever could have imagined.

F LALAMI Lalami, Laila. The other Americans / Pantheon Books, 2019
"From the Pulitzer Prize finalist, author of The Moor’s Account--a timely and powerful new novel about the suspicious death of a Moroccan immigrant that is at once a family saga, a murder mystery, and a love story, all of it informed by the treacherous fault lines of American culture. Nora Guerraoui, a jazz composer, returns home to a small town in the Mojave after hearing that her father, owner of a popular restaurant there, has been killed in a suspicious hit-and-run car accident. Told by multiple narrators--Nora herself, Jeremy (the Iraq war veteran with whom she develops an intimacy), widow Maryam, Efrain (an immigrant witness to the accident who refuses to get involved for fear of deportation), Coleman (the police investigator), and Driss (the dead man himself), The Other Americans deftly explores one family's secrets and hypocrisies even as it offers a portrait of Americans riven by race, class, and religion, living side by side, yet ignorant of the vicissitudes that each tribe, as it were, faces." --

F LAUREN Lauren, Christina. The unhoneymooners / Gallery Books, 2019
Olive Torres is used to being the unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion: she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren't affected are Olive and Ethan. Suddenly there's a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is Olive doesn't mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be.

F LIN Lin, Chia-Chia. The unpassing / Farrar, Straus and Giroux, 2019
A Taiwanese immigrant family of six struggling to make ends meet on the outskirts of Anchorage, Alaska. The father, hardworking but beaten down, is employed as a plumber and repairman, while the mother, a loving, strong-willed, and unpredictably emotional matriarch, holds the house together. When ten-year-old Gavin contracts meningitis at school, he falls into a deep, nearly fatal coma. He wakes up a week later to learn that his little sister Ruby was infected, too. She did not survive. Routine takes over for the grieving family: the siblings care for each other as they befriend a neighboring family and explore the woods; distance grows between the parents as they deal with their loss separately. But things spiral when the father, increasingly guilt-ridden after Ruby's death, is sued for not properly installing a septic
tank, which results in grave harm to a little boy. In the ensuing chaos, what really happened to Ruby finally emerges.

**F Lombardo** Lombardo, Claire. *The most fun we ever had* / Doubleday, 2019
The four adult daughters of a Chicago couple--still madly in love after forty years--match wits, harbor grudges, and recklessly ignite old rivalries until a long-buried secret threatens to shatter the lives they've built. When Marilyn Connolly and David Sorenson fall in love in the 1970s, they are blithely ignorant of all that's to come. By 2016, their four radically different daughters are each in a state of unrest: Wendy, widowed young, soothes herself with booze and younger men; Violet, a litigator-turned-stay-at-home-mom, battles anxiety and self-doubt when the darkest part of her past resurfaces; Liza, a neurotic and newly tenured professor, finds herself pregnant with a baby she's not sure she wants by a man she's not sure she loves; and Grace, the dawdling youngest daughter, begins living a lie that no one in her family even suspects. Above it all, the daughters share the lingering fear that they will never find a love quite like their parents'.

**F Lustbader** Lustbader, Eric. *The sum of all shadows* / Forge, 2019
"For millennia, Lucifer--the Sum of All Shadows--has been biding his time, rebuilding his influence. At last, he is ready to enact his ultimate revenge: to reverse the bitter humiliation of the Fall by leading the annihilation of heaven. To combat the ultimate destroyer, Bravo and Emma Shaw have recovered the lost Testament, raced around the world, and battled enemies both human and other. Now, caught between enemies and friends and potential enemies, they must find the lost treasure of King Solomon's alchemical gold and cross not only the world but even time itself to stop the infernal army. But even if they are successful, their lives may still be forfeit."

**F Mallery** Mallery, Susan. *The summer of Sunshine & Margot* / HQN Books, 2019
When etiquette coach Margot works with an aging movie star, she falls for her client's son, while her twin sister Sunshine tries to resist falling for the single dad who happens to be her boss.

**F McCall Smith** McCall Smith, Alexander. *The second-worst restaurant in France* / Pantheon Books, 2019
"In a delightful sequel to the best-selling comedic novel *My Italian Bulldozer*, we are in a French village where the local restaurant's haute cuisine leaves a lot to be desired--and two books into an astounding ninth series from one of our most beloved authors. Renowned cookbook writer Paul Stuart, renewed and refreshed from his time in Tuscany, has returned to Scotland to work on his new book, *The Philosophy of Food in Six Easy Chapters*. Writing, though, is complicated by Paul's changed domestic circumstances. His editor and new girlfriend, Gloria, has moved in with him despite not being specifically invited, and she's brought her two rather demanding Siamese cats. When Paul's cousin, Chloe, suggests Paul visit her in the French countryside, Paul jumps at the chance. However, once he arrives, he finds his fortunes tangled up with the infamous local restaurant that gives the book its title. In this story about a man who prides himself on his taste finding delight in the most unexpected places, we have Alexander McCall Smith at his most witty and charming"--

**F McDaniel** McDaniel, Juliet. *Mr. & Mrs. American Pie* / Inkshares, Inc., 2018
"The year is 1969. Dick Nixon was just sworn in as the thirty-seventh President of the United States. Neil Armstrong just took one small step for man and one giant leap for mankind. And
notable Palm Springs socialite Maxine Simmons just found out that her husband is leaving her for his twenty-two-year-old secretary. After a public meltdown at Thanksgiving, Maxine finds herself not only divorced but exiled to Scottsdale, Arizona. However, these desert boondocks will not be her end--only her Elba. The former beauty queen sets her eyes on a new crown: that of the Mrs. American Pie pageant, awarded to the nation's best wife and mother. Maxine only has one problem: to win the crown she'll need to find--or build--a family of her own."-- provided by publisher.

F MCKENZIE McKenzie, Catherine. I'll never tell / Lake Union Publishing, 2019
"What happened to Amanda Holmes? Twenty years ago, she was found bludgeoned in a rowboat at the MacAllister family's Camp Macaw. No one was ever charged with the crime. Now, after their parents' sudden deaths, the MacAllister siblings return to camp to read the will and decide what to do with the prime real estate the camp occupies. Ryan needs to sell. Margaux hasn't made up her mind. Mary believes in leaving well enough alone. Kate and Liddie--the twins--have opposing views. And Sean Booth, the grounds keeper, just hopes he still has a home when all is said and done. But it's more complicated than a simple vote. The will stipulates that until they unravel the mystery of what happened to Amanda, they can't settle the estate. Any one of them could have done it, and each one is holding a piece of the puzzle. Will they work together to finally discover the truth, or will their secrets finally tear the family apart?"--

F MCKINTY McKinty, Adrian. The chain / Mulholland Books/ Little, Brown and Company, 2019
A parent receives a panicked phone call from a stranger who reveals that both of their children have been kidnapped by someone who demands that they abduct another child to prevent the murders of their own.

F MECHLING Mechling, Lauren. How could she / Viking, 2019
After a devastating break-up with her fiancé, Geraldine is struggling to get her life back on track in Toronto. Her two old friends, Sunny and Rachel, left ages ago for New York, where they've landed good jobs, handsome husbands, and unfairly glamorous lives (or at least so it appears to Geraldine). Sick of watching from the sidelines, Geraldine decides to force the universe to give her the big break she knows she deserves, and moves to New York City. After she arrives, though, and zigzags her way through the downtown art scene and rooftop party circuit, she discovers how hard it is to find her footing in a world of influencers and media darlings. Plus, the magazine where Sunny and Rachel work is on the brink of folding. Rachel is struggling to juggle her life as a writer, wife, and new mother--how is it that she was more confident and successful at twenty-five than in her mid-thirties? And Sunny's life as a popular West Village tastemaker is not nearly as charmed as it seemed to Geraldine from Toronto. Perhaps worst of all, why are Sunny and Rachel--who've always been suspicious of each other--suddenly hanging out without Geraldine? Hilarious and fiercely observed, How Could She is a novel of female friendship, an insider's look into the cutthroat world of New York media--from print to podcasting--and a witty exploration of the ways we can and cannot escape our pasts. In Geraldine, Sunny, and Rachel, Mechling exposes how women can pragmatically manipulate one another in life and in love, and how the glamour, energy, and hope of New York City doesn't deliver for everyone, but sometimes, in the most unexpected and delightful moments, embraces those who have just the right amount of hope and delusion"--
F Mizushima  Mizushima, Margaret.  Burning ridge: a Timber Creek K-9 Mystery / Crooked Lane Books, 2018
"Colorado's Redstone Ridge is a place of extraordinary beauty, but this rugged mountain wilderness harbors a horrifying secret. When a charred body is discovered in a shallow grave on the ridge, officer Mattie Cobb and her K-9 partner Robo are called in to spearhead the investigation. But this is no ordinary crime--and it soon becomes clear that Mattie has a close personal connection to the dead man. Joined by local veterinarian Cole Walker, the pair scoursthe mountaintop for evidence and makes another gruesome discovery: the skeletonized remains of two adults and a child. And then, the unthinkable happens. Could Mattie become the next victim in the murderer's deadly game? A deranged killer torments Mattie with a litany of dark secrets that call into question her very identity. As a towering blaze races across the ridge, Cole and Robo search desperately for her--but time is running out in Margaret Mizushima's fourth spine-tingling Timber Creek K-9 mystery"--Publisher.

F Nesbo  Nesbo, Jo.  Knife / Alfred A. Knopf, 2019
Brilliant, audaciously rogue police officer Harry Hole is back and in the throes of a new, unanticipated rage--once again hunting the murderer who has haunted his entire career. Harry Hole is not in a good place. Rakel--the only woman he's ever loved--has ended it with him, permanently. He's been given a chance for a new start with the Oslo Police but it's in the cold case office, when what he really wants is to be investigating cases he suspects have ties to Svein Finne, the serial rapist and murderer who Harry helped put behind bars. And now, Finne is free after a decade-plus in prison--free, and Harry is certain, unformed and ready to take up where he left off. But things will get worse. When Harry wakes up the morning after a blackout, drunken night with blood that's clearly not his own on his hands, it's only the very beginning of what will be a waking nightmare the likes of which even he could never have imagined.

F Nunez  Nunez, Sigrid.  The friend / Riverhead Books, 2018
A moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog. When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane traumatized by the inexplicable disappearance of its master, and by the threat of eviction: dogs are prohibited in her apartment building. While others worry that grief has made her a victim of magical thinking, the woman refuses to be separated from the dog except for brief periods of time. Isolated from the rest of the world, increasingly obsessed with the dog's care, determined to read its mind and fathom its heart, she comes dangerously close to unraveling. But while troubles abound, rich and surprising rewards lie in store for both of them. Elegiac and searching, The Friend is both a meditation on loss and a celebration of human-canine devotion.

F O'Nan  O'Nan, Stewart.  Henry, himself / Viking, an imprint of Penguin Random House LLC, 2019
Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. A native Pittsburgher and engineer, he's always believed in logic, sacrifice, and hard work. Now, seventy-five and retired, he feels the world has passed him by. It's 1998, the American century is ending, and nothing is simple anymore. His children are distant, their unhappiness a mystery. Only his wife Emily and dog Rufus stand by him. Once so confident, as Henry's strength and memory desert him, he weighing his dreams against his
regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for?

**F Owens** Owens, Delia. *Where the crawdads sing/* G.P. Putnam's Sons, 2018
"For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. She's barefoot and wild; unfit for polite society. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark. But Kya is not what they say. Abandoned at age ten, she has survived on her own in the marsh that she calls home. A born naturalist with just one day of school, she takes life lessons from the land, learning from the false signals of fireflies the real way of this world. But while she could have lived in solitude forever, the time comes when she yearns to be touched and loved. Drawn to two young men from town, who are each intrigued by her wild beauty, Kya opens herself to a new and startling world--until the unthinkable happens."--

**F Oyeyemi** Oyeyemi, Helen. *Gingerbread/* Riverhead Books, 2019
"Perdita Lee may appear to be your average British schoolgirl; Harriet Lee may seem just a working mother trying to penetrate the school social hierarchy; but there are signs that they might not be as normal as they think they are. For one thing, they share a gold-painted, seventh-floor walk-up apartment with some surprisingly verbal vegetation. And then there's the gingerbread they make. Londoners may find themselves able to take or leave it, but it's very popular in Druhástrana, the far-away (or, according to many sources, non-existent) land of Harriet Lee's early youth. The world's truest lover of the Lee family gingerbread, however, is Harriet's charismatic childhood friend Gretel Kercheval--a figure who seems to have had a hand in everything (good or bad) that has happened to Harriet since they met. Decades later, when teenaged Perdita sets out to find her mother's long-lost friend, it prompts a new telling of Harriet's story."--

**F Pack** Pack, Jessica. *Whatever it takes/* Kensington Books, 2019
"Sienna has no memory of her late mother, yet every significant day of her life--birthdays, the first day of high school, graduation--has been marked by a letter written during her last weeks of life. Sienna knows her father feels grateful to be able to offer up these connections to the loving, talented woman his daughter never got a chance to know. Yet for Sienna herself, the letters have become a dreaded burden, a reminder that every milestone is less than it would be if both parents were still living. A month before her twenty-fifth birthday, Sienna finds a lump. Facing a cancer diagnosis, Sienna begins to ask questions about her mother's terminal illness--questions that reveal unsettling inconsistencies and voids in the stories she's been told. The deeper she digs, the more the image of her mother as a contented homemaker warps into something much darker and far more troubling. If Sienna's dad lied about this, what else did he lie about? What does it mean to be a good parent? What role does the past play in who we are? And to what lengths should one go to protect a child?"--Provided by publisher..

**F Patterson** Patterson, James. *Sophia, princess among beasts/* Little, Brown and Company, 2019
A princess who has lost her mother and father finds herself in a terrifying world that urgently needs a queen. Sophia is smart, beautiful, and accomplished, a beloved princess devoted to the people and to reading books. The kingdom is hers, until she is plunged into a nightmarish realm populated by the awful beasts she read about as a child. The beasts are real. And so is the great army marching on her castle. The people look to Sophia for protection. They will all
perish unless she can unlock an ancient secret as profound as life and death itself. Sophia, Princess among Beasts is a fabulous adventure, and a stunning mystery. Here again is proof of why James Patterson is the world's most trusted storyteller.

F PATTERSON WOM 14 Patterson, James. 14th deadly sin / Little, Brown and Company, 2015
"With San Francisco under siege and everyone a suspect, the Women's Murder Club must risk their lives to save the city--and each other" --

"This fantastically varied and exciting collection celebrates the art of the Japanese short story, from its origins in the nineteenth century to the remarkable practitioners writing today. Edited by acclaimed translator Jay Rubin, who has himself freshly translated some of the stories, and with an introduction by Haruki Murakami, this book is a revelation. Stories by writers already well known to English-language readers are included—like Tanizaki, Akutagawa, Murakami, Mishima, Kawabata, and Yoshimoto—as well as many surprising new finds. From Yuko Tsushima's "Flames" to Yuten Sawanishi's "Filling Up with Sugar" to Shin'ichi Hoshi's "Shoulder-Top Secretary" to Banana Yoshimoto's "Bee Honey," The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty, and comedy." -- Publisher's description

F PERSSON GIOLITO Persson Giolito, Malin. Beyond all reasonable doubt / Other Press, 2019
"From the award-winning author of Quicksand, a gripping legal thriller that follows one woman's conflicted efforts to overturn what may be a wrongful conviction. I'm giving you a chance to achieve every lawyer's dream, said Sophia Weber's old professor. Freeing an innocent man. Thirteen years ago, a fifteen-year-old girl was murdered. Doctor Stig Ahlin was sentenced to life in prison. But no one has forgotten the brutal crime. Ahlin is known as one of the most ruthless criminals. When Sophia Weber discovers critical flaws in the murder investigation, she decides to help Ahlin. But Sophia's doing her utmost to get her client exonerated arouses many people's disgust. And the more she learns, the more difficult her job becomes. What kind of man is her client really? What has he done? And will she ever know the truth?"--

F PHILLIPS Phillips, Julia. Disappearing Earth / Alfred A. Knopf, 2019
The shattering disappearance of two young girls from Russia's Kamchatka Peninsula compounds the isolation and fears of a tight-woven community, connecting the lives of neighbors, witnesses, family members, and a detective throughout an ensuing year of tension.

F RAMOS Ramos, Joanne. The farm: a novel / Random House, 2019
Ensnconced within a Hudson Valley retreat where expectant birth mothers are given luxurious accommodations and lucrative rewards to produce perfect babies, a Filipino immigrant is forced to choose between a life-changing payment and the outside world.

F RAO Rao, Shobha. Girls burn brighter / Flatiron Books, 2018
"Poornima and Savitha have three strikes against them: they are poor, they are ambitious, and they are girls. After her mother's death, Poornima has very little kindness in her life. She is left to care for her siblings until her father can find her a suitable match. So when Savitha enters their household, Poornima is intrigued by the joyful, independent-minded girl.
Suddenly their Indian village doesn't feel quite so claustrophobic, and Poornima begins to imagine a life beyond arranged marriage. But when a devastating act of cruelty drives Savitha away, Poornima leaves behind everything she has ever known to find her friend. Her journey takes her into the darkest corners of India's underworld, on a harrowing cross-continental journey, and eventually to an apartment complex in Seattle. Alternating between the girls' perspectives as they face ruthless obstacles, Girls Burn Brighter introduces two heroines who never lose the hope that burns within.

**F ROBERTS** Roberts, Nora. *Under currents* / St. Martin's Press, 2019

"From the #1 New York Times bestselling author, a novel about the power of family to harm--and to heal. Within the walls of a tasteful, perfectly kept house in North Carolina's Blue Ridge Mountains, young Zane Bigelow feels like a prisoner of war. Strangers--and even Zane's own aunt across the lake--see his parents as a successful surgeon and his stylish wife, making appearances at their children's ballet recitals and baseball games. Zane and his sister know the truth: There is something terribly wrong. As his father's violent, controlling rages--and his mother's complicity--become more and more oppressive, Zane counts the years, months, days until he can escape. He looks out for little Britt, warning her: Be smart; be careful. In fear for his very life, he plays along with the insidious lie that everything is fine, while scribbling his real thoughts in a secret journal he must carefully hide away. When one brutal, shattering night finally reveals cracks in the façade, Zane begins to understand that some people are willing to face the truth, even when it hurts. As he grows into manhood and builds a new kind of family, he will find that while the darkness of his past may always shadow him, it will also show him what is necessary for good to triumph--and give him strength to draw on when he once again must stand up and defend himself and the ones he loves...."

**F RUSSELL** Russell, Craig. *The devil aspect: the strange truth behind the occurrences at Hrad Orlů Asylum for the Criminally Insane*: a novel / Doubleday, 2019

"A novel set in Czechoslovakia in 1935, in which a brilliant young psychiatrist takes his new post at an asylum for the criminally insane that houses only six inmates--the country's most depraved murderers--while, in Prague, a detective struggles to understand a brutal serial killer who has spread fear through the city, and who may have ties to the asylum"

**F RUSSO** Russo, Richard. *Chances are...* / Alfred A. Knopf, 2019

"From the Pulitzer Prize-winning Richard Russo--in his first stand-alone novel in a decade--comes a new revelation: a gripping story about the abiding yet complex power of friendship. One beautiful September day, three sixty-six-year old men convene on Martha's Vineyard, friends ever since meeting in college circa the sixties. They couldn't have been more different then, or even today--Lincoln's a commercial real estate broker, Teddy a tiny-press publisher, and Mickey a musician beyond his rockin' age. But each man holds his own secrets, in addition to the monumental mystery that none of them has ever stopped puzzling over since a Memorial Day weekend right here on the Vineyard in 1971. Now, forty-four years later, as this new weekend unfolds, three lives and that of a significant other are displayed in their entirety while the distant past confounds the present like a relentless squall of surprise and discovery. Shot through with Russo's trademark comedy and humanity, Chances Are. also introduces a new level of suspense and menace that will quicken the reader's heartbeat throughout this absorbing saga of how friendship's bonds are every bit as constricting and rewarding as those of family or any other community. For both longtime fans and lucky newcomers, Chances Are is a stunning demonstration of a highly acclaimed author deepening and expanding his remarkable achievement"
F SAGER  Sager, Riley.  Lock every door: a novel / Dutton, 2019
"The next heart-pounding thriller from New York Times bestselling author Riley Sager follows a young woman whose new job apartment sitting in one of New York's oldest and most glamorous buildings may cost more than it pays. No visitors. No nights spent away from the apartment. No disturbing the other residents, all of whom are rich or famous or both. These are the only rules for Jules Larsen's new job as an apartment sitter at the Bartholomew, one of Manhattan's most high-profile and mysterious buildings. Recently heartbroken and just plain broke, Jules is taken in by the splendor of her surroundings and accepts the terms, ready to leave her past life behind. As she gets to know the residents and staff of the Bartholomew, Jules finds herself drawn to fellow apartment sitter Ingrid, who comfortingly reminds her of the sister she lost eight years ago. When Ingrid confides that the Bartholomew is not what it seems and the dark history hidden beneath its gleaming facade is starting to frighten her, Jules brushes it off as a harmless ghost story. until the next day, when Ingrid disappears. Searching for the truth about Ingrid's disappearance, Jules digs deeper into the Bartholomew's sordid past and into the secrets kept within its walls. What she discovers pits Jules against the clock as she races to unmask a killer, expose the building's hidden past, and escape the Bartholomew before her temporary status becomes permanent"--

"A clever, compelling debut novel with a unique premise of what happens when three best friends engage in what seems to be a harmless act, but instead results in tragedy, leading the women to confront buried resentments, shattering secrets, dark lies, and the moral consequences that could alter their lives forever"--

At an exclusive private school in Switzerland, a beautiful girl arrives each morning and leaves each afternoon in a heavily protected motorcade fit for a head of state. Rumors fly as to who she is, but she is the daughter of Khalid bin Mohammed, the much-maligned crown prince of Saudi Arabia. When she is brutally kidnapped, he turns to the one man he can trust: Gabriel Allon, the legendary chief of Israeli intelligence. Together they become unlikely allies in a deadly secret war for control of the Middle East. -- adapted from jacket

F SILVERBERG  Silverberg, Robert.  Time and time again: sixteen trips in time / Three Rooms Press, 2018
A collection of 16 time-travel stories by the science fiction master originally published 1956-2007, with a 2018 introduction by the author.

F SMITH  Smith, Ali.  Spring / Pantheon Books, 2019
What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.--
**F STAPLEY**  
Stapley, Marissa.  
*The last resort / Graydon House, 2019*  
The Harmony Resort promises hope for struggling marriages. Run by celebrity power couple Drs. Miles and Grace Markell, the "last resort" offers a chance for partners to repair their relationships in a luxurious setting on the gorgeous Mayan Riviera. Johanna and Ben have a marriage that looks perfect on the surface, but in reality, they don't know each other at all. Shell and Colin fight constantly: after all, Colin is a workaholic, and Shell always comes second to his job as an executive at a powerful mining company. But what has really torn them apart is too devastating to talk about. When both couples begin Harmony's intensive therapy program, it becomes clear that Harmony is not all it seems--and neither are Miles and Grace themselves. What are they hiding, and what price will these couples pay for finding out? As a deadly tropical storm descends on the coast, trapping the hosts and the guests on the resort, secrets are revealed, loyalties are tested and not one single person--or their marriage--will remain unchanged by what follows.

**F STEEL**  
Steel, Danielle.  
*Lost and found: a novel / Delacorte Press, an imprint of Random House, 2019*  
It all starts with a fall from a ladder, in a firehouse in New York City. The firehouse has been converted into a unique Manhattan home and studio where renowned photographer Madison Allen works and lives after raising three children on her own. But the accident, which happens while Maddie is sorting through long-forgotten personal mementos and photos, results in more than a broken ankle. It changes her life. Spurred by old memories, the forced pause in her demanding schedule, and an argument with her daughter that leads to a rare crisis of confidence, Maddie embarks on a road trip. She hopes to answer questions about the men she loved and might have married--but didn't--in the years after she was left alone with three young children. Wearing a cast and driving a rented SUV, she sets off to reconnect with three very different men--one in Boston, one in Chicago, and another in Wyoming--to know once and for all if the decisions she made long ago were the right ones. Before moving forward into the future, she is compelled to confront the past. As the miles and days pass, and with each new encounter, Maddie's life comes into clearer focus and a new future takes shape.

**F SUDBANTHAD**  
Sudbanthad, Pitchaya.  
*Bangkok wakes to rain / Riverhead Books, 2019*  
"A house in the center of Bangkok becomes the point of confluence where lives are shaped by upheaval, memory, and the lure of home. Witness to two centuries' flux in one of the world's most restless cities, a house plays host to longings and losses past, present, and future. A nineteenth-century missionary doctor pines for the comforts of New England even as he finds the vibrant foreign chaos of Siam increasingly difficult to resist. A post-war society woman marries, mothers, and holds court, little suspecting the course of her future. A jazz pianist is summoned in the 1970s to conjure music that will pacify resident spirits, even as he's haunted by ghosts of his former life. Not long after, a young woman gives swimming lessons in the luxury condos that have eclipsed the old house, trying to outpace the long shadow of her political past. And in the post-submergence Bangkok of the future, a band of savvy teenagers guides tourists and former residents past waterlogged, ruined landmarks, selling them tissues to wipe their tears for places they themselves do not remember. Time collapses as these stories collide and converge, linked by blood, memory, yearning, chance, and the forces voraciously making and remaking the amphibian, ever-morphing city itself. Bangkok Wakes to Rain is a wildly imaginative, mesmerizing reading experience from an author at the beginning of what promises to be a thrilling career"--
F VUONG Vuong, Ocean. On earth we’re briefly gorgeous: a novel / Penguin Press, 2019
"A letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family’s history that began before he was born--a history whose epicenter is rooted in Vietnam--and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation."--

F WALKER Walker, Martin. The body in the castle well / Alfred A. Knopf, 2019
When Claudia, a young American, turns up dead in the courtyard of an ancient castle in Bruno’s jurisdiction, her death is assumed to be an accident related to opioid use. But her doctor persuades Bruno that things may not be so simple. Thus begins an investigation that leads Bruno to Monsieur de Bourdeille, the scholar with whom the girl had been studying, and then through that man’s past. He is a renowned art historian who became extraordinarily wealthy through the sale of paintings that may have been falsely attributed--or so Claudia suggested shortly before her death. In his younger days, Bourdeille had aided the Resistance and been arrested by a Vichy policeman whose own life story also becomes inexorably entangled with the case. Also in the mix is a young falconer who works at the Château des Milandes, the former home of fabled jazz singer Josephine Baker. In the end, of course, Bruno will tie all the loose threads together and see that justice is served--along with a generous helping of his signature Périgordian cuisine.--

"Exploration of two sisters’ lives from the 1950s to the present as they struggle to find their places--and be true to themselves--in a rapidly evolving world."--

F WEISMAN Weisman, Greg. Ravnica: war of the spark / Del Rey, 2019
"An official novel set in the world of Magic The Gathering -- the collectible card game played by millions -- featuring iconic characters on an Avengers-style mission. Planeswalkers, powerful mages from many disparate realities, must unite against the elder dragon Nicol Bolas, who has claimed dominion over Ravnica and is perilously close to completing the spell that will grant him godhood. Now, as dozens of Planeswalkers fight alongside the Gatewatch - - led by Chandra Nalaar, Jace Beleren, and Gideon Jura -- against Bolas and his relentless army of Eternals, nothing less than the fate of the multiverse is at stake"--

F WINTHROP Winthrop, Elizabeth Hartley. The mercy seat: a novel / Grove Press, 2018
“One of the finest writers of her generation” (Brad Watson), and author of three previously acclaimed novels, Elizabeth H. Winthrop delivers a brave new book that will launch her distinguished career anew. An incisive, meticulously crafted portrait of race, racism, and injustice in the Jim Crow era South that is as intimate and tense as a stage drama, The Mercy Seat is a stunning account of one town’s foundering over a trauma in their midst. On the eve of his execution, eighteen year old Willie Jones sits in his cell in New Iberia awaiting his end. Across the state, a truck driven by a convict and his keeper carries the executioner’s chair closer. On a nearby highway, Willie’s father Frank lugs a gravestone on the back of his fading, old mule. In his office the DA who prosecuted Willie reckons with his sentencing, while at their gas station at the crossroads outside of town, married couple Ora and Dale grapple with their grief and their secrets. As various members of the township consider and reflect on what Willie’s execution means, an intricately layered and complex portrait of a Jim Crow era Southern community emerges. Moving from voice to voice, Winthrop elegantly brings to stark light the story of a town, its people, and its injustices. The Mercy Seat is a brutally incisive and tender novel from one of our most acute literary observers."
NON-FICTION

070.4493 LEV Levin, Mark R. Unfreedom of the press / Threshold Editions, 2019
Unfreedom of the Press is not just another book about the press. Levin shows how those entrusted with news reporting today are destroying freedom of the press from within: "not government oppression or suppression," he writes, but self-censorship, group-think, bias by omission, and passing off opinion, propaganda, pseudo-events, and outright lies as news. With the depth of historical background for which his books are renowned, Levin takes the reader on a journey through the early American patriot press, which proudly promoted the principles set forth in the Declaration of Independence and the Constitution, followed by the early decades of the Republic during which newspapers around the young country were open and transparent about their fierce allegiance to one political party or the other. It was only at the start of the Progressive Era and the twentieth century that the supposed "objectivity of the press" first surfaced, leaving us where we are today: with a partisan party-press overwhelmingly aligned with a political ideology but hypocritically engaged in a massive untruth as to its real nature.

153.9 EPS Epstein, David J. Range: why generalists triumph in a specialized world / Riverhead Books, 2019
"Plenty of experts argue that anyone who wants to develop a skill, play an instrument, or lead their field should start early, focus intensely, and rack up as many hours of deliberate practice as possible. If you dabble or delay, you’ll never catch up to the people who got a head start. But a closer look at research on the world’s top performers, from professional athletes to Nobel laureates, shows that early specialization is the exception, not the rule. David Epstein examined the world’s most successful athletes, artists, musicians, inventors, forecasters and scientists. He discovered that in most fields, especially those that are complex and unpredictable, generalists, not specialists, are primed to excel. Generalists often find their path late, and they juggle many interests rather than focusing on one. They’re also more creative, more agile, and able to make connections their more specialized peers can’t see. Provocative, rigorous, and engrossing, Range makes a compelling case for actively cultivating inefficiency. Failing a test is the best way to learn. Frequent quitters end up with the most fulfilling careers. The most impactful inventors cross domains rather than deepening their knowledge in a single area. As experts silo themselves further while computers master more of the skills once reserved for highly focused humans, people who think broadly and embrace diverse experiences and perspectives will increasingly thrive."

155.24 HAN Hanson, Rick. Resilient: how to grow an unshakable core of calm, strength, and happiness / Harmony Books, 2018
"These days it’s hard to count on the world outside. So it’s vital to grow strengths inside like grit, gratitude, and compassion, the key to resilience, and to lasting well-being in a changing world. True resilience is much more than enduring terrible conditions. We need resilience every day to raise a family, work at a job, cope with stress, deal with health problems, navigate issues with others, heal from old pain, and simply keep on going. With his trademark blend of neuroscience, mindfulness, and positive psychology, New York Times bestselling author Dr. Rick Hanson shows you how to develop twelve vital inner strengths hardwired into your own nervous system."
155.4124 HEA Healy, Maureen. The emotionally healthy child: helping children calm, center, and make smarter choices / New World Library, 2018
"A child psychologist describes the habits and attitudes of happy, well-adjusted children and shows parents how they can encourage these traits in their own children"--

155.937 SOF Soffer, Rebecca. Modern loss: candid conversation about grief: beginners welcome / Harper Wave, 2018
"Inspired by the website that the New York Times hailed as "redefining mourning," this book is a fresh and irreverent examination into navigating grief and resilience in the age of social media, offering comfort and community for coping with the mess of loss through candid original essays from a variety of voices, accompanied by gorgeous two-color illustrations and wry infographics." -- From Amazon.com summary.

158.1 KAS Kassalow, Jordan S. Dare to matter: your path to making a difference now / Citadel Press / Kensington Publishing Corp., 2019
We all want to make the world a better place, but with busy, demanding lives, most of us struggle with the where, when, and how. Dr. Jordan Kassalow, founder of VisionSpring, the groundbreaking venture that has restored eyesight and hope to millions of people across the globe, has the answers: here, now, and in your own way. Sharing his personal story of integrating real-world responsibilities with his desire to make a difference, Jordan offers you a practical way forward, custom-made for your unique talents and circumstances, to take you from thought to action. By exploring key questions about your strengths and interests, personal resources, core beliefs, and most cherished values, Jordan will give you the motivation and the tools to start repairing the world in a way that is meaningful, fulfilling, and true to you. He will show you how working to create change in the lives of others can have a positive impact on your own outlook, well-being, and quality of life. In a world awash in need, it’s easy to give in to anger, frustration, and powerlessness, to let cynicism consume your natural optimism and hunger to build a better world. The soulful and pragmatic approach in this remarkable book will help you see with your heart and use your head to invest in your highest goals—while still earning a paycheck, being there for those you love, and enjoying life. To dare to matter, today.

158.1 MAN Manson, Mark. The subtle art of not giving a f*ck: a counterintuitive approach to living a good life / HarperOne, an imprint of HarperCollins Publishers, 2016
"In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we’ve been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let’s be honest, shit is f**ked and we have to live with it."
In his wildly popular Internet blog, Manson doesn’t sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F**k is his antidote to the coddling, let’s-all-feel-good mindset that has infected modern society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility,
curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F**k is a refreshing slap for a generation to help them lead contented, grounded lives"--

158.1 SAV Savage, Adam. Every tool's a hammer: life is what you make it / Atria Books, 2019
"Every Tool's a Hammer is a chronicle of my life as a maker. It's an exploration of making and of my own productive obsessions, but it's also a permission slip of sorts from me to you. Permission to grab hold of the things you're interested in, that fascinate you, and to dive deeper into them to see where they lead you. Through stories from forty-plus years of making and molding, building and breaking, along with the lessons I learned along the way, this book is meant to be a toolbox of problem solving, complete with a shop's worth of notes on the tools, techniques, and materials that I use most often. Things like: In Every Tool There Is a Hammer -- don't wait until everything is perfect to begin a project, and if you don't have the exact right tool for a task, just use whatever's handy; Increase Your Loose Tolerance -- making is messy and filled with screwups, but that's okay, as creativity is a path with twists and turns and not a straight line to be found; Use More Cooling Fluid -- it prolongs the life of blades and bits, and it prevents tool failure, but beyond that it's a reminder to slow down and reduce the friction in your work and relationships; Screw Before You Glue -- mechanical fasteners allow you to change and modify a project while glue is forever but sometimes you just need the right glue, so I dig into which ones will do the job with the least harm and best effects. This toolbox also includes lessons from many other incredible makers and creators, including: Jamie Hyneman, Nick Offerman, Pixar director Andrew Stanton, Oscar-winner Guillermo del Toro, artist Tom Sachs, and chef Traci Des Jardins. And if everything goes well, we will hopefully save you a few mistakes (and maybe fingers) as well as help you turn your curiosities into creations. I hope this book inspires you to build, make, invent, explore, and -- most of all -- enjoy the thrills of being a creator." --

158.4 COL Colonna, Jerry. Reboot: leadership and the art of growing up / HarperBusiness, 2019
"Jerry Colonna helps start-up CEOs make peace with their demons, the psychological habits and behavioral patterns that have helped them to succeed - and have molded them into highly accomplished individuals - yet have been detrimental to their relationships and ultimate well-being. Now this venture capitalist turned executive coach shares his unusual yet highly effective blend of Buddhism, Jungian therapy, and entrepreneurial straight talk to help leaders overcome their own psychological traumas. Reboot is a journey of radical self-inquiry, helping us reset our lives by sorting through the emotional baggage that is holding us back professionally and, even more important, in our relationships. Jerry has taught CEOs and their top teams to realize their potential by using the raw material of their lives to find meaning, to build healthy interpersonal bonds, and to become more compassionate, bold leaders. In Reboot, he inspires leaders to hold themselves responsible for their choices and for the possibility of truly achieving their dreams. Work does not have to destroy us. Jerry firmly believes work can be the way to achieve our fullest selves. What we need, sometimes, is a chance to reset our goals and to reconnect with our deepest selves and with one another. Reboot moves and empowers us to begin this journey." --back cover.
**170.44 PET**  Peterson, Jordan B.  *12 rules for life: an antidote to chaos* / Random House Canada, 2018

"What does everyone in the modern world need to know? Renowned psychologist Jordan B. Peterson's answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. Humorous, surprising and informative, Dr. Peterson tells us why skateboarding boys and girls must be left alone, what terrible fate awaits those who criticize too easily, and why you should always pet a cat when you meet one on the street. What does the nervous system of the lowly lobster have to tell us about standing up straight (with our shoulders back) and about success in life? Why did ancient Egyptians worship the capacity to pay careful attention as the highest of gods? What dreadful paths do people tread when they become resentful, arrogant and vengeful? Dr. Peterson journeys broadly, discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life. 12 Rules for Life shatters the modern commonplaces of science, faith and human nature, while transforming and ennobling the mind and spirit of its readers."--

**200.973 OLS**  Olson, Roger E.  *Handbook of denominations in the United States* / Abingdon Press, 2018

This authoritative guidebook to U.S. religious groups is now available in a brand-new, updated edition.


Despite headlines that label all harassment among youth as bullying, there is in fact a difference between sexual harassment and bullying. This book discusses the similarities and important differences between the two, offering firsthand accounts from victims and others involved in combating the activities that victimize students. It provides parents, youth advocates, scout leaders, and other concerned adults with practical steps to partner with schools to prevent and intervene on the behaviors to help keep kids safe. The book clearly identifies the steps to take to hold schools accountable when a student has been harassed or bullied, even when the school is not stopping the behavior. Providing examples throughout the work, Strauss helps readers become better acquainted with the various activities that constitute sexual harassment and bullying and what they can do to combat the problem.

**303.4833 NEW**  Newport, Cal.  *Digital minimalism: choosing a focused life in a noisy world* / Portfolio/Penguin, 2019

"In this timely and enlightening book, the bestselling author of Deep Work introduces a philosophy for technology use that has already improved countless lives. Digital minimalists are all around us. They're the calm, happy people who can hold long conversations without furtive glances at their phones. They can get lost in a good book, a woodworking project, or a leisurely morning run. They can have fun with friends and family without the obsessive urge to document the experience. They stay informed about the news of the day, but don't feel overwhelmed by it. They don't experience "'fear of missing out'" because they already know which activities provide them meaning and satisfaction. Now, Newport gives us a name for this quiet movement, and makes a persuasive case for its urgency in our tech-saturated world. Common sense tips, like turning off notifications, or occasional rituals like observing a digital sabbath, don't go far enough in helping us take back control of our technological lives, and attempts to unplug completely are complicated by the demands of family, friends and work. What we need instead is a thoughtful method to decide what tools to use, for what
purposes, and under what conditions. Drawing on a diverse array of real-life examples, from Amish farmers to harried parents to Silicon Valley programmers, Newport identifies the common practices of digital minimalists and the ideas that underpin them. He shows how digital minimalists are rethinking their relationship to social media, rediscovering the pleasures of the offline world, and reconnecting with their inner selves through regular periods of solitude. He then shares strategies for integrating these practices into your life, starting with a thirty-day "digital declutter" process that has already helped thousands feel less overwhelmed and more in control. Technology is intrinsically neither good nor bad. The key is using it to support your goals and values, rather than letting it use you. This book shows the way."

304.28 DIA Diamond, Jared M. Upheaval: turning points for nations in crisis / Little, Brown and Company, 2019
"In his international bestsellers Guns, Germs and Steel and Collapse, Jared Diamond transformed our understanding of what makes civilizations rise and fall. Now, in his third book in this monumental trilogy, he reveals how successful nations recover from crises while adopting selective changes -- a coping mechanism more commonly associated with individuals recovering from personal crises. Diamond compares how six countries have survived recent upheavals -- ranging from the forced opening of Japan by U.S. Commodore Perry's fleet, to the Soviet Union's attack on Finland, to a murderous coup or counter-coup in Chile and Indonesia, to the transformations of Germany and Austria after World War II. Because Diamond has lived and spoken the language in five of these six countries, he can present gut-wrenching histories experienced firsthand. These nations coped, to varying degrees, through mechanisms such as acknowledgment of responsibility, painfully honest self-appraisal, and learning from models of other nations. Looking to the future, Diamond examines whether the United States, Japan, and the whole world are successfully coping with the grave crises they currently face. Can we learn from lessons of the past? Adding a psychological dimension to the in-depth history, geography, biology, and anthropology that mark all of Diamond's books, Upheaval reveals factors influencing how both whole nations and individual people can respond to big challenges. The result is a book epic in scope, but also his most personal book yet." --

306.7608 LAN Langford, Jo. The pride guide: a guide to sexual and social health for LGBTQ youth / Rowman & Littlefield, 2018
Jo Langford offers a complete guide to sexual and social development, safety, and health for LGBTQ youth and those who love and support them. Written from a practical perspective, the author explores the realities of teen sexuality, particularly that of trans teens, and provides guidance and understanding for parents and kids alike.

306.81 LUS Luscombe, Belinda. Marriageology: the art and science of staying together / Spiegel & Grau, 2019
Draws on scientific findings, expert advice, and firsthand experience to argue that marriage supports health, finances, children, and overall happiness, outlining simple, actionable techniques for navigating common sources of marital disharmony.

306.8743 WHA What my mother and I don't talk about : fifteen writers break the silence / Simon & Schuster, 2019
"From a critically acclaimed group of writers comes an essay collection about what they wish they could share with their mothers--the hilarious, the painful, the awkward, and the
downright messy. Raw and poignant, this is an anthology that will resonate with anyone who's ever had a mother." -- Back cover.

320.011 SOL Solnit, Rebecca. Call them by their true names: American crises (and essays) / Haymarket Books, 2018
"Changing the world means changing the story, the names, and the language with which we describe it. Calling things by their true names cuts through the lies that excuse, disguise, avoid, or encourage inaction, indifference, obliviousness in the face of injustice and violence. In this powerful and wide-ranging collection, Solnit turns her attention to battles over meaning, place, language, and belonging at the heart of the defining crises of our time. She explores the way emotions shape political life, electoral politics, police shootings and gentrification, the life of an extraordinary man on death row, the pipeline protest at Standing Rock, and the existential threat posed by climate change."--

320.5409 LIN Linfield, Susie. The lions' den: Zionism and the left from Hannah Arendt to Noam Chomsky / Yale University Press, 2019
In this lively intellectual history of the political Left, cultural critic Susie Linfield investigates how eight prominent twentieth-century intellectuals struggled with the philosophy of Zionism, and then with Israel and its conflicts with the Arab world. Constructed as a series of interrelated portraits that combine the personal and the political, the book includes philosophers, historians, journalists, and activists such as Hannah Arendt, Arthur Koestler, I. F. Stone, and Noam Chomsky. In their engagement with Zionism, these influential thinkers also wrestled with the twentieth century's most crucial political dilemmas: socialism, nationalism, democracy, colonialism, terrorism, and anti-Semitism. In other words, in probing Zionism, they confronted the very nature of modernity and the often catastrophic histories of our time. By examining these leftist intellectuals, Linfield also seeks to understand how the contemporary Left has become focused on anti-Zionism and how Israel itself has moved rightward.

324.6208 AND Anderson, Carol. One person, no vote: how voter suppression is destroying our democracy / Bloomsbury Publishing, 2018
A chronicle of voter suppression exposes America's insidious history of policies that have blocked African American voting participation, placing particular focus on the Supreme Court's 2013 Shelby ruling.

327.1209 FRI Friedman, Matti. Spies of no country: secret lives at the birth of Israel / Algonquin Books of Chapel Hill, 2019
"The story of a ragtag unit known as the Arab Section, which was conceived in Palestine during World War II by British spies and Jewish militia leaders, and which eventually became the nucleus of the Mossad, Israel's vaunted intelligence agency"--

327.1273 MEN Mendez, Antonio J. The Moscow rules: the secret CIA tactics that helped America win the Cold War / PublicAffairs, 2019
"Antonio Mendez and his future wife Jonna were CIA operatives working to spy on Moscow in the late 1970s, at one of the most dangerous moments in the Cold War. Soviets kept files on all foreigners, studied their patterns, and tapped their phones. Intelligence work was effectively impossible. The Soviet threat loomed larger than ever. This book tells the story of the intelligence breakthroughs that turned the odds in America's favor. As experts in disguise, Antonio and Jonna were instrumental in developing a series of tactics--Hollywood-inspired
identity swaps, ingenious evasion techniques, and an armory of James Bond-style gadgets--
that allowed CIA officers to outmaneuver the KGB. As Russia again rises in opposition to
America, this remarkable story is a tribute to those who risked everything for their country,
and to the ingenuity that allowed them to succeed." -- Amazon.com.

"From the three primary architects of the American policy response to the worst economic
catastrophe since the Great Depression, a magnificent big-picture synthesis--from why it
happened to where we are now In 2018, Ben Bernanke, Tim Geithner, and Hank Paulson came
together to reflect on the lessons of the 2008 financial crisis ten years on. Recognizing that,
as Ben put it, "the enemy is forgetting," they examine the causes of the crisis, why it was so
damaging, and what it ultimately took to prevent a second Great Depression. And they
provide to their successors in the United States and the finance ministers and central bank
governors of other countries a valuable playbook for reducing the damage from future
financial crises. It includes an 85 page Appendix of charts and graphs that depict visually the
crisis and the results of actions taken to mitigate it"--

331.6251 CHA Chang, Gordon H. Ghosts of Gold Mountain: the epic story of the Chinese
who built the transcontinental railroad / Houghton Mifflin Harcourt, 2019
"A groundbreaking, breathtaking history of the Chinese workers who built the
Transcontinental Railroad, helping to forge modern America only to disappear into the
shadows of history until now"-- Dust jacket.

332.024 SIN Sincero, Jen. You are a badass at making money: master the mindset of
wealth / Viking, 2017
Shares step-by-step guidelines for overcoming blocks, moving past fear, and making real-
world money, revealing how personal perceptions and bank accounts reflect obstructive
beliefs that can be rendered lucrative through strategic concept changes.

William Morrow, 2019
An extraordinary journey behind the scenes of Arlington National Cemetery, Senator Tom
Cotton's Sacred Duty offers an intimate and inspiring portrait of "The Old Guard," the revered
U.S. Army unit whose mission is to honor our country's fallen heroes on the most hallowed
ground in America. Cotton was a platoon leader with the storied 3rd U.S. Infantry Regiment --
The Old Guard -- between combat tours in Iraq and Afghanistan. At the height of the Iraq
Surge, he carried the flag-draped remains of his fallen comrades off of airplanes at Dover Air
Force Base, and he laid them to rest in Arlington's famed Section 60, "the saddest acre in
America." He also performed hundreds of funerals for veterans of the Greatest Generation, as
well as the Korean and Vietnam Wars. The Old Guard has embodied the ideals of honor and
sacrifice across our nation's history. America's oldest active-duty regiment, dating back to
1784, The Old Guard conducts daily military-honor funerals on the 624 rolling acres of
Arlington, where generations of American heroes rest. Its soldiers hold themselves to the
standard of perfection in sweltering heat, frigid cold, and driving rain. Every funeral is a no-
fail, zero-defect mission, whether honoring a legendary general or a humble private. In
researching and writing the book, Cotton returned to Arlington and shadowed the regiment's
soldiers, from daily funerals to the state funeral of President George H. W. Bush to the Tomb
of the Unknown Soldier, reliving the honor -- and the challenges -- of duty at the nation's
"most sacred shrine." Part history of The Old Guard, part memoir of Cotton's time at Arlington, part intimate profile of the today's soldiers, Sacred Duty is an unforgettable testament to the timeless power of service and sacrifice to our nation.

362.1988 PET Peters, Rebecca Todd. Trust women: a progressive Christian argument for reproductive justice / Beacon Press, 2018
"In an age where Roe v. Wade is in danger of being overturned, a minister and ethicist offers a Christian defense of abortion, arguing that we need to trust women to make moral decisions about their pregnancies, their families, and their futures. Unplanned pregnancy and abortion are a normal part of women's reproductive lives: roughly one-third of US women will have an abortion by age forty-five, and fifty to sixty percent of the women who have abortions were using birth control during the month that they got pregnant. Yet women who have abortions are shamed and judged for their actions, and safe access to abortion is under relentless assault. In this carefully reasoned and powerful book, Christian ethicist Rebecca Todd Peters argues that abortion is not the problem. The problem is our inability to trust women to act as rational, capable, responsible moral agents who must weigh the concrete moral question of how to respond to a particular unplanned pregnancy. When we move away from a debate requiring women to justify ending a pregnancy, Peters writes, and toward a debate that considers the broader social problems and questions that shape women's reproductive lives, and the lives of their children, we will have created a public policy debate that is asking the right questions. In an age in which women's reproductive rights are increasingly under attack, Peter's stirring defense of abortion as an ethical choice is necessary reading"--

362.29 BLA Black, Claudia. Unspoken legacy: addressing the impact of trauma and addiction within the family / Central Recovery Press, 2018
"A far-ranging examination of how the effects of addiction and trauma in the family can reverberate for generations. Trauma and addictive disorders are often a result of psychological injuries experienced as a child. These injuries typically produce long-term and harmful generational consequences on loved ones and other family members. Claudia Black presents a searing portrait of a broken family system, exploring how addiction and trauma develop and how their damaging repetition uproots and frequently destroys one's family tree. Filled with vignettes highlighting the various causes of trauma, Dr. Black helps readers understand its physiology and psychology and gives them healing, proactive steps to build healthier relationships."

362.8292 SNY Snyder, Rachel Louise. No visible bruises: what we don't know about domestic violence can kill us / Bloomsbury Publishing Inc., 2019
"An award-winning journalist's intimate investigation of the true scope of domestic violence, revealing how the roots of America's most pressing social crises are buried in abuse that happens behind closed doors. We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a 'global epidemic.' In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem. In this book, journalist Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths--that if things were bad enough, victims
would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and, most insidiously, that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it."--Dust jacket.


Draws on twenty years of research, recently declassified files, and interviews with survivors in an account of the 1986 Chernobyl nuclear power plant disaster that also reveals how propaganda and secrets have created additional dangers.

**363.7009 WAT**  Watt-Cloutier, Sheila.  *The right to be cold: one woman's fight to protect the Arctic and save the planet from climate change* / University of Minnesota Press, 2018

"A "courageous and revelatory memoir" (Naomi Klein) chronicling the life of the leading Indigenous climate change, cultural, and human rights advocate For the first ten years of her life, Sheila Watt-Cloutier traveled only by dog team. Today there are more snow machines than dogs in her native Nunavik, a region that is part of the homeland of the Inuit in Canada. In Inuktut, the language of Inuit, the elders say that the weather is Uggianaqtuq--behaving in strange and unexpected ways. The Right to Be Cold is Watt-Cloutier's memoir of growing up in the Arctic reaches of Quebec during these unsettling times. It is the story of an Inuk woman finding her place in the world, only to find her native land giving way to the inexorable warming of the planet. She decides to take a stand against its destruction. The Right to Be Cold is the human story of life on the front lines of climate change, told by a woman who rose from humble beginnings to become one of the most influential Indigenous environmental, cultural, and human rights advocates in the world. Raised by a single mother and grandmother in the small community of Kuujjuaq, Quebec, Watt-Cloutier describes life in the traditional ice-based hunting culture of an Inuit community and reveals how Indigenous life, human rights, and the threat of climate change are inextricably linked."--

**364.1 BRO**  Brooks, Arthur C.  *Love your enemies: how decent people can save America from our culture of contempt* / Broadside Books, 2019

"Divisive politicians. Screaming heads on television. Angry campus activists. Twitter trolls. Today in America, there is an “outrage industrial complex” that prospers by setting American against American. Meanwhile, one in six Americans have stopped talking to close friends and family members over politics. Millions are organizing their social lives and curating their news and information to avoid hearing viewpoints differing from their own. Ideological polarization is at higher levels than at any time since the Civil War.

America has developed a “culture of contempt” - a habit of seeing people who disagree with us not as merely incorrect or misguided, but as worthless. Maybe you dislike it - more than nine out of 10 Americans say they are tired of how divided we have become as a country. But hey, either you play along, or you'll be left behind, right? Wrong. In Love Your Enemies, New York Times best-selling author and social scientist Arthur C. Brooks shows that treating others with contempt and out-outraging the other side is not a formula for lasting success. Blending cutting-edge behavioral research, ancient wisdom, and a decade of experience leading one of America's top policy think tanks, Love Your Enemies offers a new way to lead based not on attacking others but on bridging national divides and mending personal relationships. Brooks' prescriptions are unconventional. To bring America together, he argues, we shouldn't try to
agree more. There is no need for mushy moderation, because disagreement is the secret to excellence. Civility and tolerance shouldn’t be our goals, because they are hopelessly low standards. And our feelings toward our foes are irrelevant; what matters is how we choose to act. Love Your Enemies is not just a guide to being a better person. It offers a clear strategy for victory for a new generation of leaders. It is a rallying cry for people hoping for a new era of American progress. Most of all, it is a road map to arrive at the happiness that comes when we choose to love one another, despite our differences.”

364.1523 CAL Callahan, Maureen. American predator: the hunt for the most meticulous serial killer of the 21st century / Viking, 2019
“A gripping tour de force of investigative journalism that takes us deep into the investigation behind one of the most frightening and enigmatic serial killers in modern American history, and into the ranks of a singular American police force: the Anchorage PD. Most of us have never heard of Israel Keyes. But he is one of the most ambitious, meticulous serial killers of modern time. The FBI considered his behavior unprecedented. Described by a prosecutor as “a force of pure evil,” he was a predator who struck all over the United States. He buried “kill kits”--cash, weapons, and body-disposal tools--in remote locations across the country and over the course of fourteen years, would fly to a city, rent a car, and drive thousands of miles in order to use his kits. He would break into a stranger’s house, abduct his victims in broad daylight, and kill and dispose of them in mere hours. And then he would return home, resuming life as a quiet, reliable construction worker devoted to his only daughter. When journalist Maureen Callahan first heard about Israel Keyes in 2012, she was captivated by how a killer of this magnitude could go undetected by law enforcement for over a decade. And so began a project that consumed her for the next several years--uncovering the true story behind how the FBI ultimately caught Israel Keyes, and trying to understand what it means for a killer like Keyes to exist. A killer who left a path of monstrous, randomly committed crimes in his wake--many of which remain unsolved to this day. American Predator is the ambitious culmination of years of on-the-ground interviews with key figures in law enforcement and in Keyes's life, and research uncovered from classified FBI files. Callahan takes us on a journey into the chilling, nightmarish mind of a relentless killer, and the limitations of traditional law enforcement, in one of America’s most isolated environments--Alaska--when faced with a killer who defies all expectation and categorization”--

364.1523 CEP Cep, Casey N. Furious hours: murder, fraud, and the last trial of Harper Lee / Knopf, 2019
"The stunning true story of an Alabama serial killer, and the trial that obsessed the author of To Kill a Mockingbird in the years after the publication of her classic novel--a complicated and difficult time in her life that, until now, has been very little examined. Willie Maxwell was a Baptist reverend in Alabama; he also happened to be a serial killer. Between 1970 and 1977, his two wives and brother all died under suspicious circumstances -- each with hefty life insurance policies taken out by none other than the Reverend himself. With the help of a savvy lawyer, Maxwell escaped justice for years. Then, the teenage daughter of his third wife perished. At the funeral, the victim's uncle shot the Reverend dead in a church full of witnesses--and was subsequently acquitted of the murder, thanks to the same savvy lawyer who had represented the Reverend for all those years. Sitting in the audience during the trial was Harper Lee, who had traveled from New York to her native Alabama with an idea of writing a book about the case. Now, Casey Cep brings this nearly inconceivable, gripping story to life on the page: from the shocking murders to the chicanery of insurance fraud to the courtroom drama. At the same time, it is a vividly told, elegiac account of Harper Lee's quest
to write a second book after *To Kill a Mockingbird*, and a deeply moving portrait of this beloved writer's struggle with fame, success, and the mysteries of artistic creativity."


"In May 1840, Lord William Russell, well known in London's highest social circles, was found with his throat cut. The brutal murder had the whole city talking. The police suspected Russell's valet, Courvoisier, but the evidence was weak. And the missing clue lay in the unlikeliest place: what Courvoisier had been reading. In the years just before the murder, new printing methods had made books cheap and abundant, the novel form was on the rise, and suddenly everyone was reading. The best-selling titles were the most sensational true-crime stories. Even Dickens and Thackeray, both at the beginning of their careers, fell under the spell of these tales--Dickens publicly admiring them, Thackeray rejecting them. One such phenomenon was William Harrison Ainsworth's *Jack Sheppard*, the story of an unrepentant criminal who escaped the gallows time and again. When Courvoisier finally confessed his guilt, he would cite this novel in his defense. This book combines the thrilling true-crime story with an illuminating account of the rise of the novel form and the battle for its early soul between the most famous writers of the time. It is a superbly researched, vividly written, fascinating read from first to last."


"On the South Side of Chicago in 1974, Linda Taylor reported a phony burglary, concocting a lie about stolen furs and jewelry. The detective who checked it out soon discovered she was a welfare cheat who drove a Cadillac to collect ill-gotten government checks. And that was just the beginning: Taylor, it turned out, was also a kidnapper, and possibly a murderer. A desperately ill teacher, a combat-traumatized Marine, an elderly woman hungry for companionship -- after Taylor came into their lives, all three ended up dead under suspicious circumstances. But nobody -- not the journalists who touted her story, not the police, and not presidential candidate Ronald Reagan -- seemed to care about anything but her welfare thievery. Growing up in the Jim Crow South, Taylor was made an outcast because of the color of her skin. As she rose to infamy, the press and politicians manipulated her image to demonize poor black women. Part social history, part true-crime investigation, Josh Levin's mesmerizing book, the product of six years of reporting and research, is a fascinating account of American racism, and an exposé of the "welfare queen" myth, one that fueled political debates that reverberate to this day. THE QUEEN tells, for the first time, the fascinating story of what was done to Linda Taylor, what she did to others, and what was done in her name."


A tool for parents to use in selecting quality childcare that best meets the needs of their family. Reviews foundational elements of childcare, such as health and safety features, while explaining educational strategies, including styles of teaching and daily classroom activities. Also covers types of specialized childcare, such as infant care and childcare for children with special needs, reviews Transitional Kindergarten, and discusses when children are ready to transition from preschool to Kindergarten. --Publisher's description.
Duncan, Arne. How schools work: an inside account of failure and success from one of the nation's longest-serving secretaries of education / Simon & Schuster, 2018

“Education runs on lies. That’s probably not what you’d expect from a former Secretary of Education, but it’s the truth.” So opens Arne Duncan’s How Schools Work, although the title could just as easily be How American Schools Work for Some, Not for Others, and Only Now and Then for Kids. Drawing on nearly three decades in education, from his mother’s after-school program on Chicago’s South Side to his tenure as Secretary of Education in Washington, DC, How Schools Work follows Arne (as he insists you call him) as he takes on challenges at every turn: gangbangers in Chicago housing projects, parents who call him racist, teachers who insist they can’t help poor kids, unions that refuse to modernize, Tea Partiers who call him an autocrat, affluent white progressive moms who hate yearly tests, and even the NRA, which once labeled Arne the “most extreme anti-gun member of President Obama”s Cabinet.” Going to a child’s funeral every couple of weeks, as he did when he worked in Chicago, will do that to a person. How Schools Work exposes the lies that have caused American kids to fall behind their international peers, from early childhood all the way to college graduation rates. But it also identifies what really does make a school work. As insightful as it is inspiring (Washington Book Review), How Schools Work will embolden parents, teachers, voters, and even students to demand more of our public schools. If America is going to be great, then we can accept nothing less.

Ebel, J. E. New England earthquakes: the surprising history of seismic activity in the northeast / Globe Pequot, 2019

New England and nearby areas in the United States and Canada have a long and storied history of earthquakes that goes back to the times of the earliest exploration and settlement of the region by Europeans. This may come as a surprise to the many people living in the region today who have never felt a local earthquake. Nevertheless, not only is it true, but there is every reason to believe that earthquakes, including some damaging earthquakes, will strike New England in the future. In fact, in the 1960s Boston, Massachusetts was given the same seismic hazard rating as Los Angeles, California because both had experienced strong earthquakes in their historic pasts. Since then seismologists have learned much about the rates at which earthquakes occur throughout the country and about the effects of the earthquakes when they occur. Today, we know that the probability of damaging earthquake shaking in Boston is about twenty-five times less than in Los Angeles. Even so, the threat of earthquakes in Boston, throughout New England, and in adjacent regions is one that cannot be ignored. From the 1638 so-called “Pilgrim’s Earthquake to anticipating what the future may hold, John E. Ebel introduces you to the surprising history of earthquakes in the northeast corridor.

Toll, Maia. The illustrated herbiary: guidance and rituals from 36 bewitching botanicals / Storey Publishing, 2018

"The symbolism of plants -- whether in the ancient Greek doctrine of signatures or the Victorian secret language of flowers -- has fascinated us for centuries. Contemporary herbalist Maia Toll adds her distinctive spin to this tradition with profiles of the mysterious personalities of 36 herbs, fruits, and flowers. Combining a passion for plants with imagery reminiscent of tarot, enticing text offers reflections and rituals to tap into each plant's power for healing, self-reflection, and everyday guidance. Smaller versions of the illustrations are featured on 36 cards to help guide your thoughts and meditations."--publisher's website.
"Sponsored by the National Wildlife Federation, and the Roger Tory Peterson Institute". Includes bibliographical references (p. 398-402) and index.

588.2 COM Common mosses of the Northeast and Appalachians / Princeton University Press, 2013
"This is the first book to help general readers recognize 200 common mosses of the Northeast and the Appalachian Mountains. With just this field guide, a hand lens, and a spray bottle--no microscopes necessary--readers will be able to identify and name many of the common species of mosses growing in the region's backyards, parks, forests, wetlands, and mountains. At the heart of this guide is an innovative, color-tabbed system that helps readers pick out small groups of similar species. Illustrated identification keys, colorful habitat and leaf photos, more than 600 detailed line drawings, and written descriptions help differentiate the species. This accessible book allows all nature enthusiasts to make accurate identifications and gain access to the enchanting world of mosses." -- Publisher's description

598.0723 MIN Minetor, Randi. Birding New England: a field guide to the birds of Connecticut, Rhode Island, Massachusetts, Maine, New Hampshire, and Vermont / FalconGuides, 2019
"Birdwatching is for everyone. No other outdoor pursuit yields so much knowledge of nature's ways with so little effort--if one knows what to look for. Birding New England opens the world of birding to the novice and expert in this complete guide to getting the most out of birding in New England. Birding New England includes a section on birding technology and features detailed advice on equipment, identification techniques, birding "by ear," field guides, optics, and other essentials to get the beginner into the field quickly to identify birds throughout New England. Especially valuable are descriptions of bird behaviors including feeding, flight, courting and breeding, nesting, and migration--informing the reader not only about what kind of bird is on the other end of the binoculars, but what it is up to as well. Most important, this book provides information on where to view each bird species, helping readers plan a trip to New England around selected hot spots where the most desired birds are most often found."

599.7524 WIL Williams, Jim. Path of the puma: the remarkable resilience of the mountain lion / Patagonia, 2018
During a time when most wild animals are experiencing decline in the face of development and climate change, the intrepid mountain lion -- also known as a puma, a cougar, and by many other names - has experienced reinvigoration as well as expansion of territory. What makes this cat, the fourth carnivore in the food chain -- just ahead of humans - so resilient and resourceful? And what can conservationists and wildlife managers learn from them about the web of biodiversity that is in desperate need of protection? Their story is fascinating for the lessons it can afford the protection of all species in times of dire challenge and decline.

613.0424 BLO Block, Jennifer. Everything below the waist: why health care needs a feminist revolution / St. Martin's Press, 2019
"American women visit more doctors, have more surgery, and fill more prescriptions than men. In Everything Below the Waist, Jennifer Block asks: Why is the life expectancy of women today declining relative to women in other high-income countries, and even relative to the
generation before them? Block examines several staples of modern women's health care, from fertility technology to contraception to pelvic surgery to miscarriage treatment, and finds that while overdiagnosis and overtreatment persist in medicine writ large, they are particularly acute for women. One third of mothers give birth by major surgery; roughly half of women lose their uterus to hysterectomy. Feminism turned the world upside down, yet to a large extent the doctors' office has remained stuck in time. Block returns to the 1970s women's health movement to understand how in today's supposed age of empowerment, women's bodies are still so vulnerable to medical control, particularly their sex organs, and as result, their sex lives. In this urgent book, Block tells the stories of patients, clinicians, and reformers, uncovering history and science that could revolutionize the standard of care, and change the way women think about their health. Everything Below the Waist challenges all people to take back control of their bodies.

613.2 DUB Dubbers, Marjolein. Hormone power: transform your diet, transform your life / Greystone Books, 2019
"What if you could feel happier, more energized, and less stressed, simply by changing the way you eat? In this informative book, vitality expert Marjolein Dubbers offers effective, easy-to-follow advice women can use to take charge of their hormones, improve their mood, and transform their health--one bite at a time."

"Almost every day it seems a new study is published that shows you are at risk for diabetes, cardiovascular disease, or all-cause mortality due to something you've just eaten for lunch. Many of us no longer know what to eat or who to believe. In The Nutrition Revolution distinguished biochemist Richard Feinman, PhD, cuts through the noise, explaining the intricacies of nutrition and human metabolism in accessible terms. He lays out the tools you need to navigate the current confusion in the medical literature and its increasingly bizarre reflection in the media. At the same time, Nutrition in Crisis offers an unsparing critique of the nutritional establishment, which continues to demonize fat and refute the benefits of low-carbohydrate and ketogenic diets--all despite decades of evidence to the contrary. Feinman tells the story of the first low-carbohydrate revolution fifteen years ago, how it began, what killed it, and why a second revolution is now reaching a fever pitch. He exposes the backhanded tactics of a regressive nutritional establishment that ignores good data and common sense, and highlights the innovative work of those researchers who have broken rank. Entertaining, informative, and irreverent, Feinman paints a broad picture of the nutrition world: the beauty of the underlying biochemistry; the embarrassing failures of the medical establishment; the preeminence of low-carbohydrate diets for weight loss, diabetes, other metabolic diseases, and even cancer; and what's wrong with the constant reports that common foods represent a threat rather than a source of pleasure."

614.4909 HON Honigsbaum, Mark. The pandemic century: one hundred years of panic, hysteria, and hubris / W. W. Norton & Company, 2019
"Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing catastrophic outbreaks of infectious disease. Yet despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. From the Spanish flu to the 1924 outbreak of pneumonic plague in Los Angeles to the 1930 “parrot fever” pandemic, through the more recent SARS, Ebola, and Zika epidemics, the last one hundred years have been marked by a succession of unanticipated pandemic alarms."
In The Pandemic Century, a lively account of scares both infamous and less known, Mark Honigsbaum combines reportage with the history of science and medical sociology to artfully reconstruct epidemiological mysteries and the ecology of infectious diseases. We meet dedicated disease detectives, obstructive or incompetent public health officials, and brilliant scientists often blinded by their own knowledge of bacteria and viruses. We also see how fear of disease often exacerbates racial, religious, and ethnic tensions, even though, as the epidemiologists Malik Peiris and Yi Guan write, “nature” remains the greatest bioterrorist threat of all. Like man-eating sharks, predatory pathogens are always present in nature, waiting to strike; when one is seemingly vanquished, others appear in its place. These pandemics remind us of the limits of scientific knowledge, as well as the role that human behavior and technologies play in the emergence and spread of microbial diseases.”

618.2 OST Oster, Emily. Cribsheet: a data-driven guide to better, more relaxed parenting, from birth to preschool / Penguin Press, 2019
"From the author of Expecting Better, an economist’s guide to the early years of parenting. With Expecting Better, award-winning economist Emily Oster spotted a need in the pregnancy market for advice that gave women the information they needed to make the best decision for their own pregnancies. By digging into the data, Oster found that much of the conventional pregnancy wisdom was wrong. In Cribsheet, she now tackles an even greater challenge: decision making in the early years of parenting. As any new parent knows, there is an abundance of often-conflicting advice hurled at you from doctors, family, friends, and the internet. From the earliest days, parents get the message that they must make certain choices around feeding, sleep, and schedule or all will be lost. There's a rule--or three--for everything. But the benefits of these choices can be overstated, and the trade-offs can be profound. How do you make your own best decision? Armed with the data, Oster finds that the conventional wisdom doesn't always hold up. She debunks myths around breastfeeding (not a panacea), sleep training (not so bad!), potty training (wait until they're ready or possibly bribe with M&Ms), language acquisition (early talkers aren't necessarily geniuses), and many other topics. She also shows parents how to think through freighted questions like if and how to go back to work, how to think about toddler discipline, and how to have a relationship and parent at the same time. Economics is the science of decision-making, and Cribsheet is a thinking parent's guide to the chaos and frequent misinformation of the early years. Emily Oster is a trained expert--and mom of two--who can empower us to make better, less fraught decisions--and stay sane in the years before preschool."--

629.442 ZUB Zubrin, Robert. The case for space: how the revolution in spaceflight opens up a future of limitless possibility / Prometheus Books, 2019
A noted space expert explains the current revolution in spaceflight, where it leads, and why we need it. A new space race has begun. But the rivals in this case are not superpowers but competing entrepreneurs. These daring pioneers are creating a revolution in spaceflight that promises to transform the near future. Astronautical engineer Robert Zubrin spells out the potential of these new developments in an engaging narrative that is visionary yet grounded by a deep understanding of the practical challenges. Fueled by the combined expertise of the old aerospace industry and the talents of Silicon Valley entrepreneurs, spaceflight is becoming cheaper. The new generation of space explorers has already achieved a major breakthrough by creating reusable rockets. Zubrin foresees more rapid innovation, including global travel from any point on Earth to another in an hour or less; orbital hotels; moon bases with incredible space observatories; human settlements on Mars, the asteroids, and the moons of the outer planets; and then, breaking all limits, pushing onward to the stars.Zubrin shows how
projects that sound like science fiction can actually become reality. But beyond the how, he makes an even more compelling case for why we need to do this—to increase our knowledge of the universe, to make unforeseen discoveries on new frontiers, to harness the natural resources of other planets, to safeguard Earth from stray asteroids, to ensure the future of humanity by expanding beyond its home base, and to protect us from being catastrophically set against each other by the false belief that there isn't enough for all.

629.45 FIS Fishman, Charles. One giant leap: the impossible mission that flew us to the Moon / Simon & Schuster, 2019
President John F. Kennedy astonished the world on May 25, 1961, when he announced to Congress that the United States should land a man on the Moon by 1970. No group was more surprised than the scientists and engineers at NASA, who suddenly had less than a decade to invent space travel. When Kennedy announced that goal, no one knew how to navigate to the Moon. No one knew how to build a rocket big enough to reach the Moon, or how to build a computer small enough (and powerful enough) to fly a spaceship there. No one knew what the surface of the Moon was like, or what astronauts could eat as they flew there. On the day of Kennedy's historic speech, America had a total of fifteen minutes of spaceflight experience—with just five of those minutes outside the atmosphere. Russian dogs had more time in space than U.S. astronauts. Over the next decade, more than 400,000 scientists, engineers, and factory workers would send 24 astronauts to the Moon. Each hour of space flight would require one million hours of work back on Earth to get America to the Moon on July 20, 1969. Fifty years later, One Giant Leap is the sweeping, definitive behind-the-scenes account of the furious race to complete one of mankind's greatest achievements. It's a story filled with surprises—from the item the astronauts almost forgot to take with them (the American flag), to the extraordinary impact Apollo would have back on Earth, and on the way we live today. - adapted from jacket

635 STR Stross, Amy. The suburban micro-farm: modern solutions for busy people / Twisted Creek Press, 2018
Outlines the ways to run a suburban homesteading garden, covering such topics as developing and nurturing healthy soil, using permaculture techniques, and making money with crops.

635.9517 RIC Richardson, Mark. Native plants for New England gardens / Globe Pequot, 2018
Plants native to New England evolved to thrive in local conditions and survive harsh seasons. Native Plants for New England Gardens culls the expertise of the New England Wild Flower Society to help anyone create lovely, hardy gardens that will tolerate drought, resist disease and encourage biodiversity. This handy guide to 100 great native flowers, ground covers, shrubs, ferns, and grasses that will thrive in New England gardens features practical information accompanied by beautiful color photography. Find and nurture the native plants that your garden is missing—the planet will thank you.

"A moving and insightful collection of quotes, memories, and images celebrating the life of Anthony Bourdain. When Anthony Bourdain died in June 2018, the outpouring of love from his fans around the world was momentous. The tributes spoke to his legacy: That the world is much smaller than we imagine and people are more alike than they are different. As Bourdain once said, "If I'm an advocate of anything, it's to move...Walk in someone else's shoes or at
least eat their food." Anthony Bourdain Remembered brings together memories and anecdotes from fans reminiscing about Bourdain's unique achievements and his enduring effect on their lives as well as comments from chefs, journalists, filmmakers, musicians, and writers inspired by Bourdain including Barack Obama, Eric Ripert, Jill Filipovic, Ken Burns, Questlove, and José Andrés, among many others. These remembrances give us a glimpse of Tony's widespread impact through his political and social commitments; his dedication to travel and eating well (and widely); and his love of the written word, along with his deep compassion, open-mindedness, and interest in lives different from his own. Anthony Bourdain Remembered captures Bourdain's inimitable spirit and passion in the words of his devoted fans as well as some of his closest friends and colleagues." --

641.5636 HEV Hever, Julieanna. The vegiterranean diet: the new and improved Mediterranean eating plan-- with deliciously satisfying vegan recipes for optimal health / Da Capo Press, an member of the Perseus Books Group, 2014
A vegan twist on the popular Mediterranean diet plan from the dietician, author, Veria network host, and VegNews columnist.

641.77 PIT Pitre, Urvashi. Every day easy air fryer: 100 recipes bursting with flavor / Houghton Mifflin Harcourt, 2018
So you've bought an air fryer, and you're using it to make fries and packaged foods, but don't see what the fuss was about. Pitre shows you how to start with fresh ingredients to make delicious, healthy dishes which mostly require about ten minutes of prep, a little time to marinate, and approximately fifteen-minutes of cooking time. She encourages readers to experiment with new ingredients, especially spices from multiple cultures, as you get comfortable with your air fryer. -- adapted from introduction

649.7089 HAR Harvey, Jennifer. Raising white kids: bringing up children in a racially unjust America / Abingdon Press, 2017
"Raising White Kids is a book for families, churches, educators and communities who want to equip their children to be active and able participants in a society that is becoming one of the most racially diverse in the world while remaining full of racial tensions. For white people who are committed to equity and justice, living in a nation that remains racially unjust and deeply segregated creates unique conundrums. These conundrums begin early in life and impact the racial development of white children in powerful ways. What can we do within our homes, communities and schools? Should we teach our children to be “colorblind”? Or, should we teach them to notice race? What roles do we want to equip them to play in addressing racism when they encounter it? What strategies will help our children learn to function well in a diverse nation? Talking about race means naming the reality of white privilege and hierarchy. How do we talk about race honestly, then, without making our children feel bad about being white? Most importantly, how do we do any of this in age-appropriate ways? While a great deal of public discussion exists in regard to the impact of race and racism on children of color, meaningful dialogue about and resources for understanding the impact of race on white children are woefully absent. Raising White Kids steps into that void." --Amazon.com.

658.1522 BRA Bray, Ilona M. Effective fundraising for nonprofits: real-world strategies that work / Nolo, 2016
"Whether your nonprofit has just gotten tax-exempt status or has been operating for years, its success or failure depends on its ability to raise donations from individuals, companies, and institutions. The question you’re facing is, “How do we bring in the cash?” Here, you’ll find
plain-English answers. Featuring advice and stories from over 50 experienced fundraisers, foundation staffers, journalists and more, this book explains how to:
  - make a fundraising plan
  - work with individual donors
  - keep givers giving
  - plan special events
  - solicit grants from foundations and corporations
  - get media coverage
  - use the Web and social media for fundraising
  - start a side business to raise funds
  - and much more

Effective Fundraising for Nonprofits also provides creative grassroots strategies and dozens of real-life success stories. Best of all, it cuts out the jargon and “consultant speak” that’s all too common in nonprofit books.”

658.4092 DAV Davis, Jocelyn R. The art of quiet influence: timeless wisdom for leading without authority: Confucius, Rumi, Gandhi, the Buddha, Taoists, Zen Masters and more / Nicholas Brealey Publishing, 2019
"Drawing on the enduring wisdom of the Buddha, Confucius, Rumi, Gandhi and others, The Art of Quiet Influence shows anyone, not just bosses, how to use influence without authority, a key mindfulness principle, to get things done at work and in life. Through the classic wisdom of 12 Eastern sages, relevant insights from influence research, and anecdotes and advice from 25 contemporary experts, Davis lays out a path for becoming a “mainspring,” the unobtrusive yet powerful influencer first introduced in her book The Greats on Leadership. Organized around three core influence practices - Invite Participation, Share Power, and Aid Progress - readers will learn how to take mindfulness practice "'out of the gym and onto the field,'" while gaining the confidence and practical know-how to be influential in whatever role they occupy."

"Managers and professionals across the globe have embraced Primal Leadership, affirming the importance of emotionally intelligent leadership. Its influence has also reached well beyond the business world: the book and its ideas are now used routinely in universities, business and medical schools, and professional training programs, and by a growing legion of professional coaches. This refreshed edition, with a new preface by the authors, vividly illustrates the power and the necessity of leadership that is self-aware, empathic, motivating, and collaborative in a world that is ever more economically volatile and technologically complex. It is even timelier now than when it was originally published."

658.452 CAL Calkins, Tim. How to wash a chicken: mastering the business presentation / Page Two Books, 2018
"How to Wash a Chicken is not a book about public speaking (or chickens), it's a comprehensive playbook for business leaders and people on their way up to give the best presentations of their lives, and embark on a circle of presentation success" --
712 REE Reed, Sue. Climate-wise landscaping: practical actions for a sustainable future / New Society Publishers, 2018
Practical steps anyone can take to beautify any landscape or garden, while helping protect the planet and the species that call it home. Topics include: Working actively to shrink our carbon footprint through mindful landscaping and gardening; creating cleaner air and water; increasing physical comfort during hotter seasons; supporting birds, butterflies, pollinators, and other wildlife.

741.5 KOR Koren, Edward. Koren: in the wild / Button Street Press, 2018
"Koren. In the Wild. A collection of cartoons from The New Yorker cartoonist Edward Koren, on country life, exurbanites, locals, and the ironies of living in the boonies. Nothing is sacred: gas stations, vegetarians, parenting, animals, gourmands, country stores...all are examined with the unique perspective and creativity of this brilliant observer (and artist) of “the wild.”

741.5697 REA Rea, Brian. Death wins a goldfish: reflections from a grim reaper’s year-long sabbatical / Chronicle Books, 2019
"Accompany Death on his mandatory yearlong sabbatical with these thoughtful, humorous illustrations from Brian Rea"

"My Dirty Dumb Eyes introduces Lisa Hanawalt as a first-rank cartoonist/humorist/stalker for an audience that likes its humor idiosyncratic, at times anthropomorphic or scatological, often uncomfortable, and always sharp witted. Her world vision is intricately rendered in a full spectrum of color, unapologetically gorgeous and intensely bizarre. With movie reviews, tips for her readers, laugh-out-loud lists and short pieces such as “Rumors I've Heard About Anna Wintour,” and “The Secret Lives of Chefs,” Hanawalt’s comedy shines, making the quotidian silly and surreal, flatulent and facetious. Hanawalt's comics have appeared in the Hairpin, VanityFair.com, the New York Times, and the Believer. She lives in Brooklyn with a dog and a comedian."

741.5973 SEA Seaton, Cat. Narroway / Image Comics, 2018
Sibylla always wanted adventure, but she didn't know it would come in the form of a giant, magical bull. Is he a man or a monster? And who knew a prophecy could be so literal? The first title in a new series co-created by sibling writer/artist team Cat Seaton and Kit Seaton, begins the adventure of a lifetime.

741.5973 VAU Vaughan, Brian K. Saga / Image Comics, 2019
At long last, it’s finally time for the third massive hardcover collection of SAGA, the critically acclaimed sci-fi/fantasy series from the multiple Eisner Award-winning team of artist Fiona Staples and writer Brian K. Vaughan. Collecting 18 of the most shocking and impactful issues from the epic tale of Hazel and her star-crossed parents, this deluxe edition features a striking, all-new original cover from Fiona Staples, as well as exclusive, never-before-seen extras.

769.56 SCO VOL. 2A Scott 2020 standard postage stamp catalogue / Amos Media, 2020
The Scott Catalogue of postage stamps, published by Scott Publishing Co, is updated annually and lists all the stamps of the entire world which its editors recognize as issued for postal purposes. It is published in eight large volumes that include six volumes containing all the countries of the world that have ever issued postage stamps, the United States Specialized
Catalog, and the 1840-1940 Classic Specialized Catalogue (covering the world for the first 100 years that stamps were issued). The numbering system used by Scott to identify stamps is dominant among stamp collectors in the United States, Canada and Mexico. The Scott Catalogues is the leader in the stamp market and a must for all collectors and researchers.

769.56 SCO VOL. 2B  Scott 2020 standard postage stamp catalogue / Amos Media, 2020
The Scott Catalogue of postage stamps, published by Scott Publishing Co, is updated annually and lists all the stamps of the entire world which its editors recognize as issued for postal purposes. It is published in eight large volumes that include six volumes containing all the countries of the world that have ever issued postage stamps, the United States Specialized Catalog, and the 1840-1940 Classic Specialized Catalogue (covering the world for the first 100 years that stamps were issued). The numbering system used by Scott to identify stamps is dominant among stamp collectors in the United States, Canada and Mexico. The Scott Catalogues is the leader in the stamp market and a must for all collectors and researchers.

769.56 SCO VOL. 3A  Scott 2020 standard postage stamp catalogue / Amos Media, 2020
The Scott Catalogue of postage stamps, published by Scott Publishing Co, is updated annually and lists all the stamps of the entire world which its editors recognize as issued for postal purposes. It is published in eight large volumes that include six volumes containing all the countries of the world that have ever issued postage stamps, the United States Specialized Catalog, and the 1840-1940 Classic Specialized Catalogue (covering the world for the first 100 years that stamps were issued). The numbering system used by Scott to identify stamps is dominant among stamp collectors in the United States, Canada and Mexico. The Scott Catalogues is the leader in the stamp market and a must for all collectors and researchers.

769.56 SCO VOL. 3B  Scott 2020 standard postage stamp catalogue / Amos Media, 2020
The Scott Catalogue of postage stamps, published by Scott Publishing Co, is updated annually and lists all the stamps of the entire world which its editors recognize as issued for postal purposes. It is published in eight large volumes that include six volumes containing all the countries of the world that have ever issued postage stamps, the United States Specialized Catalog, and the 1840-1940 Classic Specialized Catalogue (covering the world for the first 100 years that stamps were issued). The numbering system used by Scott to identify stamps is dominant among stamp collectors in the United States, Canada and Mexico. The Scott Catalogues is the leader in the stamp market and a must for all collectors and researchers.

782.4216 COM Common.  Let love have the last word: a memoir / Atria Books, 2019
"Common believes that the phrase "let love have the last word" is not just a declaration; it is a statement of purpose, a daily promise. Love is the most powerful force on the planet and ultimately, the way you love determines who you are and how you experience life. Courageous, insightful, brave, and characteristically authentic, Let Love Have the Last Word shares Common's own unique and personal stories of the people and experiences that have led to a greater understanding of love and all it has to offer. It is a powerful call to action for a new generation of open hearts and minds, one that is sure to resonate for years to come."--Amazon.com.

791.440 STE Stern, Howard.  Howard Stern comes again / Simon & Schuster, 2019
Over his unrivaled four-decade career in radio, Howard Stern has interviewed thousands of personalities. They discussed sex, relationships, money, fame, spirituality, and success. This book is a collection of his favorite interviews, a feast of conversation and more, as between
the lines Stern offers his definitive autobiography. Gathered together like this, they show the evolution of popular culture over the past quarter century. Interspersed throughout are selections from the Howard Stern Show archives with Donald Trump that depict his own climb: transforming from Manhattan tabloid fixture to reality TV star to president of the United States. -- adapted from jacket

791.5 BLU Blumenthal, Eileen. Puppetry: a world history / Harry N. Abrams, 2005
Presents full-color and black-and-white illustrated photographs and drawings depicting the history of puppetry throughout human history.

796.4207 FUT Futterman, Matthew. Running to the edge: a band of misfits and the guru who unlocked the secrets of speed / Doubleday, 2019
"In the dusty hills above San Diego, Bob Larsen became America's greatest running coach. Starting with a ragtag group of high school cross country and track runners, Larsen set out on a decades-long quest to find the secret of running impossibly fast, for longer distances than anyone thought possible. Himself a former farm boy who fell into his track career by accident, Larsen worked through coaching high school, junior college, and college, coaxing talented runners away from more traditional sports as the running craze was in its infancy in the 60's and 70's. On the arid trails and windy roads of California, Larsen relentlessly sought the 'secret sauce' of speed and endurance that would catapult American running onto the national stage. Running to the Edge is a riveting account of Larsen's journey, and his quest to discover the unorthodox training secrets that would lead American runners (elite and recreational) to breakthroughs never imagined."--Amazon.com.

796.5223 GRE Green, Stewart M. Rock climbing New England: a guide to more than 900 routes / FalconGuides, 2015
New England is one of the country's most spectacular rock climbing arenas. The 66,608-square-mile region is studded with intimate crags, sweeping walls, compact sea cliffs, towering ledges, and spectacular overhangs. This full-color, revised edition of Rock Climbing New England describes fifteen of the region's best climbing areas in detail. Your choices of rocks and routes include two of the country's premier traditional crags, Cathedral and Whitehorse Ledges in New Hampshire; New England's biggest rock face, Cannon Cliff in New Hampshire; and stunning sea cliff routes at Maine's Acadia National Park and at Rhode Island's Fort Wetherill State Park. Other superb selections include urban cragging at Crow Hill near Boston, the traprock cliffs of Ragged Mountain in Connecticut, and the granite slabs of Wheeler Mountain in Vermont. Inside you will also discover: climbing history of each site, pitch-by-pitch written descriptions, detailed topos and clear overview photos, and insider tips to remote climbing areas waiting to be explored. Rock Climbing New England, 2nd edition is an indispensable resource for anyone seeking adventure in this remarkable region.

811.54 BAK Baker, David. Swift: new and selected poems / W.W. Norton & Company, 2019
"A sweeping poetic achievement, Swift represents David Baker's evolution as one of American poetry's most significant voices. Gathering poems from eight collections--including the widely acclaimed Changeable Thunder (2001) and his masterful latest, Scavenger Loop (2015)--and adding three suites of new poems, David Baker proves himself once again "the most expansive and moving poet to come out of the American Midwest since James Wright" (Marilyn Hacker). With equal curiosity and candor, he explores the many worlds we all inhabit--from our most intimate relationships to the wider social worlds of neighborhoods, villages, and our complex
national identity, to the environmental community we all share. FROM "SWIFT" A voice in awe turns inward; as looking down into a canyon, the self grows small. The smaller swifts are larger for their singing"--

811.54 SHA Shaughnessy, Brenda. The octopus museum: poems / Knopf, 2019
“This collection of bold and scathingly beautiful feminist poems imagines what comes after our current age of environmental destruction, racism, sexism, and divisive politics. Informed by Brenda Shaughnessy’s craft as a poet and her worst fears as a mother, the poems in The Octopus Museum blaze forth from her pen: in these pages, we see that what was once a generalized fear for our children (car accidents, falling from a tree) is now hyper-reasonable, specific, and multiple: school shootings, nuclear attack, loss of health care, a polluted planet. As Shaughnessy conjures our potential future, she movingly (and often with humor) envisions an age where cephalopods might rule over humankind, a fate she suggests we may just deserve after destroying their oceans. These heartbreaking, terrified poems are the battle cry of a woman who is fighting for the survival of the world she loves, and a stirring exhibition of who we are as a civilization"--

814.6 BIS Biss, Eula. Notes from no man’s land: American essays / Graywolf Press, 2018
“Acclaimed for its frank and fascinating investigation of racial identity, and reissued on its ten-year anniversary, Notes from No Man’s Land begins with a series of lynchings, ends with a list of apologies, and in an unsettling new coda revisits a litany of murders that no one seems capable of solving. Eula Biss explores race in America through the experiences chronicled in these essays—teaching in a Harlem school on the morning of 9/11, reporting from an African American newspaper in San Diego, watching the aftermath of Hurricane Katrina from a college town in Iowa, and rereading Laura Ingalls Wilder in the Rogers Park neighborhood of Chicago. What she reveals is how families, schools, communities, and our country participate in preserving white privilege. Notes from No Man’s Land is an essential portrait of America that established Biss as one of the most distinctive and inventive essayists of our time.”--Back cover.

814.6 GAY Gay, Ross. The book of delights / Algonquin Books of Chapel Hill, 2019
“Author Ross Gay spent a year writing almost-daily essays about the things, large and small, that delight him”--

920 BUR Burke, Carolyn. Foursome: Alfred Stieglitz, Georgia O’Keeffe, Paul Strand, Rebecca Salsbury / Alfred A. Knopf / 2019
A captivating, spirited account of the intense relationship among four artists whose strong personalities, passionate feelings, and aesthetic ideals drew them together, pulled them apart, and profoundly influenced the very shape of twentieth-century art--

920 GOR Gordon, Lyndall. Outsiders: five women writers who changed the world / Johns Hopkins University Press, 2019
Mary Shelley, Emily Brontë, George Eliot, Olive Schreiner and Virginia Woolf: they all wrote dazzling books that forever changed the way we see history. In “Outsiders”, award-winning biographer Lyndall Gordon shows how these five novelists shared more than talent. In a time when a woman’s reputation was her security, each of these women lost hers. They were unconstrained by convention, writing against the grain of their contemporaries, prophetically imagining a different future. We have long known the individual greatness of each of these writers, but in linking their creativity to their lives as outcasts, Gordon throws new light on
the genius they share. All five lost their mothers in childbirth or at a young age. With no female role model present, they learned from books — and sometimes from an enlightened mentor. Crucially, each had to imagine what a woman could be in order to invent a voice of her own. The passion in their own lives infused their fiction. Writing with passionate intelligence of her own, Gordon reveals that these renegade writers inspired a new breed of women who wished to change a world locked in war, violence, exploitation and sexual abuse. Gordon's biographies have always shown the indelible connection between life and art: an intuitive, exciting and revealing approach that has been highly praised. In "Outsiders", she crafts nuanced portraits of Shelley, Brontë, Eliot, Schreiner and Woolf, naming each of these writers as prodigy, visionary, 'outlaw,' orator and explorer, and shows how they came, they saw and they left us changed. Today, following the tsunami of women’s protest at widespread abuse, we do more than read them; we listen and live with their astonishing bravery and eloquence. -- inside cover.

920 MON  Monson, Marianne. Women of the blue & gray: true Civil War stories of mothers, medics, soldiers, and spies / Shadow Mountain, 2018
North, South, black, white, Native American, immigrant--the women in these micro biographies were wives, mothers, sisters and friends whose purposes ranged from supporting husbands and sons during wartime to counseling President Lincoln on strategy. Monson brings to light the incredible stories of women from the Civil War that remain relevant to our nation today. -- Adapted from jacket

921 BIDEN  Biden, Jill. Where the light enters: building a family, discovering myself / Flatiron Books, 2019
"An intimate look at the love that built the Biden family and the delicate balancing act of the woman at its center. 'How did you get this number?' Those were the first words Jill Biden spoke to U.S. senator Joe Biden when he called her out of the blue to ask her on a date. Growing up, Jill had wanted two things: a marriage like her parents'--strong, loving, and full of laughter--and a career. An early heartbreak had left her uncertain about love, until she met Joe. But as they grew closer, Jill faced difficult questions: How would politics shape her family and professional life? And was she ready to become a mother to Joe's two young sons? She soon found herself falling in love with her three 'boys,' learning to balance life as a mother, wife, educator, and political spouse. Through the challenges of public scrutiny, complicated family dynamics, and personal losses, she grew alongside her family, and she extended the family circle at every turn: with her students, military families, friends and staff at the White House, and more. This is the story of how Jill built a family--and a life--of her own. From the pranks she played to keep everyone laughing to the traditions she formed that would carry them through tragedy, hers is the spirited journey of a woman embracing many roles. This is a candid, heartwarming glimpse into the creation of a beloved American family, and the life of a woman at its center."--Dust jacket.

921 CONE  Cone, David. Full count: the education of a pitcher / Grand Central Publishing, 2019
A Mets and Yankees All-Star pitcher shares lessons from his seventeen-year career, detailing his passion, frustrations, and strategies, and offering stories from the memorable teams he played on.
921 DIFRANCO DiFranco, Ani. No walls and the recurring dream: a memoir / Viking, 2019
"A memoir by the celebrated singer-songwriter and social activist Ani DiFranco. In her new memoir, No Walls and the Recurring Dream, Ani DiFranco recounts her early life from a place of hard-won wisdom, combining personal expression, the power of music, feminism, political activism, storytelling, philanthropy, entrepreneurship, and much more into an inspiring whole. In these frank, honest, passionate, and often funny pages is the tale of one woman's eventful and radical journey to the age of thirty. Ani's coming of age story is defined by her ethos of fierce independence—from being an emancipated minor sleeping in a Buffalo bus station, to unwaveringly building a career through appearances at small clubs and festivals, to releasing her first album at the age of 18, to consciously rejecting the mainstream recording industry and creating her own label, Righteous Babe Records. In these pages, as in life, she never hesitates to challenge established rules and expectations, maintaining a level of artistic integrity that has impressed many and antagonized more than a few. Ani continues to be a major touring and recording artist as well as a celebrated activist and feminist, standing as living proof that you can overcome all personal and societal obstacles to be who you are and to follow your dreams"—

921 HERNANDEZ Bobrow-Strain, Aaron. The death and life of Aida Hernandez: a border story / Farrar, Straus and Giroux, 2019
"What happens when an undocumented teen mother takes on the U.S. immigration system? When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida’s mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched Friends, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival, but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, The Death and Life of Aida Hernandez reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same."

921 HOLBROOKE Packer, George. Our man: Richard Holbrooke and the end of the American century / Alfred A. Knopf, 2019
"Richard Holbrooke was brilliant, utterly self-absorbed, and possessed of almost inhuman energy and appetites. Admired and detested, he was the force behind the Dayton Accords that ended the Balkan wars, America's greatest diplomatic achievement in the post-Cold War era. His power lay in an utter belief in himself and his idea of a muscular, generous foreign policy. From his days as a young adviser in Vietnam to his last efforts to end the war in Afghanistan, Holbrooke embodied the postwar American impulse to take the lead on the global stage. But his sharp elbows and tireless self-promotion ensured that he never rose to the highest levels in government that he so desperately coveted. His story is thus the story of
America during its era of supremacy: its strength, drive, and sense of possibility, as well as its penchant for overreach and heedless self-confidence. In Our Man, drawn from Holbrooke's diaries and papers, we are given a nonfiction narrative that is both intimate and epic in its revelatory portrait of this extraordinary and deeply flawed man and the elite spheres of society and government he inhabited."

921 JACOB Jacob, Mira. Good talk: a memoir in conversations / Random House, 2018
"Like many six-year-olds, Mira Jacob's half-Jewish, half-Indian son, Z, has questions about everything. At first they are innocuous enough, but as tensions from the 2016 election spread from the media into his own family, they become much, much more complicated. Trying to answer him honestly, Mira has to think back to where she's gotten her own answers: her most formative conversations about race, color, sexuality, and, of course, love. Written with humor and vulnerability, this deeply relatable graphic memoir is a love letter to the art of conversation--and to the hope that hovers in our most difficult questions"--

921 LOCKE Locke, Tembi. From scratch: a memoir of love, Sicily, and finding home / Simon & Schuster, 2019
"A poignant and transporting cross-cultural love story set against the lush backdrop of the Sicilian countryside, where one woman discovers the healing powers of food and family in her darkest hour"--Jacket.

921 MADDEN Madden, T Kira. Long live the tribe of fatherless girls: a memoir / Bloomsbury Publishing Inc., 2019
"The acclaimed literary essayist T Kira Madden's raw and redemptive debut is a memoir about coming of age as a queer, biracial teenager within the fierce contradictions of Boca Raton, Florida, a place where cult-like privilege, shocking social and racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hide in plain sight. As a child in Florida, T Kira Madden lived a life of extravagance--from her exclusive private school to her equestrian trophies and designer shoes, she had plenty to envy. But beneath the surface, life in "the rat's mouth" of Boca Raton was dangerous. Left to her own devices as both parents battled drug addiction, Kira navigated the perils of coming of age too quickly, and without guidance--oblivious parents and misguided babysitters at home, tormentors at school, sexual predators at the mall, and the confused, often destructive, desperately loving friendship of fatherless girls. With unflinching honesty and moving, lyrical prose, and spanning from 1960's Hawai'i to the nip and tuck rooms of 1990s Florida to the present-day struggle of a young woman in a culture of harassment, Long Live the Tribe of Fatherless Girls is the story of families both lost and found, unmade and rebuilt, crooked and beautiful"--

"Even as her own marriage splinters, McColl drops everything when her mother is diagnosed with cancer, returning to the family farmhouse and laboring over elaborate meals in the hopes of nourishing her back to health. In a series of vibrant vignettes--lipstick applied, novels read, imperfect cakes baked--McColl reveals a woman of endless charm and infinite love for her unruly brood of children. Mining the dual losses of both her young marriage and her beloved mother, McColl confronts her identity as a woman, walking lightly in the footsteps of the woman who came before her and clinging fast to the joy she left behind."--
"Admiral William H. McRaven is a part of American military history, having been involved in some of the most famous missions in recent memory, including the capture of Saddam Hussein, the rescue of Captain Richard Phillips, and the raid to kill Osama bin Laden. Sea Stories begins in 1960 at the American Officers' Club in France, where Allied officers and their wives gathered to have drinks and tell stories about their adventures during World War II -- the place where a young Bill McRaven learned the value of a good story. Sea Stories is an unforgettable look back on one man's incredible life, from childhood days sneaking into high-security military sites to a day job of hunting terrorists and rescuing hostages."--Amazon.

921 SACKS Sacks, Oliver.  Everything in its place: first loves and last tales / Alfred A. Knopf, 2019
"Oliver Sacks examines the many passions of his own life, as a doctor engaged with the central questions of human existence, and as a polymath conversant in all the sciences. Everything in Its Place brings together writings--many never before published--on a rich variety of topics. Why do humans need gardens? How, and when, does a physician tell his patient she has Alzheimer's? What is social media doing to our brains? In several of the compassionate case histories included here, Sacks considers the enigmas of depression, psychosis, and schizophrenia for the first time, and in others he returns to conditions that have long fascinated him: Tourette's syndrome, aging, dementia, and hallucinations. In counterpoint to these elegant investigations of what makes us human, this volume also includes pieces that celebrate Sacks's love of the natural world--and his final meditations on life in the twenty-first-century."--Dust jacket.

921 WHEDON Whedon, Tony.  Drunk in the woods / Green Writers Press, 2018
“Sometimes,” Tony Whedon tells us in his brilliant new book, Drunk in the Woods, “I think there's such a thing as an alcoholic landscape.” With such clarity Whedon tells of his close-to-the-bone experiences of gardening, cutting wood, and exploring the back country of northern Vermont woven into a lively, sometimes harrowing personal narrative, providing a fresh perspective on how “living wild” impinges on the mind of the suffering-and-then recovering alcoholic. For much of his life, Whedon lived off-the-grid with his wife in a one-room cabin suffering in winter darkness and spring floods, drinking heavily and then making a go of it in recovery. An introductory chapter sets the tone for Drunk in the Woods. The Chinese poetry tradition of the sage tipsy on too much wine and too much Nature is evoked in 'Form, Shadow, Spirit.' The book's main themes - the darks and lights of backwoods loneliness, the transcendent clarity that drinking and sobering up in the woods provides - are developed here. The book proceeds with thoughtful chapters on Emily Dickinson and Charles Darwin folded into meditations on birds of the northern forest, animal tracks, and the metaphysics of sobriety."--provided by publisher.

956.7044 MAZ Mazarr, Michael J.  Leap of faith: hubris, negligence, and America's greatest foreign policy tragedy / PublicAffairs, 2019
"Leap of Faith is the first comprehensive and objective history of the decision to invade Iraq. Mike Mazarr shows how the most impressive and experienced foreign policy team made the greatest strategic folly of the century"--
Lee, Heath Hardage. The League of wives: the untold story of the women who took on the U.S. Government to bring their husbands home / St. Martin's Press, 2019
"The true story of the fierce band of women who battled Washington--and Hanoi--to bring their husbands home from the jungles of Vietnam. On February 12, 1973, one hundred and fifteen men who, just six years earlier, had been high flying Navy and Air Force pilots, shuffled, limped, or were carried off a huge military transport plane at Clark Air Base in the Philippines. These American servicemen had endured years of brutal torture, kept shackled and starving in solitary confinement, in rat-infested, mosquito-laden prisons, the worst of which was The Hanoi Hilton. Months later, the first Vietnam POWs to return home would learn that their rescuers were their wives, a group of women that included Jane Denton, Sybil Stockdale, Louise Mulligan, Andrea Rander, Phyllis Galanti, and Helene Knapp. These women, who formed The National League of Families, would never have called themselves "feminists," but they had become the POW and MIAs most fervent advocates, going to extraordinary lengths to facilitate their husbands' freedom--and to account for missing military men--by relentlessly lobbying government leaders, conducting a savvy media campaign, conducting covert meetings with antiwar activists, most astonishingly, helping to code secret letters to their imprisoned husbands. In a page-turning work of narrative non-fiction, Heath Hardage Lee tells the story of these remarkable women for the first time in The League of Wives."

Methot, Suzanne. Legacy: trauma, story and Indigenous healing / ECW Press, 2019
"Exploring intergenerational trauma in Indigenous communities--and strategies for healing--with provocative prose and an empathetic approach. Indigenous peoples have shockingly higher rates of addiction, depression, diabetes, and other chronic health conditions than other North Americans. According to the Aboriginal Healing Foundation, these are a result of intergenerational trauma: the unresolved terror, anger, fear, and grief created in Indigenous communities by the painful experiences of colonialism, passed down from generation to generation. How are we to turn this desperate tide? With passionate argumentation and chillingly clear prose, author and educator Suzanne Methot uses her own and others' stories to trace the roots of colonial trauma and the mechanisms by which trauma has become intergenerational, and she explores the Indigenous ways of knowing that can lead us toward change."--

Atkinson, Rick. The British are coming : the war for America, Lexington to Princeton, 1775-1777 / Henry Holt and Company, 2019
"Rick Atkinson, author of the Pulitzer Prize-winning An Army at Dawn and two other masterly books about World War II, has long been admired for his unparalleled ability to write deeply researched, stunningly vivid narrative history. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he tells the story of the first twenty months of the bloody struggle to shake free of King George's shackles. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, the ragtag Continental Army takes on the world's most formidable fighting force and gradually finds the will and the way to win. It is a riveting saga populated by singular characters: Henry Knox, the former bookseller with an uncanny understanding of how best to deploy artillery; Nathaniel Greene, the blue-eyed bumpkin who becomes one of America's greatest battle captains; Benjamin Franklin, the self-made man who proves himself the nation's greatest diplomat; George Washington, the commander-in-chief who learns the difficult art of leadership amid the fire and smoke of the battlefield. And the British are here, too: we see the war through their eyes and their gunsights, and as a consequence the mortal conflict between the
redcoats and the rebels is all the more compelling. Full of fresh details and untold stories, The British Are Coming gives stirring new life to the first act of our country's creation drama. It is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. But once begun, the war for independence can have only one of two outcomes: death or victory."--Provided by publisher.

973.7 VAR Varon, Elizabeth R.  Armies of deliverance : a new history of the Civil War / Oxford University Press, 2019
"Loyal Americans marched off to war in 1861 not to conquer the South but to liberate it. So argues Elizabeth R. Varon in Armies of Deliverance, a sweeping narrative of the Civil War and a bold new interpretation of Union and Confederate war aims. Northerners imagined the war as a crusade to deliver the Southern masses from slaveholder domination and to bring democracy, prosperity, and education to the region. As the war escalated, Lincoln and his allies built the case that emancipation would secure military victory and benefit the North and South alike. The theme of deliverance was essential in mobilizing a Unionist coalition of Northerners and anti-Confederate Southerners. Confederates, fighting to establish an independent slaveholding republic, were determined to preempt, discredit, and silence Yankee appeals to the Southern masses. In their quest for political unity Confederates relentlessly played up two themes: Northern barbarity and Southern victimization. Casting the Union army as ruthless conquerors, Confederates argued that the emancipation of blacks was synonymous with the subjugation of the white South. Interweaving military and social history, Varon shows that everyday acts on the ground—from the flight of slaves, to protests against the draft, the plundering of civilian homes, and civilian defiance of military occupation—reverberated at the highest levels of government. Varon also offers new perspectives on major battles, illuminating how soldiers and civilians alike coped with the physical and emotional toll of the war as it grew into a massive humanitarian crisis. The Union's politics of deliverance helped it to win the war. But such appeals failed to convince Confederates to accept peace on the victor's terms, ultimately sowing the seeds of postwar discord. Armies of Deliverance offers innovative insights on the conflict for those steeped in Civil War history and novices alike."

973.8109 WIN Wineapple, Brenda.  The impeachers: the of trial of Andrew Johnson and the dream of a just nation / Random House, 2019
"When Lincoln was assassinated and Andrew Johnson became President, a fraught time in America became perilous. Congress was divided over how Reconstruction should be accomplished and the question of black suffrage. The South roiled with violence, lawlessness, and efforts to preserve the pre-Civil War society. Andrew Johnson--chosen as Vice President for electability, because he was a Southern Democrat--had no interest in following Lincoln's agenda. With the unchecked power of executive orders, Johnson pardoned the rebel states and their leaders, opposed black suffrage, and called Reconstruction unnecessary. Congress decided to take action against a President who acted like a king. With extensive research and profound insights, Brenda Wineapple makes this overlooked historical period come alive with important new insights. The impeachment--the first in American history--was the last-ditch, patriotic effort to make the goals of the Civil War a reality, and to make the Union one again"--
The bestselling authors of Lincoln’s Last Trial take readers inside the courtroom to witness the epic 1915 case in which Theodore Roosevelt, weighing one last presidential run, defended his integrity and challenged the political system. ‘No more dramatic courtroom scene has ever been enacted,’ reported the Syracuse Herald on May 22, 1915 as it covered ‘the greatest libel suit in history,’ a battle fought between former President Theodore Roosevelt and the leader of the Republican party. Roosevelt, the boisterous and mostly beloved legendary American hero, had accused his former friend and ally, now turned rival, William Barnes, of political corruption. The furious Barnes responded by suing Roosevelt for an enormous sum that could have financially devastated him. The spectacle of Roosevelt defending himself in a lawsuit captured the imagination of the country, and more than fifty newspapers sent reporters to cover the trial. Accounts from inside and outside the courtroom combined with excerpts from the trial transcript give us Roosevelt in his own words and serve as the heart of this book. This was Roosevelt’s final fight to defend his political legacy, and perhaps regain his fading stature. He spent more than a week on the witness stand, revealing hidden secrets of the American political system, and then endured a merciless cross-examination. Witnesses, including a young Franklin D. Roosevelt and a host of well-known political leaders, were questioned by two of the most brilliant attorneys in the country. Following the case through court transcripts, news reports, and other primary sources, Dan Abrams and David Fisher present a high-definition picture of the American legal system in a nation standing on the precipice of the Great War, with its former president fighting for the ideals he held dear.

Just one year into Donald Trump’s term as president, Michael Wolff told the electrifying story of a White House consumed by controversy, chaos, and intense rivalries. Fire and fury... defined the first phase of the Trump administration; now, in Siege, Wolff has written an equally essential and explosive book about a presidency that is under fire from almost every side. At the outset of Trump’s second year as president, his situation is profoundly different. No longer tempered by experienced advisers, he is more impulsive and volatile than ever. But the wheels of justice are inexorably turning: Robert Mueller’s ‘witch hunt’ haunts Trump every day, and other federal prosecutors are taking a deep dive into his personal affairs... Week by week, as Trump becomes increasingly erratic, the question that lies at the heart of his tenure becomes ever more urgent: Will this most abnormal of presidencies at last reach the breaking point and implode? ...Siege provides an alarming and indelible portrait of a president like no other. Surrounded by enemies and blind to his peril, Trump is a raging, self-destructive inferno -- and the most divisive leader in American history.”

An evocative and personal history of a unique historic place in the Adirondacks. In 1968 Fran and Jay Yardley, a young couple with pioneering spirit, moved to a remote corner of the Adirondacks to revive the long-abandoned but historic Bartlett Carry Club, with its one thousand acres and thirty-seven buildings. The Saranac Lake area property had been in Jay’s family for generations, and his dream was to restore this summer resort to support himself and, eventually, a growing family. Fran chronicles their journey and, along the way, unearths the history of those who came before, from the 1800s to the present. Offering an evocative glimpse into the past, Finding True North traces the challenges and transformations of one of
the world’s most beautiful, least-celebrated places and the people who were tirelessly devoted to it.

977.8493 GEI Geist, William. Lake of the Ozarks: my surreal summers in a vanishing America / Grand Central Publishing, 2019
"Bill Geist reflects on his coming of age in the American heartland of the Midwest and traces his evolution as a man and a writer, in the summers between high school and college, before he went off to Vietnam and the country went to Hell."--Provided by publisher.

VT COLL 323 YOU Your legal rights at eighteen / Vermont Bar Association, 2019
Reviews the legal rights of people at the age of 18.

VT COLL 971.048 KLE Klein, Christopher. When the Irish invaded Canada: the incredible true story of the civil war veterans who fought for Ireland's freedom / Doubleday, 2019
"The outlandish, untold story of the Irish-American revolutionaries who tried to free Ireland by invading Canada. Just over a year after Robert E. Lee relinquished his sword, a band of Union and Confederate veterans dusted off their guns. But these former foes had no intention of reigniting the Civil War. Instead, they were bound by a common goal: to seize the British province of Canada and to hold it hostage until the independence of Ireland was secured. By the time that these invasions--known together as the Fenian Raids--began in 1866, Ireland had been Britain's unwilling colony for seven hundred years. Thousands of Civil War veterans considered themselves Irishmen before they were Americans. They were those who fled rather than perish in the wake of the Great Hunger, and now they took their cue from a previous generation of successful American revolutionaries. With the tacit support of the U.S. government, the Fenian Brotherhood established a state in exile, planned prison breaks, weathered infighting, stockpiled weapons, and assassinated enemies. Defiantly, this motley group, including a one-armed war hero, an English spy infiltrating rebel forces, and a radical who staged his own funeral, managed to seize a piece of Canada--if only for three days. When the Irish Invaded Canada is the untold tale of a band of fiercely patriotic Irish-Americans and their chapter in Ireland's centuries-long fight for independence. Inspiring, lively, and often undeniably comic, this is a story of fighting for what's right in the face of impossible odds"--

VT COLL 974.3 SEA Searls, Paul M. Repeopling Vermont: the paradox of development in the twentieth century / Vermont Historical Society, 2019
"Repeopling Vermont: The Paradox of Development in the Twentieth Century, by historian Paul Searls, traces two distinct but interrelated stories to illuminate the fundamental contradictions and ironies that defined Vermont in the twentieth century. One is the story of a group of Swedish immigrants who settled in and around Landgrove in the 1890s, and their descendants. The other is the story of Samuel R. Ogden, who beginning in 1929 purchased most of the buildings in the main village of Landgrove and set out to revitalize the town. Ogden succeeded in that project and subsequently became an important public servant to Vermont; he was instrumental in the growth of the ski industry, and was a founder of both Vermont Life magazine and the Vermont Natural Resources Council. These intertwined stories reveal the central paradox of Vermont in the twentieth century. The state's leaders simultaneously saw Vermont's overwhelmingly rural character as both a distressing problem in need of a solution, and the state's greatest asset. But their efforts to preserve Vermont's precious rural heritage, its human and physical landscapes, while at the same time improving the state, also put that same way of life in peril. Those developments continue to reverberate
throughout Vermont in the twenty-first century, shaping the experience of everyone who lives in or visits the Green Mountain State today"

LARGE PRINT

**LP BENJAMIN** Benjamin, Melanie. *Mistress of the Ritz* / Center Point Large Print, 2019
"A novel based on the story of the extraordinary real-life American woman who secretly worked for the French Resistance during World War II--while playing hostess to the invading Germans at the iconic Hotel Ritz in Paris--from the New York Times bestselling author of The Aviator's Wife and The Swans of Fifth Avenue"

**LP CAMERON** Cameron, Marc. *Open carry* / Center Point Large Print, 2019
"U.S. Marshal Arliss Cutter travels to southeast Alaska to investigate the murder of a Tlingit Indian girl. Now three people have disappeared on Prince of Wales Island. Cutter's job is to find the bodies and track down the killers. The whole town is hiding secrets, every trail is a dead end--and the hunter becomes the hunted"

**LP DUGONI** Dugoni, Robert. *The eighth sister* / Center Point Large Print, 2019
Former CIA case officer Charles Jenkins is a man at a crossroads: in his early sixties, he has a family, a new baby on the way, and a security consulting business on the brink of bankruptcy. Then his former bureau chief shows up at his house with a risky new assignment: travel undercover to Moscow and locate a Russian agent believed to be killing members of a clandestine US spy cell known as the seven sisters.

**LP EGGERS** Eggers, Dave. *The parade: a novel* / Center Point Large Print, 2019
"From the best-selling author of The Monk of Mokha, a suspenseful story of two men, Western contractors sent to work far from home, tasked with paving a road to the capital in a dangerous and largely lawless country that questions whether we can ever understand another nation's war, and what role we have in forging anyone's peace"

**LP EISLER** Eisler, Barry. *The killer collective* / Center Point Large Print, 2019
"A fast-paced, page-turning novel of betrayal, vengeance, and depraved secrets in high places from the New York Times bestselling author of the John Rain and Livia Lone series. After narrowly escaping an attempted hit on her, Livia Lone assembles a collective of killers to identify and neutralize the threat"

**LP JACKSON** Jackson, Lisa. *Willing to die* / Center Point Large Print, 2019
The crime scene is as puzzling as it is brutal. Doctor Paul Latham and his wife, Brindel, are found dead in separate beds in their beautiful San Francisco home, each the victim of a gunshot wound to the head. There are no signs of forced entry, and despite the emptied safe it's clear this murder isn't random. For Detective Regan Pescoli, news of her sister's death brings grief mixed with guilt. She and Brindel weren't close, and Pescoli barely knows her teenage niece, Ivy, a secretive girl who lands on her doorstep in Grizzly Falls, Montana. Though Pescoli is on maternity leave, she's soon mired deep in the investigation headed by her partner, Selena Alvarez. But as the list of suspects keeps growing, so does the body count... Maybe it's exhaustion or hormones that have Pescoli on edge, feeling more vulnerable than ever before. Or maybe the chill running through her veins is justified. Because as the case takes a new, terrifying turn, Pescoli's loved ones and her life are at the mercy of a killer who'll go to any lengths to see her suffer..."
LP THAYNE  Thayne, RaeAnne. *The cliff house / Center Point Large Print, 2019*
"After their mother’s death, sisters Daisy and Beatriz Davenport found a home with their aunt Stella in the beautiful and welcoming town of Cape Sanctuary on the northern California coast. Now, with Daisy and Bea grown, it’s time for Stella to reveal the secret she’s been keeping from them--a secret that will change their family forever."--

LP WEINER  Weiner, Jennifer. *Mrs. Everything / Center Point Large Print, 2019*
"A smart, thoughtful, and timely exploration of two sisters' lives from the 1950s to the present as they struggle to find their places--and be true to themselves--in a rapidly evolving world"--

**AUDIO-VISUAL**

CD 158.1 BRO  Brooks, David. *The second mountain: the quest for a moral life / Random House Audio, 2019*
A thought-provoking exploration of the four major commitments in life that fundamentally shape our identities, from the number one New York Times best selling author of *The Road to Character*. Most people, over the course of life, will make four big commitments: to a spouse and family, to a vocation, to a philosophy or faith, and to a community. Personal fulfillment depends on how well the commitments are chosen and executed.

CD 977 MCC  McCullough, David G. *The pioneers: the heroic story of the settlers who brought the American ideal west / Simon & Schuster Audio, 2019*
Recounts the story of the settlers who began America's migration west, overcoming almost-unimaginable hardships to build in the Ohio wilderness a town and a government that incorporated America's highest ideals.

CD KEA  Keane, Mary Beth. *Ask again, yes: a novel / Audioworks, imprint of Simon & Schuster Audio, 2019*
Francis Gleeson and Brian Stanhope are two NYPD rookies assigned to the same Bronx precinct in 1973. They aren’t close friends on the job, but end up living next door to each other outside the city. What goes on behind closed doors in both houses, the loneliness of Francis's wife, Lena, and the instability of Brian's wife, Anne, sets the stage for the stunning events to come. Friendship and love blossoms between Francis's youngest daughter, Kate, and Brian's son, Peter, who are born six months apart. In the spring of Kate and Peter's eighth grade year a violent event divides the neighbors, the Stanhopes are forced to move away, and the children are forbidden to have any further contact. But Kate and Peter find a way back to each other, and their relationship is tested by the echoes from their past.

CD SET  Setterfield, Diane. *Once upon a river / Simon & Schuster Audio, 2018*
As the novel opens, a small girl is rescued from a wintry river that winds through a village older than memory, a river that is central to the lives and imaginations of the people who live on its banks. Though initially thought dead, she miraculously begins to breathe again. What happened to her? Who is she? Everyone in this novel has a story, and the border between truth and fantasy, eternity and the now, is more porous than we would ever think and crossed as swiftly as the river itself.
Hope Anderson is at a crossroads. At thirty-six, she's been dating her boyfriend, an orthopedic surgeon, for six years. With no wedding plans in sight, and her father recently diagnosed with ALS, she decides to use a week at her family's cottage in Sunset Beach, North Carolina, to ready the house for sale and mull over some difficult decisions about her future. Tru Walls has never visited North Carolina but is summoned to Sunset Beach by a letter from a man claiming to be his father. A safari guide, born and raised in Zimbabwe, Tru hopes to unravel some of the mysteries surrounding his mother's early life and recapture memories lost with her death. When the two strangers cross paths, their connection is as electric as it is unfathomable … but in the immersive days that follow, their feelings for each other will give way to choices that pit family duty against personal happiness in devastating ways.

Exposing the white supremacists and Neo-Nazis involved in the 2017 Charlottesville rally and exposing a neo-Nazi group that has actively recruited inside the US military, an investigation with ProPublica shows the group's terrorist objectives and how it gained strength after the 2017 Charlottesville rally.

From Mussolini to Saddam Hussein, dictators have shaped the world we live in. How did they seize and wield power? What forces rose up against them or resisted them in secret? How did they finally come to the bitter end? This series answers those questions in six immersive hours, each revealing a portrait of brutal power.

A pediatrician is accused of sexually abusing Native American boys for years. An investigation with The Wall Street Journal into the decades-long failure to stop a government doctor who moved from reservation to reservation despite warnings.

Every day on Earth, around 30 volcanoes violently erupt. Take a terrifying descent into the crater of one of the world's most dangerous volcanoes alive today. James Naughton narrates.

As the earth warms, sea levels rise, and super-storms become more frequent and intense; many major coastal cities will soon be under water. Sinking Cities shows New York, London, Tokyo and Miami preparing for the real-time impact of rising seas and devising colossal new construction projects, and groundbreaking solutions aimed at securing their future.

Travel deep into the remote forests of the Kalkalpen National Park in Austria.

From director Todd Douglas Miller comes a cinematic event 50 years in the making. Crafted from a newly discovered trove of 65mm footage, and more than 11,000 hours of uncatalogued audio recordings, the film takes viewers straight to the heart of NASA's most celebrated mission, the one that first put men on the moon, and forever made Neil Armstrong and Buzz Aldrin into household names.
DVD 732.71 SEC  Secrets of the dead / PBS Home Video  2011
The story of China's 8,000 terracotta warriors begins two centuries before the birth of Christ. The First Emperor of China was preparing an extravagant tomb for his journey into the afterlife, and decreed that he be protected forever by a monumental army. Since then no one has seen these ancient warriors in their original splendor, brightly painted and fully armed, ready to protect their Emperor for all eternity. Now this once mighty army will be returned to its former glory for the first time.

DVD 796.525 THA  Thai cave rescue / PBS,  2019
Follow the harrowing operation to rescue twelve boys stranded in a flooded cave in Thailand, and discover the scientific ingenuity that made the rescue possible.

DVD 914 WAL  Walking the Camino: six ways to Santiago / Lydia Bonnell Smith : Future Educational Films,  2014
"Walking the Camino: Six Ways to Santiago, an 84 minute documentary, follows a diverse group of pilgrims, ages 3 to 73, from all over the world as they attempt to cross an entire country on foot with only a backpack, a pair of boots, and an open mind."--Container.

DVD 973.8 REC  Reconstruction: America after the Civil War / Distributed by PBS Distribution,  2019
Henry Louis Gates Jr. presents an examination of one of the most consequential and least understood chapters in U.S. history when, after the Civil War, the nation struggled to reunite North and South while living up to the promise of citizenship for millions of freed African Americans.

DVD 974.3 DEA  Death in the Wilderness: a love story / Kevin Pierce Thornton,  2016
"Capt. George Davenport b. 1832 of the 5th Vermont Regiment was fatally wounded on May 5th, 1864 in the Battle of the Wilderness, and hastily buried in a Virginia cornfield. A year later his young widow, Frankie, set out in search of his body. Here is the true story of a brave and determined woman. Finding her husband was only the beginning. Researched, written and narrated by Brandon, Vermont historian Kevin Thornton, the 40 minute documentary is rich in archival photos, and uses first hand accounts to tell the story of the effect of our country's most devastating war on a family, a town and a state. It is about loss, courage and memory--and why it all still matters today."--Container.

DVD ABY  The Abyss DVD / Twentieth Century Fox,  1993
A civilian oil rig crew is recruited to conduct a search-and-rescue effort when a nuclear submarine mysteriously sinks. One diver (Ed Harris) soon finds himself on a spectacular odyssey 25,000 feet below the ocean's surface where he confronts a mysterious force that has the power to change the world or destroy it.

DVD ARC  Arctic / Universal,  2019
Overgard is a resourceful yet increasingly desperate man stranded in a remote, snow-covered wilderness. After a plane crash in an icy wasteland, Overgard must live by his wits as he waits for help to arrive. But when a long-awaited rescue effort fails, he faces a life-or-death decision: remain in the relative safety of his camp and hope to be found or embark on an arduous trek that may be the only hope for both him and a critically injured stranger.
**DVD BE** Be cool / MGM Home Entertainment, 2005
Chili Palmer is tired of producing movies after being forced to make a useless sequel. When a music producer friend is gunned down, he offers to help his widow run the business. Checking out a talented singer that his friend had been talking to him about puts Chili at odds with her sleazy music manager, his gay bodyguard, and his equally sleazy partner. The mismanagement of the music company also gets Chili threatened by members of the Russian mafia and a suburban rap-mogul producer & his thugs. When it turns out that the widow had been the laundress for Aerosmith, she makes contact with Steven Tyler and gets their protégé a duet with Tyler at an Aerosmith concert.

**DVD BES** The best of enemies / Universal Pictures Home Entertainment, 2019
Based on a true story, the film centers on the unlikely relationship between Ann Atwater, an outspoken civil rights activist, and C.P. Ellis, a local Ku Klux Klan leader who reluctantly co-chaired a community summit, battling over the desegregation of schools in Durham, North Carolina during the racially-charged summer of 1971. The incredible events that unfolded would change Durham and the lives of Atwater and Ellis forever.

**DVD BEV** Beverly Hills cop / Paramount Pictures, 2001
Axel Foley is a brash, street-smart Detroit detective who follows the trail of a friend's murderer to the posh surroundings of Beverly Hills. And before Axel gets his man, he gets up to his neck in an international network of smugglers and drug peddlers.

**DVD BEV** Beverly Hills cop II / Paramount, 2001
This sequel presents further adventures of Axel Foley, a brash, street-smart Detroit detective, as he comes up against a gang of munitions smugglers in Southern California.

**DVD BEV** Beverly Hills cop III / Paramount, 2001
Detroit cop Axel Foley returns and is in pursuit of the bad guys at LA's popular theme park, WonderWorld.

**DVD BRO** Brotherhood of the wolf / Le pacte des loups / Universal Studios, 2002
In 18th century France, the Chevalier de Fronsac and his native American friend Mani are sent by the King to the Gevaudan province to investigate the killings of hundreds by a mysterious beast.

**DVD CAP** Captain Marvel / Marvel Studios, 2019
Set in the 1990s, this is an all-new adventure from a previously unseen period in the history of the Marvel Cinematic Universe. It follows the journey of Carol Danvers as she becomes one of the universe's most powerful heroes. While a galactic war between two alien races reaches Earth, Danvers finds herself and a small cadre of allies at the center of the maelstrom.

**DVD COL** Colossal / Universal Pictures Home Entertainment, 2017
Gloria is an out-of-work party girl who, after getting kicked out of her apartment by her boyfriend, is forced to leave her life in New York and move back to her hometown. When news reports surface that a giant creature is destroying Seoul, South Korea, Gloria gradually comes to the realization that she is somehow connected to this far-off phenomenon. Gloria must determine why her seemingly insignificant existence has such a colossal effect on the fate of the world.
**DVD DAD 1**  
*Daddy's home* / Paramount Home Entertainment,  2016
A mild-mannered radio executive strives to become the best stepdad to his wife's two children. But complications ensue when their freewheeling and freeloading real father arrives, forcing him to compete for the affection of the kids. The two competing dads suddenly find themselves in a heated competition for affection. One brings home a dog; the other brings home a pony. And this war only escalates from there.

**DVD DAV**  
*David Copperfield* / BBC Video : 2 Entertain, Distributed in the USA and Canada by Warner Home Video, 2009
Set in 19th century England, this story follows young David Copperfield's difficult journey from boy to man.

**DVD DOM**  
*Dombey and Son* / BBC Video  | Distributed by Warner Home Video, 2009
Set amid the teeming bustle of Victorian England, Dombey and Son is Dickens's story of a powerful man whose coldhearted neglect of his family causes his professional and personal downfall.

**DVD EXE**  
*Executive decision* / Warner Home Video, 1997
A team must board a hijacked 747 in mid-air, disable a nerve-toxin bomb that could kill the U.S. eastern seaboard, and rescue the passengers.

**DVD HOM**  
*Home for the holidays* / MGM Home Entertainment, 1995
Claudia Larson is a divorced single mom who just lost her job and now has to fly home for the traditional family Thanksgiving in Baltimore. From the plane, she calls for reinforcements—and her brother Tommy makes it down from Boston with a little surprise: a handsome friend named Leo. Between dropping the turkey in their sister's lap and a few fist fights on the front lawn, Claudia and Tommy recapture their childhood and Claudia and Leo explore the sweet possibility of romance.

**DVD HOT**  
*Hotel Mumbai* / Universal Pictures Home Entertainment, 2019
A true story of humanity and heroism, this film vividly recounts the 2008 siege of the famed Taj Hotel by a group of terrorists in Mumbai, India. Among the dedicated hotel staff is the renowned chef Hemant Oberoi and a waiter who choose to risk their lives to protect their guests. As the world watches on, a desperate couple is forced to make unthinkable sacrifices to protect their newborn child.

**DVD HUM**  
*The hummingbird project* / Universal Studios Canada, 2019
Cousins from New York, Vincent and Anton, are players in the high-stakes game of High-Frequency Trading, where winning is measured in milliseconds. Their dream? To build a straight fiber-optic cable line between Kansas and New Jersey, making them millions. But nothing is straightforward for this flawed pair. Anton is the brains, Vincent is the hustler, and together they push each other and everyone around them to the breaking point with their quixotic adventure.

**DVD ISN**  
*Isn't it romantic* / Warner Bros. Home Entertainment, 2019
New York City architect Natalie works hard to get noticed at her job but is more likely to be asked to deliver coffee and bagels than to design the city's next skyscraper. And if things weren't bad enough, Natalie, a lifelong cynic when it comes to love, has an encounter with
mugger that renders her unconscious, waking to discover that her life has suddenly become her worst nightmare, a romantic comedy, and she is the leading lady.

**DVD IT**  *It* / Warner Bros. Home Entertainment, 2018
A group of bullied kids band together when a monster, taking the appearance of a clown, begins hunting children.

**DVD KRA**  *Krampus* / Universal Studios Home Entertainment, 2016
Young Max turns his back on Christmas as his dysfunctional family comes together and clashes over the holidays. When they accidentally unleash the wrath of Krampus, an ancient entity from European folklore, all hell breaks loose and beloved holiday icons take on a monstrous life of their own.

**DVD LES**  *Les misérables* / PBS, 2019
Against the backdrop of France at a time of civil unrest, this is the story of Jean Valjean, a former convict unable to escape his past life. His future is threatened by his nemesis, the chilling prison guard Javert, who is determined to bring him to justice. As revolution ignites on the streets of Paris, Jean Valjean begins an epic journey towards self-acceptance, redemption, and love.

**DVD LET**  *Lethal weapon 4* / Warner Home Video, 1998
Buddy cop action comedy. Family man Murtaugh is partner to loose cannon Riggs, who may or may not marry his girlfriend.

**DVD LET**  *Lethal weapon 3* / Warner Home Video, 2000
Further action by Riggs and Murtaugh, L.A. police detectives, whose work routine is anything but routine, joined by an Internal Affairs investigator who loves taking risks as much as Riggs does.

**DVD LET**  *Lethal weapon 2* / Warner Home Video, 2000
Riggs and Murtaugh must guard a free-wheeling witness in a comedy of car chases, gun battles, under-water escapes, even the destruction of a chic hillside house.

**DVD LET**  *Lethal weapon* / Warner Home Video, 2000
The story of two Vietnam-vets-turned-cops who have just one thing in common: both hate to work with partners. But their partnership becomes the key to survival when a murder investigation leads to war with a heroin ring.

**DVD MRS**  *Mrs. Wilson* / PBS Distribution, 2019
It's 1963, and Alison Wilson returns home to find husband Alexander dead. Soon afterward, a woman arrives at the door, claiming to be Alec's 'real wife.' Alison embarked on a mission of discovery to try and find out who her husband was, but from their wartime romance to a mysterious period in India, it soon becomes clear that Alec died holding his secrets close to his chest.

**DVD MUS**  *The mustang* / Universal Studios Home Entertainment, 2019
Roman Coleman, a convict in a rural Nevada prison who struggles to escape his past, rediscovers his own humanity in a social rehabilitation program. There he must gentle an especially unbreakable mustang named Marcus. During the program, Roman is helped by a no-
nonsense veteran trainer and an outgoing fellow inmate and trick rider. His journey with Marcus inspires a heartfelt connection and challenges him to be a better person.

**DVD NEV** *Never look away* / Sony Pictures Home Entertainment, 2019
Even after German artist Kurt Barnert escaped from East Germany into West Germany, he is tormented by his childhood under the GDR-regime and the Nazis.

**DVD OLD** *The old curiosity shop* BBC Video| Distributed in the USA and Canada by Warner Home Video, 2009
Thirteen year-old Nell Trent lives with her ailing grandfather in a run down London antique shop, unaware that her grandfather has a ruinous gambling addiction that has left them nearly penniless.

**DVD PIC** *The Pickwick papers* / BBC Video: 2 Entertain, Distributed in the USA and Canada by Warner Home Video, 2009
The ramblings, adventures and travels of the members of the Pickwick Club as they wander about the countryside, getting into trouble wherever possible.

**DVD PUB** *The public* / Universal, 2019
When a brutal blast of cold hits Cincinnati, the public library transforms from a safe haven for the homeless into a potential war zone. Those who have no place of retreat to evade the cold stage a sit-in in the library where they are tended by members of the library's staff. Soon the police arrive and a stand-off threatens to bring tragedy to the homeless individuals and those who care about their well-being. An eye-opening exploration of the basic values of humanity plays out as the cold rages outside.

**DVD QUI** *A quiet passion* / Music Box Films, 2017
The story of poet Emily Dickinson, whose genius, wit, intellectual independence, and pathos only came to be recognized after her death.

**DVD RET** *Return of the dragon* / Twentieth Century Fox Home Entertainment, 2001
A young man is called to Rome to help a woman whose restaurant is the target of gangsters. When the thugs are unable to get rid of him, they call in an international martial arts champion, creating the clash of Kung Fu giants.

**DVD RIN** *Ringu* / DreamWorks Home Entertainment, 2003
A mysterious video has been linked to a number of deaths, and when an inquisitive journalist finds the tape and views it herself, she sets in motion a chain of events that puts her own life in danger.

**DVD SHA** *Shakespeare retold* BBC Video: Distributed by BBC Worldwide Americas; Distributed in the USA and Canada by Warner Home Video, 2007
Macbeth is the chef in a 3-star restaurant; Beatrice and Benedict are rival co-anchors; Titania and Bottom carouse in a tawdry theme resort; and Petruchio sets out to tame the conservative Kate in a politically incorrect marriage of convenience.

**DVD SHE** *She's the one* / Twentieth Century Fox Home Entertainment, 2000
Although Mickey, a free-spirited New York cabbie, and Francis, a materialistic Wall Street stockbroker, think they are happily married, they are extremely confused about women as a
result of their father’s misguided influence. When Francis becomes involved in an extramarital affair with Mickey’s ex-fiancée Heather, the brothers’ longtime sibling rivalry reignites, with uproarious and unexpected results.

**Result of Their Father’s Misguided Influence**

When Francis becomes involved in an extramarital affair with Mickey’s ex-fiancée Heather, the brothers’ longtime sibling rivalry reignites, with uproarious and unexpected results.

**DVD SHO** Shoplifters / Magnolia Home Entertainment, 2019

On the margins of Tokyo, a dysfunctional band of outsiders are united by fierce loyalty, a penchant for petty theft, and playful grifting. When the young son is arrested, secrets are exposed that upend their tenuous, below-the-radar existence.

**DVD SLE** Sleepers / Warner Home Video, 1997

Sentenced to the Wilkinson School for boys, four pals are mistreated at will by a cadre of sadistic guards. 15 years later, they have an unexpected opportunity for revenge.

**DVD SWI** SwitchBack / Paramount, 1997

A serial killer is on the loose and he's kidnapped the son of the FBI agent pursuing him. But who is the killer? Where is the child hidden?

**DVD TAG** Tag / Warner Bros. Home Entertainment, 2018

A small group of former classmates organize an elaborate, annual game of tag that requires some to travel all over the country.

**DVD TO** To live and die in L.A. / Metro Goldwyn Mayer Home Entertainment, 2003

A Secret Service agent bends and breaks the law to nab an artist/counterfeiter in Los Angeles.

**DVD US** Us / Universal Pictures Home Entertainment, 2019

Haunted by trauma from her past and compounded by a string of eerie coincidences, Adelaide grows increasingly certain that something bad is going to befall her family. After spending a tense beach day with their friends, Adelaide and her family return to their vacation home. When darkness falls, the Wilsons discover the silhouette of four figures holding hands as they stand in the driveway: doppelgangers of themselves.

**DVD WAY** The way of the gun / Artisan Home Entertainment, 2001

Convinced they'll score big money fast by kidnapping a young surrogate mother carrying the child of a wealthy Southwestern couple, two small-caliber crooks soon run into major problems.

**TV DVD AGA S.2** Agatha Raisin / Acorn Media Enterprises, Distributed exclusively by RLJ Entertainment, Inc., 2019

Ashley Jensen reprises her role of city PR turned country sleuth in six new episodes of Agatha Raisin. Adapted from the bestselling books by MC Beaton, the first series was an instant hit on Global TV creating a strong fan base around the world.

**TV DVD ARC S.1** Archer / Twentieth Century Fox Home Entertainment, 2010

At ISIS, an international spy agency, global crises are merely opportunities for its highly trained employees to confuse, undermine, betray and royally screw each other.

**TV DVD ARC S.2** Archer / 20th Century Fox Home Entertainment, 2011

Sterling Archer, the world’s most dangerous spy, and his snarky ISIS cohorts are back for another outrageously raunchy season of international espionage and hilarious inter-office
intrigue! When he's not busy foiling eco-terrorist threats, tracking down mysterious killers, or having sex in x-ray machines, the suave master spy has his hands full with bikini-clad ninjas, Swiss nymphomaniacs, and paternity suits.

**TV DVD ARC S.3 Archer / 20th Century Fox Home Entertainment, 2013**
With a crisis brewing aboard the international space station, Earth may be doomed, but the world's most dangerous secret agent has bigger worries. Archer's dead fiancé returns to life as a cyborg. His nemesis, Bionic Barry, takes over the KGB, and Archer's mother has steamy affairs with both the Italian prime minister and Archer's man-crush.

**TV DVD ARC S.4 Archer / Bluebush Productions, LLC., Twentieth Century Fox Home Entertainment, 2014**
Swing back into action with Sterling Archer—the world's greatest spy—and the agents of ISIS for another hilarious season of cocktails, carousing, and animated awesomeness. Follow the team around the globe, from the mysterious Bermuda Triangle all the way to the Vatican, as they bicker, backstab, and bumble their way through assassination plots, an ill-advised marriage, an unexpected pregnancy, and a venomous snake bite in a very, very bad place!

**TV DVD ARC S.5 Archer / 20th Century Fox Home Entertainment, 2015**
With an overabundance of cocaine at their disposal, the team forms a cartel and sets out to sell the drug. As this dubious new venture speeds into hilarious motion, the team deals with addiction, Cheryl's turn as a country singer, an FBI bust, an open marriage, and an announcement Archer couldn’t have imagined.

**TV DVD ARC S.6 Archer / 20th Century Fox Home Entertainment, 2016**
Now working with the CIA (sort of) to thwart evildoers around the world, the team confronts hair-raising dangers like skinny aliens near Vegas, a lack of chewing gum in the Alps, and a stuck elevator in their own building. And although do-not-fly lists, fatherhood, and pretty much everyone he knows may unhinge Archer, villainous masterminds are no match for the entitled operative.

**TV DVD ARC S.7 Archer / Twentieth Century Fox Home Entertainment, 2017**
Following their disastrous turn as government agents-turned-drug dealers, the team reinvents themselves as a Los Angeles-based P.I. firm. Their first case is protecting a vampy actress from blackmail, and Archer's libido. They also grapple with a terminator mummy who wants his mommy, spinning robot legs, Archer's desperate voice mail message, gunmen clowns, and life as hostages, all leading to a cliff-hanger.

**TV DVD ARC S.8 Archer / 20th Century Fox, 2017**
The world's sauvest, most irreverent supersleuth is on a quest to find his partner's killer.

**TV DVD BAR S.1 Barry / HBO Home Entertainment; distributed by Warner Home Video, 2018**
A hit man from the Midwest moves to Los Angeles and gets caught up in the city's theatre arts scene.
TV DVD BRO S.2  Broad City / Paramount Pictures, 2017
Parental advisory: Explicit content. Warning: this program is recommended for mature audiences only. It contains adult language and situations. Join Abbi, Ilana, and a lineup of special guests as they find true love, get high on life, and show New York City how it's done.

TV DVD BRO S.4  Broad City / Comedy Central; Paramount, 2018
Abbi and Ilana find themselves growing up in season four as they contend with gray hairs, the prospect of real relationships and, of course, living under a T***p presidency.

TV DVD DUR S.1  The Durrells in Corfu / Distributed by PBS Distribution, 2016
Based on author and naturalist Gerald Durrell's much-loved Corfu trilogy of novels, The Durrells sees impoverished but sparky widow Louisa Durrell make the radical decision to leave 1930s England in hopes of a better life for her children. As Louisa relocates her reluctant brood to a dilapidated house in the Greek sun, the Durrells face a whole new set of challenges as they meet new friends, rivals, lovers, and animals.

TV DVD DUR S.2  The Durrells in Corfu / PBS Distribution, 2017
Sparky English widow Louisa Durrell and her brood continue to put down roots in their dilapidated rented house, alongside an ever-increasing menagerie of animals brought home by youngest son Gerry.

TV DVD DUR S.3  The Durrells in Corfu / PBS Distribution, 2018
The Durrells in Corfu returns for a third season of eccentric family adventures on a Greek isle in the 1930s.

TV DVD EXP S.1  The expanse / Universal Studios Home Entertainment, 2016
A thriller set two hundred years in the future, after mankind has colonized the solar system. A hardened detective and a rogue ship's captain come together for what starts as the case of a missing young woman and evolves into a race across the solar system to expose the greatest conspiracy in human history.

TV DVD EXP S.2  The expanse / Universal Pictures Home Entertainment, 2017
A police detective in the asteroid belt, the first officer of an interplanetary ice freighter and an earth-bound United Nations executive slowly discover a vast conspiracy that threatens the Earth's rebellious colony on the asteroid belt.

TV DVD EXP S.3  The expanse / Universal Pictures Home Entertainment, 2018
Hundreds of years in the future, humans have colonized the solar system. The U.N. controls Earth. Mars is an independent military power. The planets rely on the resources of the Asteroid Belt, where air and water are more precious than gold. For decades, tensions have been rising between these three places. Earth, mars and the Belt are now on the brink of war. And all it will take is a single spark.

TV DVD FAL S.3  The fall / Acorn Media, 2017
DSI Stella Gibson continues her game of cat and mouse with serial killer Paul Spector in the third series of this smart psychological thriller. She has arrested Spector, but will he survive the gunshot wounds? Will he ever face justice?
TV DVD Goo S.1  The Good Place / Shout! Factory, 2017
What happens when we die? It's a question everyone has asked, since the beginning of time. But when Eleanor Shellstrop dies tragically, she finds out that the afterlife is amazing: full of frozen yogurt, soulmates, and wonderful people who have done incredible things with their lives. It is absolutely perfect. The only problem is that Eleanor isn't supposed to be in The Good Place. In fact, her life decisions wouldn't have even gotten her close. But due to a clerical error, she's been given someone else's reward and now has to struggle with being good in order to make sure her secret isn't discovered.

TV DVD Goo S.2  The Good Place / Shout! Factory, 2018
The show follows Eleanor Shellstrop, an ordinary woman who enters the afterlife and, thanks to some kind of error, is sent to the Good Place instead of the Bad Place, which is definitely where she belongs. While hiding in plain sight from Michael, the wise architect of the Good Place who doesn't know he's made a mistake, she's determined to shed her old way of living and discover the awesome, or at least the pretty good, person within.

TV DVD Kil S.1 Killing Eve / BBC, 2018
Eve is a bored, whip-smart, pay-grade MI5 security officer whose deskbound job doesn’t fulfill her fantasies of being a spy. Villanelle is a mercurial, talented killer who clings to the luxuries her violent job affords her. Follow these two women, equally obsessed with each other, as they go head to head in an epic game of cat and mouse.

TV DVD Lia S.1 Liar / BBC, 2019
Laura Nielson, a smart and capable teacher in the middle of a breakup, is set up on a date with recently widowed surgeon Andrew Earlham. However, the day after it is apparent that something has gone wrong, and the subsequent fallout rapidly spirals out of control, exposing the power of truth, deception, and trust.

TV DVD Luc S.1 Lucifer / Warner Bros., 2016
Bored and unhappy as the Lord of Hell, Lucifer has resigned his throne and retired to the City of Angels, where he is indulging in wine, women, and song. When a beautiful pop star is brutally murdered before his eyes, he feels something awaken deep within him, for the first time in ten billion years. Is he actually capable of feelings for a human being? The very thought disturbs him, as well as his best friend and confidante, Mazikeen, a fierce demon in the form of a beautiful young woman.

TV DVD Luc S.2 Lucifer / Warner Bros. Home Entertainment, 2017
LAPD Detective Chloe Decker and Lucifer Morningstar are back solving murders on L.A.'s white-hot streets, with their relationship growing deeper, closer, and more awkward for them both. To add fuel to the fire, Lucifer's mum, Charlotte, escapes Hell, bringing along a ton of emotional baggage: She wants back what was stolen from her. Now Lucifer and his angel brother, Amenadiel, with whom Lucifer has serious sibling issues, must work together to find mommy dearest.

TV DVD Luc S.3 Lucifer / Roadshow Entertainment, 2018
Entering its third season, the story of the original fallen angel continues. As Season Two came to a close, Lucifer took care of a little problem called Mom, aka Charlotte. Now he is facing an even greater challenge, finding out who kidnapped him, and why his angel wings are back. In addition, Marcus Pierce, an accomplished police lieutenant who is everything Lucifer is not:
strategic, reserved and well respected. However, perhaps even more annoying are all the things they have in common.

**TV DVD MMR S.1 Mr. Robot / Universal Studios Home Entertainment, 2016**
Cyber-security engineer by day and vigilante hacker by night, Elliot finds himself at a crossroads when the mysterious leader of an underground hacker group recruits him to destroy the firm he is paid to protect. Compelled by his personal beliefs, Elliot struggles to resist the chance to take down the multinational CEOs he believes are running (and ruining) the world.

**TV DVD MRR S.2 Mr. Robot / Universal Studios Home Entertainment, 2017**
Winner of the Golden Globe for Best TV Drama, it follows Elliot Alderson, a young cyber-security engineer who becomes involved in the underground hacker group fsociety, after being recruited by their mysterious leader. Following the events of fsociety's 5/9 hack on multi-national company Evil Corp, the second season explores the consequences of that attack as well as the illusion of control.

**TV DVD MRR S.3 Mr. Robot / Universal Pictures Home Entertainment, 2018**
Cyber-security engineer Elliot Anderson, along with the titular character and fsociety, starts a revolution to change the world.

**TV DVD ORA S.6 Orange is the new black / Lions Gate Entertainment Inc., 2019**
The ladies of Litch have been torn apart, literally and figuratively, as they enter a new facility. Now newbies starting at the bottom, they must navigate new rules and power dynamics while getting hazed by inmates and tortured by guards.

**TV DVD PIE S.5 Pie in the sky / Acorn Media 2011**
In the conclusion to the whimsical British mystery series, Richard Griffiths returns as the long-suffering DI Henry Crabbe, a semi-retired detective who prefers experimenting in the kitchen to catching criminals. Includes all 8 episodes of Series 5.

**TV DVD PLA S.1 A place to call home / Acorn, 2014**
Set in rural Australia in the years following World War II, this beautifully acted, sharply written series follows the fortunes of a woman returning home after spending two decades abroad.

**TV DVD PLA S.2 A place to call home / Acorn: RLJ Entertainment, 2015**
Set in Australia against the social change of the 1950s, it stars Marta Dusseldorp (Jack Irish) as nurse Sarah Adams, who has returned home after 20 years in Europe and the horrors of WWII.

**TV DVD PLA S.3 A place to call home / Acorn: RLJ Entertainment, 2015**
Against the backdrop of post-World War II Australia, Sarah Adams is a nurse who becomes involved in the affairs of the wealthy Bligh family. It is dealing with themes such as anti-Semitism, sexuality, and social class.

**TV DVD PLA S.4 A place to call home / Acorn, 2017**
Against the backdrop of post-World War II Australia, Sarah Adams is a nurse who becomes involved in the affairs of the wealthy Bligh family. It is dealing with themes such as anti-Semitism, sexuality, and social class.
TV DVD PLA S.5  A place to call home / Acorn, distributed exclusively by RLJ Entertainment, 2018
The continuing saga of nurse Sarah Nordmann and the Bligh family set in 1958 Australia.

TV DVD PRE S.2  Preacher / Sony Pictures Home Entertainment, 2017
The second season is a genre-bending thrill ride that follows West Texas preacher Jesse Custer, his badass ex-girlfriend Tulip and Irish vampire Cassidy as they embark on a road trip to find God and are thrust into a twisted battle spanning Heaven, Hell and everywhere in between.

TV DVD SNE S.1  Sneaky Pete / Sony Pictures Home Entertainment, 2018
A con man on the run from a vicious gangster takes cover by assuming the identity of his prison cellmate, Pete, reuniting with his estranged family, that threatens to drag him into a world just as dangerous as the one he's escaping.

TV DVD STA S.1  Star trek discovery / Paramount Home Media Distribution, 2018
The first season in this series is an odyssey that unfolds a decade before the era of Star Trek, the Original Series.

TV DVD VEE S.1  Veep / Warner Home Video, 2013
Former Senator Selina Meyer was a charismatic leader and a rising star in her party with her eye on the White House, then she became Vice President. Veep follows the whirlwind day-to-day existence of Vice President Meyer as she puts out political fires, juggles a busy public schedule and demanding private life, and defends the President's interests, even as she tries to improve her dysfunctional relationship with the Chief Executive.

TV DVD VEE S.2  Veep / Home Box Office, Inc., Distributed by Warner Home Video, 2014
As midterm elections loom, Vice President Meyer is scoring higher ratings than the President in several popularity polls, which she hopes will boost her influence and help her curry favor with the chief executive. But despite her best intentions, even the most banal actions can set off unexpected and often disastrous consequences. Her staff is close at hand with a laugh-out-loud combination of personal problems and government-insider antics.

TV DVD VEE S.3  Veep / HBO Home Video, 2015
Season three begins with Selina, eying a promotion, courting Iowa caucus voters at a signing for her new book, 'Some new beginnings.' Soon, Selina and her staff, are back in D.C. for Mike's wedding, learn that Secretary of Defense Maddox is resigning; setting Selina up for a possible run in the presidential primaries against Maddox and her nemesis, war-vet Danny Chung.

TV DVD VEE S.4  Veep: The complete fourth season / HBO Home Video; distributed by Warner Home Video, 2016
Following the whirlwind day-to-day existence of the onetime VP and now President Selina Meyer. While Selina has ascended to the highest office in the land, she must still run for election, and her staff grapple with how to make her seem "presidential," while also deciding who will make the best running mate.
TV DVD VEE S.5 Veep / Home Box Office, Warner Home Video, 2017
Follows Meyer and her staff as they attempt to make their mark and leave a lasting legacy, without getting tripped up in the day-to-day political games that define Washington.

TV DVD VEEP S.6 Veep / Home Box Office, Warner Home Video, 2017
The show follows Meyer and her staff as they attempt to make their mark and leave a lasting legacy, without getting tripped up in the day-to-day political games that define Washington.

TV DVD WAR S.1 Warehouse 13 / Universal Studios Home Entertainment, 2010
After saving the life of the president, two top Secret Service agents find themselves abruptly transferred to Warehouse 13, a massive, top-secret storage facility in the badlands of South Dakota that houses U.S. government. Now the pair, off-the-cuff Agent Pete Lattimer and by-the-book Agent Myka Bering, must chase down reports of supernatural and paranormal activity in search of new objects for their eccentric new boss, Artie Nielsen, to safeguard at the Warehouse.

TV DVD WAR S.2 Warehouse 13/ Universal Studios Home Entertainment, 2011
Season 2 of SyFy's most popular series ever! Join Pete, Myka, Artie, and their quirky crew on the chase for fantastical new artifacts across the globe and through time. Racing against the clock, these dangerous missions lead them to discover new allies and encounter treacherous old foes, plus the unexpected, ultimate new villain.

TV DVD WAR S.3 Warehouse 13 / Universal, 2012
Season three of Warehouse 13

TV DVD WAR S.4 Warehouse 13 / Universal Studios Home Entertainment, 2013
Return to Warehouse 13 for more supernatural mysteries and paranormal adventures with SyFy's most popular series ever! Join Pete, Myka, Artie and their quirky crew on the chase for fantastical new artifacts across the globe and through time.

TV DVD WAR S.5 Warehouse 13 / Universal Studios Home Entertainment, 2014
Warehouse 13 may be closing its doors but our team is going out with a bang as they tackle earth-shattering missions with supernatural artifacts, wild paranormal activity and history-changing time travel. But whatever the future holds for the team, one thing is certain: they'll always be family.

TV DVD YOU S.2 You're the worst / Twentieth Century Fox Home Entertainment, 2016
Music biz PR rep Gretchen and struggling novelist Jimmy move in together. As domestic and career challenges take their toll on the cynical couple, Gretchen's depression inspires her to stalk her more together neighbors. And a visit from Jimmy's trashy, unsupportive family proves that for all his faults, Jimmy's the classiest one of the bunch. Meanwhile, Edgar engages in the world's most annoying art form - improv comedy - and Paul leaves Lindsay, while part of him stays behind.
After a whirlwind courtship and rough post-cohabitation period, Jimmy and Gretchen are trying to keep the good times rolling while confronting the F-word: "family". Meanwhile, Edgar searches for therapy to combat his PTSD, and Lindsay faces a big decision.

After a whirlwind courtship and devastating break-up, Jimmy and Gretchen struggle to move on while constantly being pulled back toward one another.